

GIOVANNI BOTTESINI



Complete Method

for

Double Bass



Part I

Transposed Five Semitones Up

Preface

Giovanni Bottesini (1821–1889) was an Italian composer, conductor, and music teacher. He was arguably also the most eminent double-bass player of his time, and his virtuosity on the instrument had earned him the title “the Paganini of the Double Bass.” Bottesini toured the world extensively, and among his many accomplishments, was chosen by Verdi to conduct the world premiere of *Aida* in 1871.

Bottesini’s instructional book *Complete Method for Double Bass*, in its various editions, has become a staple of the double-bass curriculum. Bottesini championed the three-string double bass — an earlier version of the instrument, missing today’s E string, which was standard at the time in many parts of the world. Consequently, the lowest note in his original *Method* is low A (except for a few exercises, originally meant for solfège). This version of the book is transposed five semitones up from the original, for practicing purposes.

This digital edition of Bottesini’s *Method* is based on the 1869 French edition issued by Léon Escudier, as found on the International Music Score Library Project website (imslp.org). It contains only the exercises (in a slightly different order), without the original text and illustrations, and does not include the second part of the book, titled “the double bass considered as a solo instrument.” Due to the advances in double-bass technique since Bottesini’s time, and given today’s near-universality of four-string instruments, the original fingering, position, and bowing markings were omitted.

The latest version of this edition and additional material (the entire book transposed to all other keys, audio files, etc.) are available at yuvalnov.org/bottesini. To report mistakes in this document or to suggest improvements, please write to bottesini.method@gmail.com.

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I dedicate this edition to my beloved daughter Naomi, a baker of fine pizzas and a hopelessly forgetful toothbrusher.

Yuval Nov
August 2020



1. Preliminary Exercises

1.1 *Lento*

Exercise 1.1 is a preliminary exercise in bass clef, 2/4 time, with a key signature of one flat (B-flat). It is marked *Lento*. The exercise consists of three staves of music. The first staff contains 8 measures, the second staff contains 8 measures, and the third staff contains 8 measures. The melody is a simple scale-like exercise with slurs and accents.

1.2

Exercise 1.2 is a preliminary exercise in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of one staff of music. The exercise is a simple scale-like exercise with slurs and accents.

1.3

Exercise 1.3 is a preliminary exercise in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of one staff of music. The exercise is a simple scale-like exercise with slurs and accents.

1.4

Exercise 1.4 is a preliminary exercise in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of one staff of music. The exercise is a simple scale-like exercise with slurs and accents.

1.5

Exercise 1.5 is a preliminary exercise in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of one staff of music. The exercise is a simple scale-like exercise with slurs and accents.

1.6

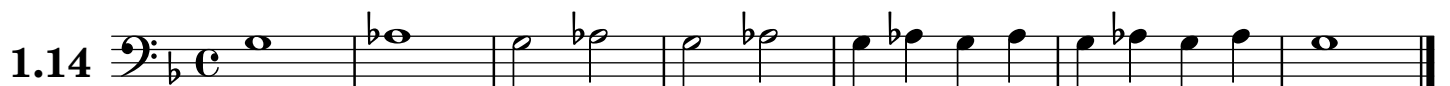
Exercise 1.6 is a preliminary exercise in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of one staff of music. The exercise is a simple scale-like exercise with slurs and accents.

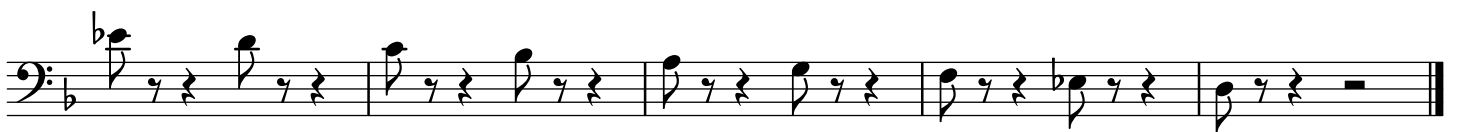
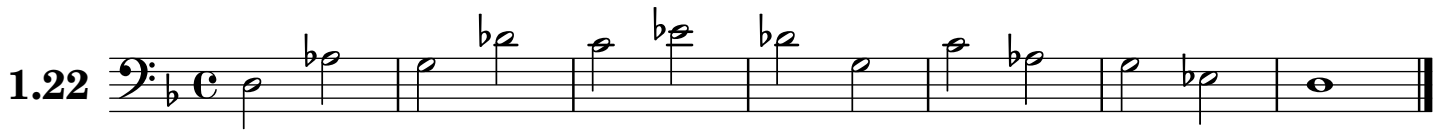
1.7

Exercise 1.7 is a preliminary exercise in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of one staff of music. The exercise is a simple scale-like exercise with slurs and accents.

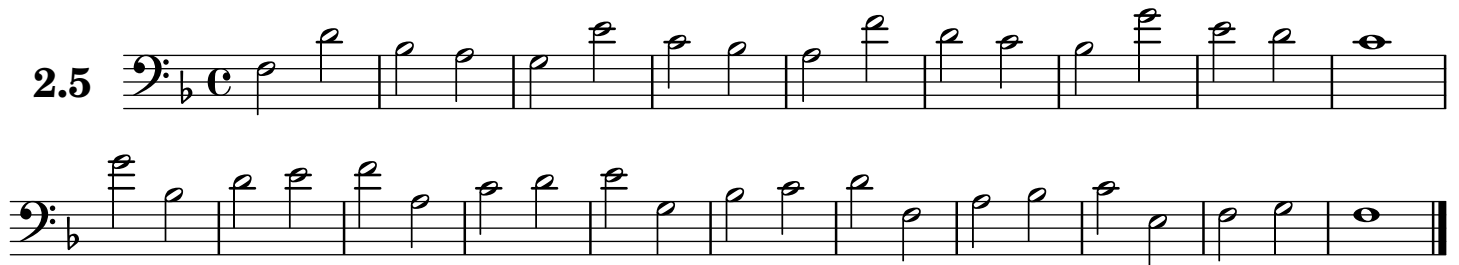
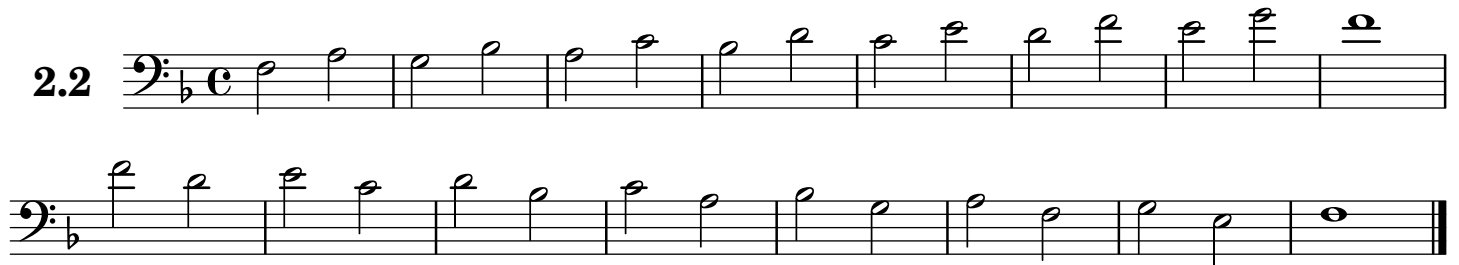
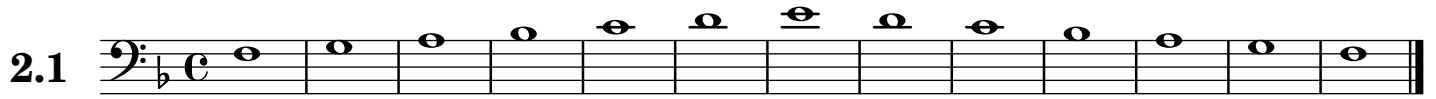
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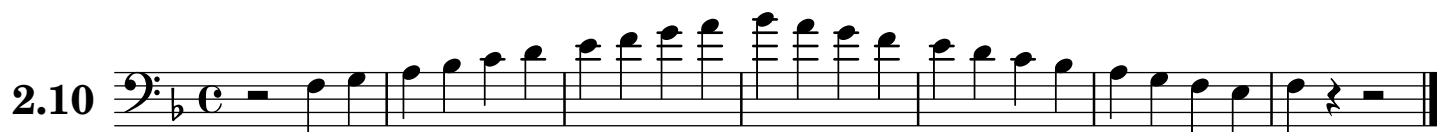
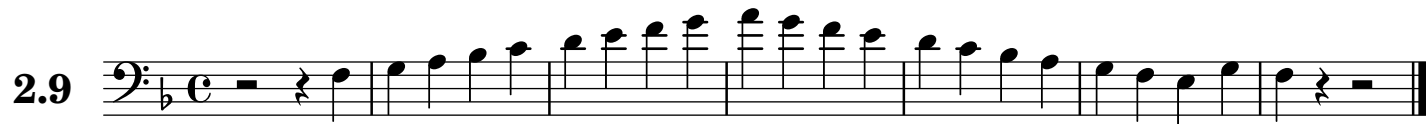
Exercise 1.8 is a preliminary exercise in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of one staff of music. The exercise is a simple scale-like exercise with slurs and accents.



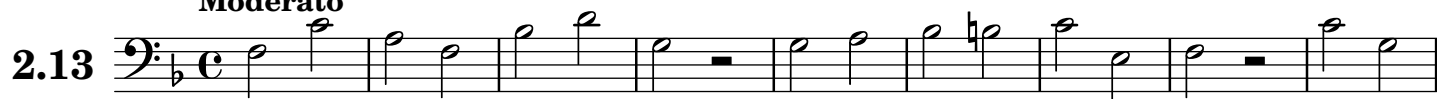


2. Exercises in F Major



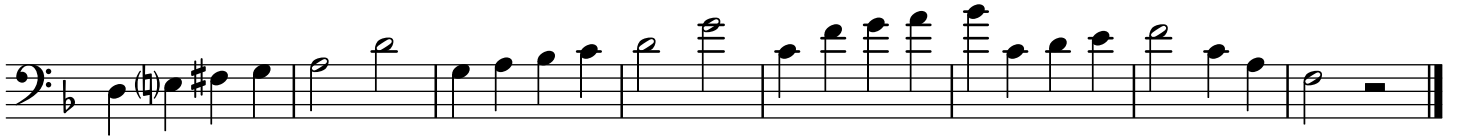


Moderato



Andantino

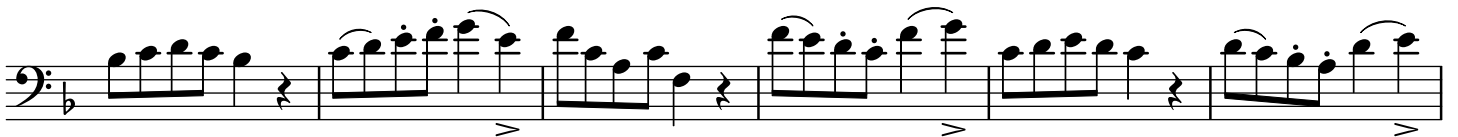




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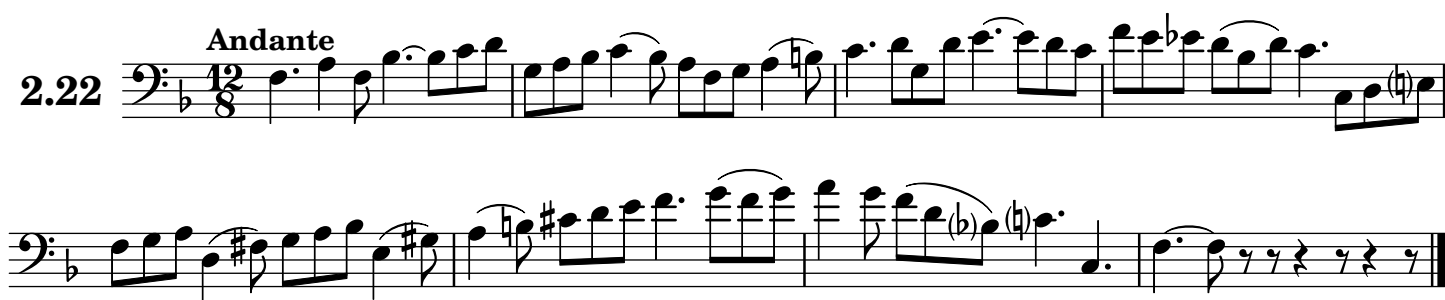
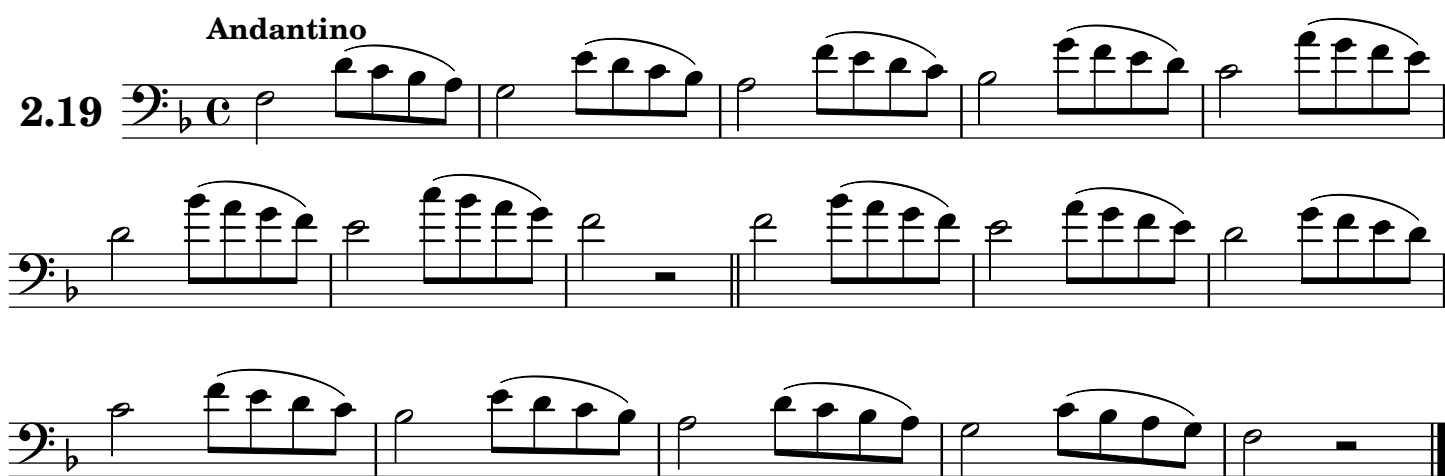
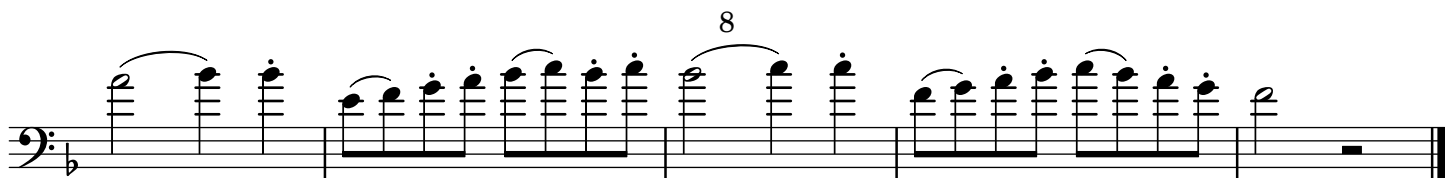


Andantino



Moderato







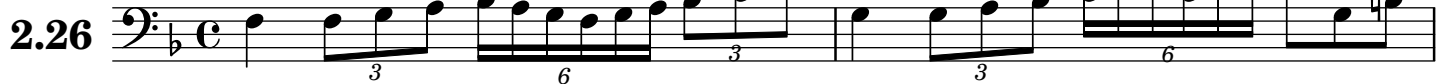
Moderato

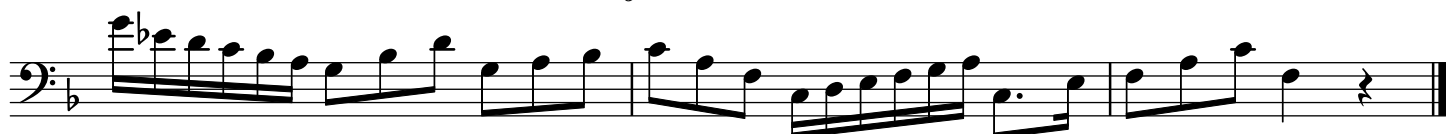


Adagio



Andante







2.33 *Moderato*

Andante

3.5

3

Allegretto

3.6

Allegretto

3.7

Moderato

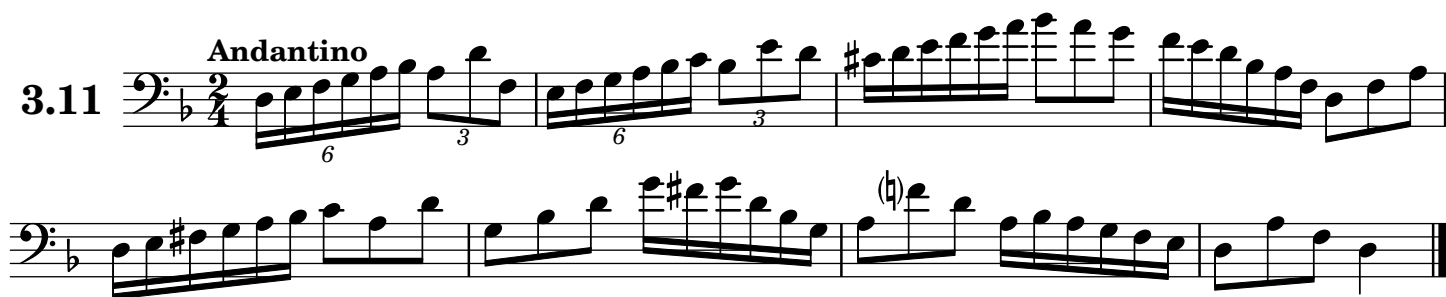
3.8

(b)

Andantino

3.9

(b)

Moderato**3.10****Andantino****3.11****Allegretto****3.12**

4. Exercises in B-Flat Major

4.1

The musical notation shows a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written as follows:
Measure 1: Quarter note G₂, Quarter note F₂.
Measure 2: Quarter note E₂, Quarter note D₂.
Measure 3: Quarter note C₂, Quarter note B₁.
Measure 4: Quarter note A₁, Quarter note G₁.
Measure 5: Whole note F₁.

4.2 **Moderato**

Musical notation for exercise 4.2, Moderato. The notation is on a single staff in bass clef, key of B-flat major (two flats), and common time (C). It consists of five measures. The first measure has a whole note chord (B-flat, D, F, A-flat). The second measure has a whole note chord (B-flat, D, F, A-flat). The third measure has a whole note chord (B-flat, D, F, A-flat). The fourth measure has a whole note chord (B-flat, D, F, A-flat). The fifth measure has a whole note chord (B-flat, D, F, A-flat).

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of six measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note A2. The second measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note A2. The third measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note A2. The fourth measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note A2. The fifth measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note A2.

[illegible][illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, 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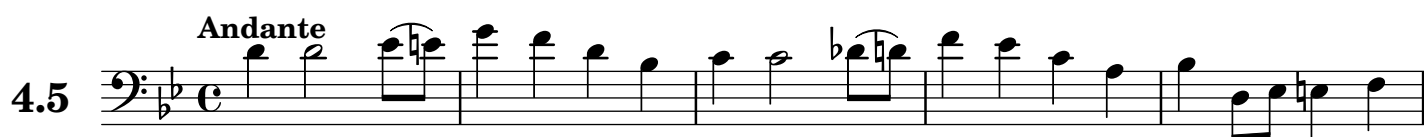
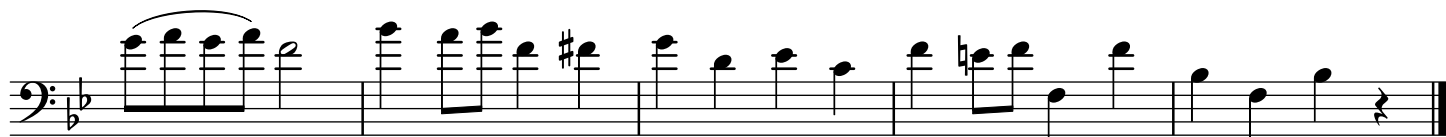
[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a half note D2 and a quarter note C2. This is followed by a half note B1 and a quarter note A1. The melody then rises to a half note G2 and a quarter note F2. The next measure contains a half note E2 and a quarter note D2. The melody then rises to a half note C2 and a quarter note B1. The final measure contains a half note A1 and a quarter note G1. The piece ends with a double bar line.

4.4 **Moderato**

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (G2, F2, E2) and a final measure with a half note (G2) and a quarter note (F2).

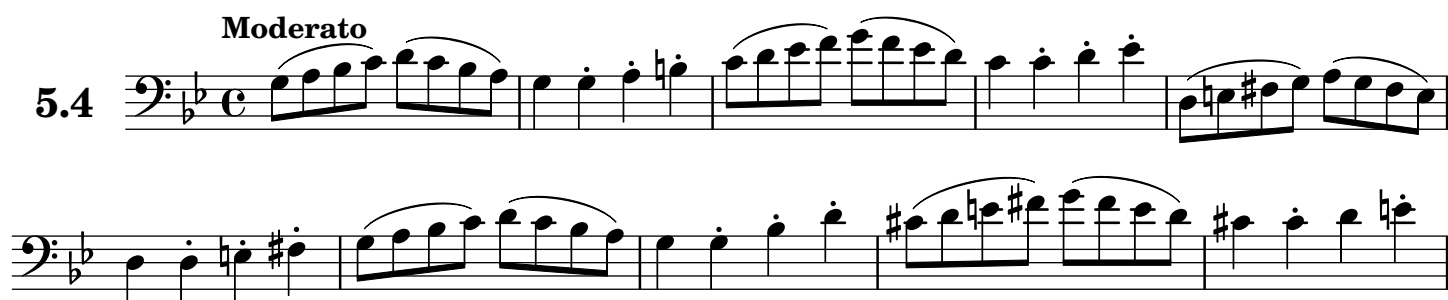


Allegretto

4.8



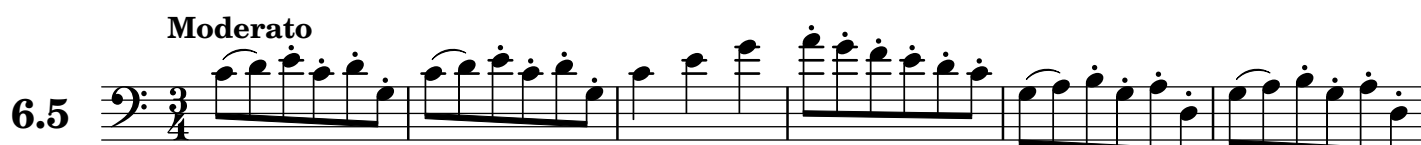
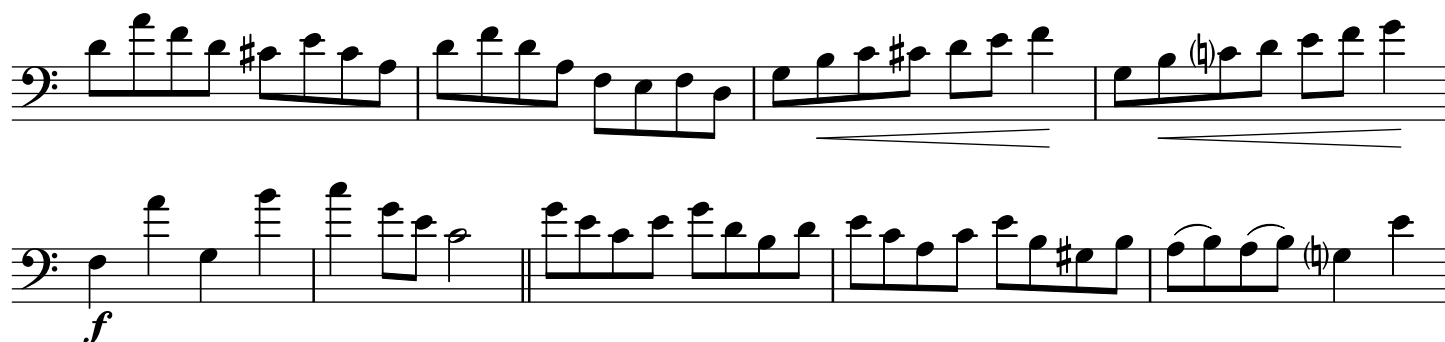
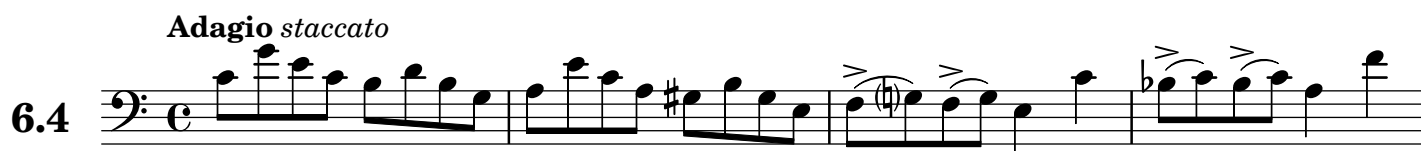
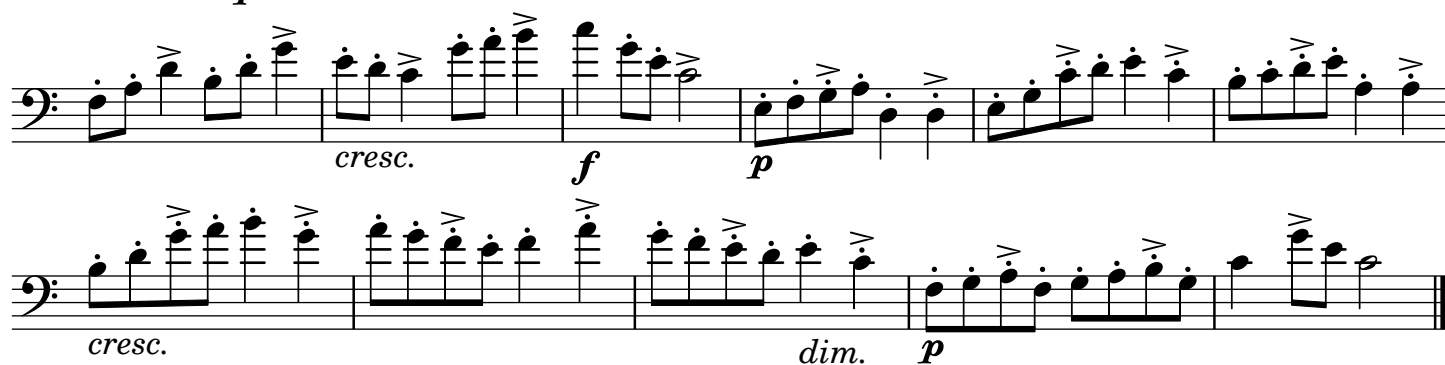
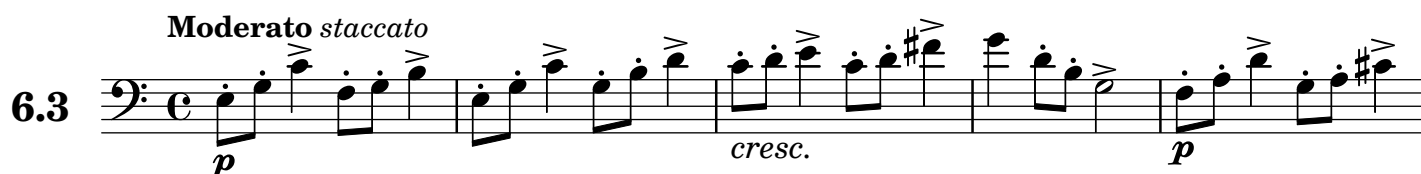
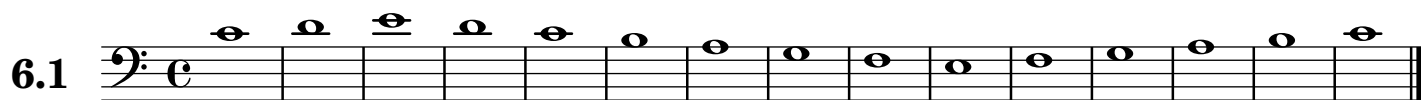
5. Exercises in G Minor



5.5

The image displays a musical score for a bass clef instrument, spanning five systems of music. The first system consists of four measures, the second of five, and the third of six. The fourth system is a 5.5-measure system, with the first five measures followed by a half-measure rest. The fifth system also consists of five measures. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score concludes with a double bar line.

6. Exercises in C Major





7. Exercises in A Minor

7.1

7.2 **Maestoso**

Maestoso

[illegible]

7.3 **Molto Moderato**

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter note G2, followed by eighth notes A2 and B2 beamed together, then a quarter note C3. A slur covers the next three notes: D3 (quarter), E3 (quarter), and F#3 (quarter). This is followed by a quarter rest, then a half note G#2, and a quarter note A2. The next measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The piece concludes with a double bar line, followed by a quarter note E3, a quarter note F#3, and a quarter note G3.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure has a key signature change to one flat (Bb) and contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. The fourth measure contains four eighth notes: B1, A1, G1, and F1. The fifth measure contains four eighth notes: E1, D1, C1, and B1. The notation is in a simple, folk-like style with a key signature of one flat and a common time signature.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

7.4 **Adagio**

The musical notation for exercise 7.4 is written in bass clef with a common time signature (C). The tempo marking is 'Adagio'. The melody is as follows:

Measure 1: Quarter rest, G4 (natural), A4 (natural), B4 (natural).

Measure 2: C#5 (natural), D#5 (natural), E5 (natural), quarter rest.

Measure 3: Quarter rest, F#5 (natural), G#5 (natural), A5 (natural).

Measure 4: B5 (natural), C6 (natural), D6 (natural), quarter rest.

Measure 5: Quarter rest, E6 (natural), F6 (natural), G6 (natural).

Measure 6: A6 (natural), B6 (natural), C7 (natural), quarter rest.

Measure 7: Quarter rest, D7 (natural), E7 (natural), F7 (natural).

Measure 8: G7 (natural), A7 (natural), B7 (natural), quarter rest.

[illegible]

sf sf

Moderato

7.5

p sf

sf

8. Exercises in G Major

8.1

8.2

Moderato con molto arco

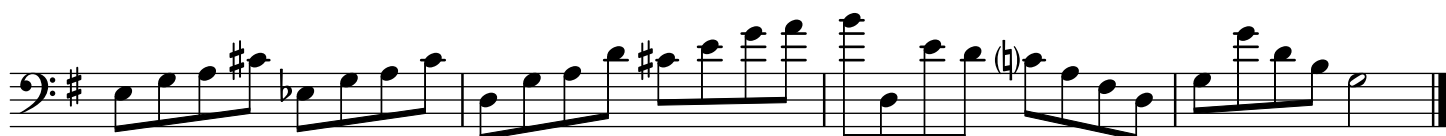
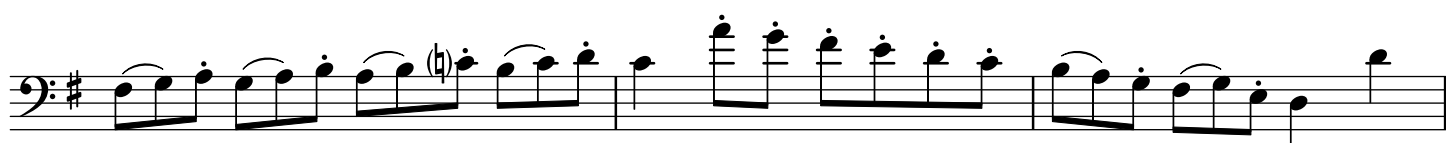
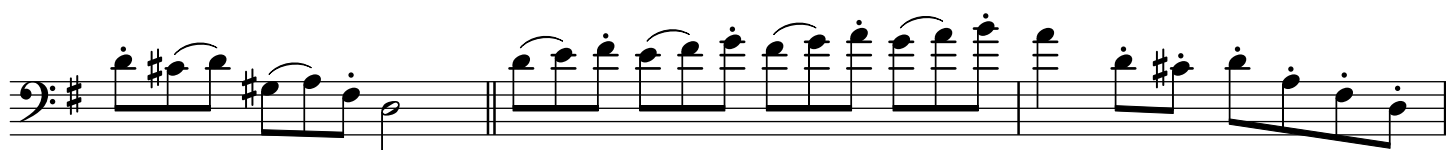
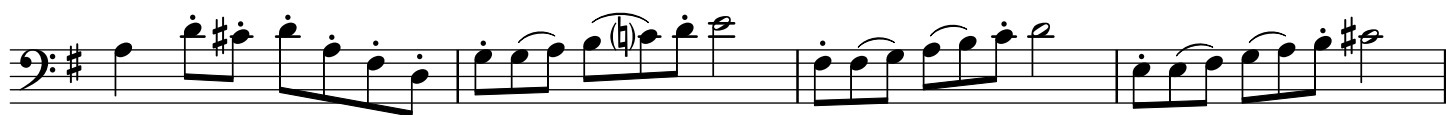
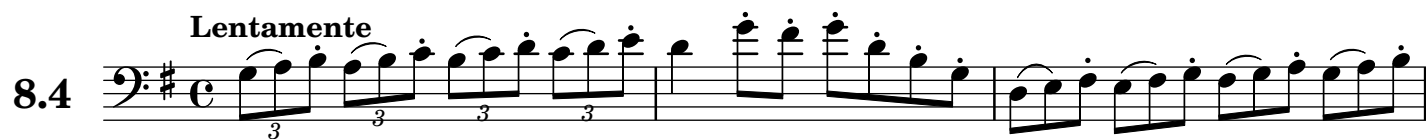
mf

8.3

f

p

f



9. Exercises in E Minor

9.1

9.2

Adagio

9.3

9.4



Ben legato

9.5



10. Exercises in E-Flat Major

[illegible]

10.2

[illegible]

Moderato *ben marcato e staccato*

10.3 *Moderato ben marcato e staccato*

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

Allegretto con energia

10.4 *Allegretto con energia*

sf *f*

[illegible][illegible]

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a half note G2, a half note F2, and a half note E2, all marked with a forte (*sf*) dynamic. The second measure contains a half note D2, a half note C2, and a half note B1, all marked with a forte (*sf*) dynamic. The third measure contains a half note A1, a half note G1, and a half note F1, all marked with a forte (*sf*) dynamic. The system ends with a double bar line.

Allegretto leggiero

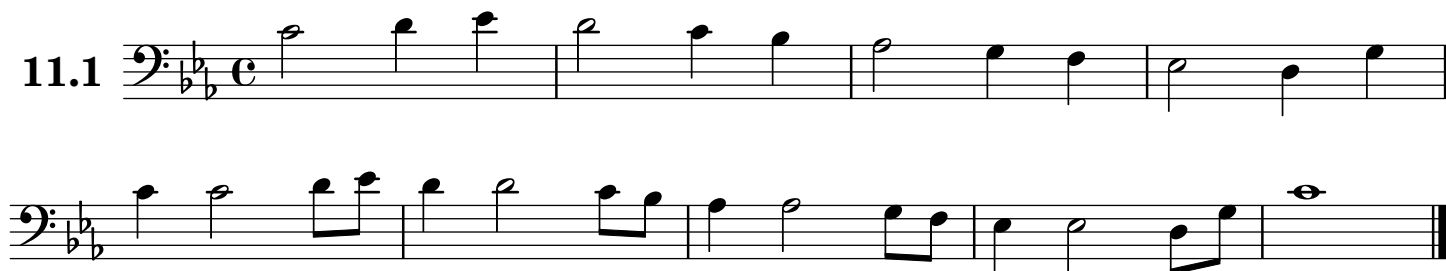
10.5

p

crescendo

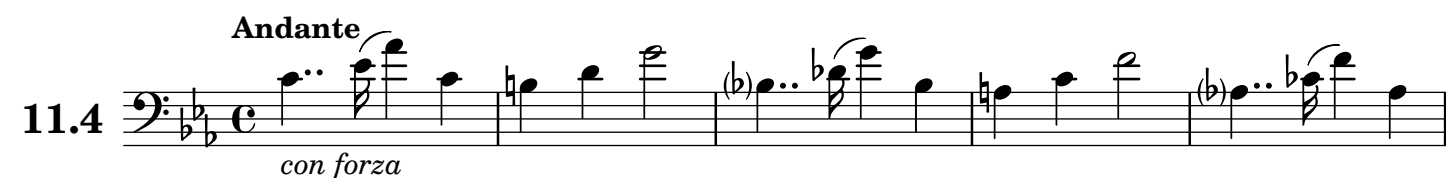
(b)

11. Exercises in C Minor

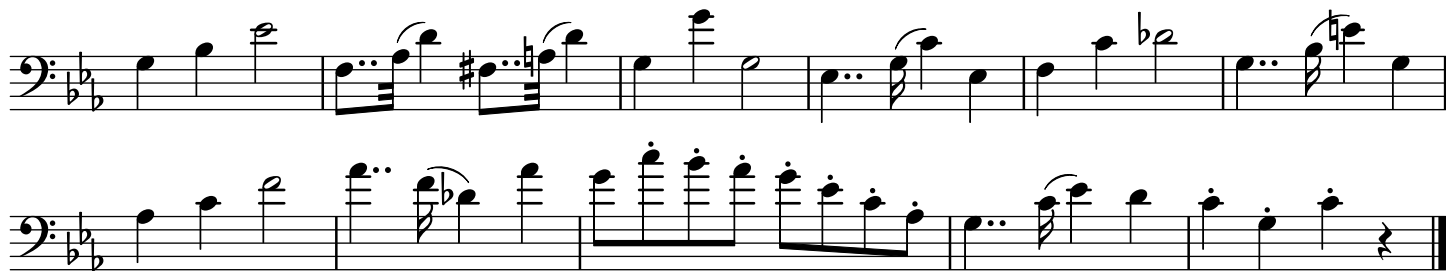
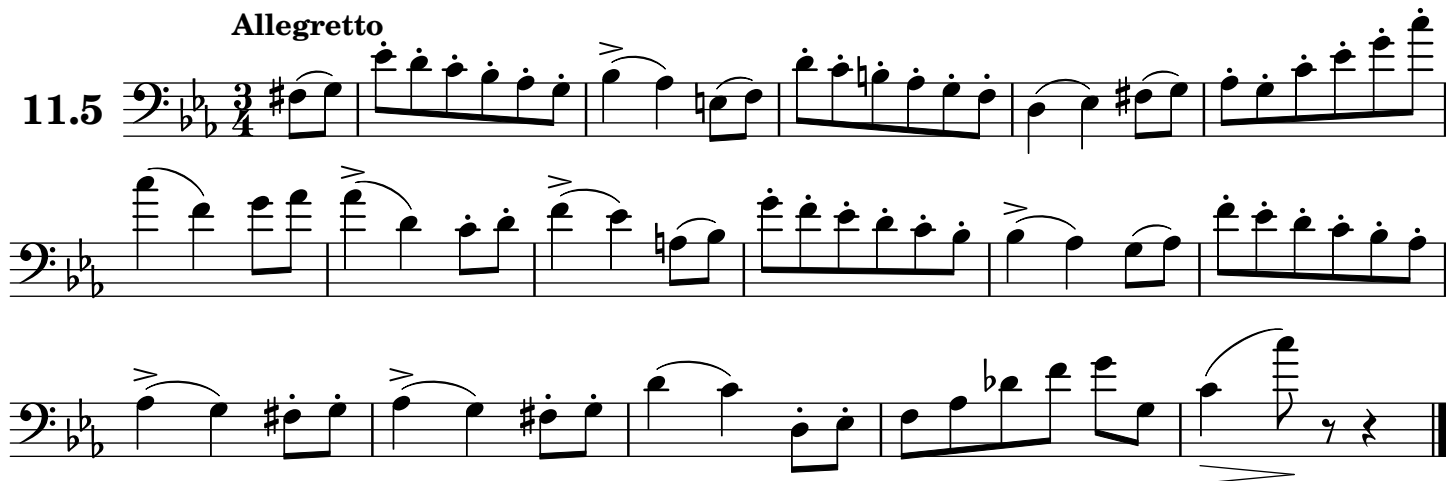
11.1 

11.2 

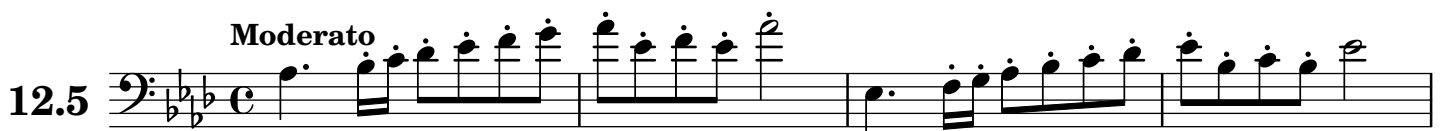
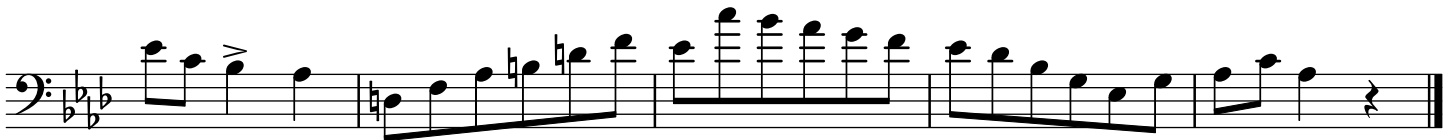
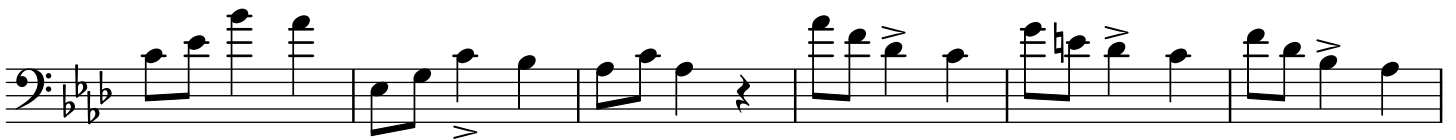
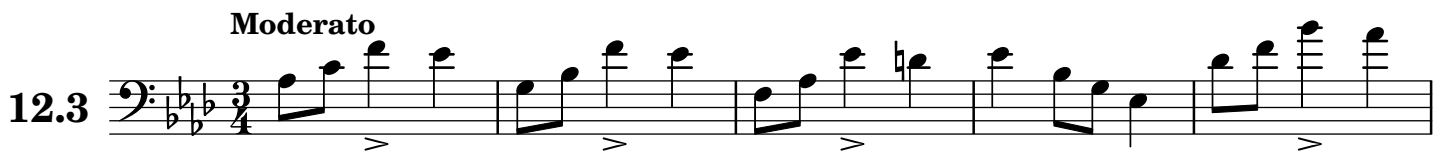
11.3 *Adagio* 

11.4 *Andante*
con forza 

31

**Allegretto**

12. Exercises in A-Flat Major





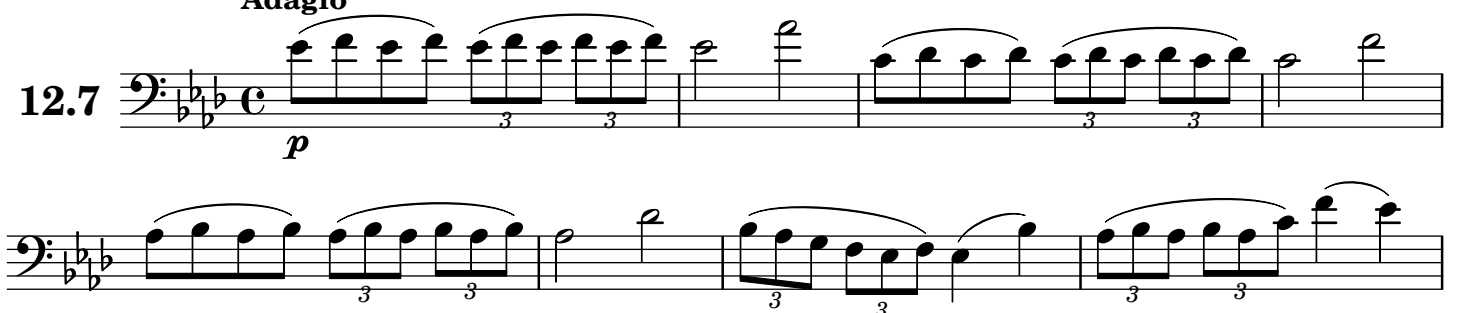
Allegretto leggermente

12.6



Adagio

12.7



13. Exercises in F Minor

13.1

13.2

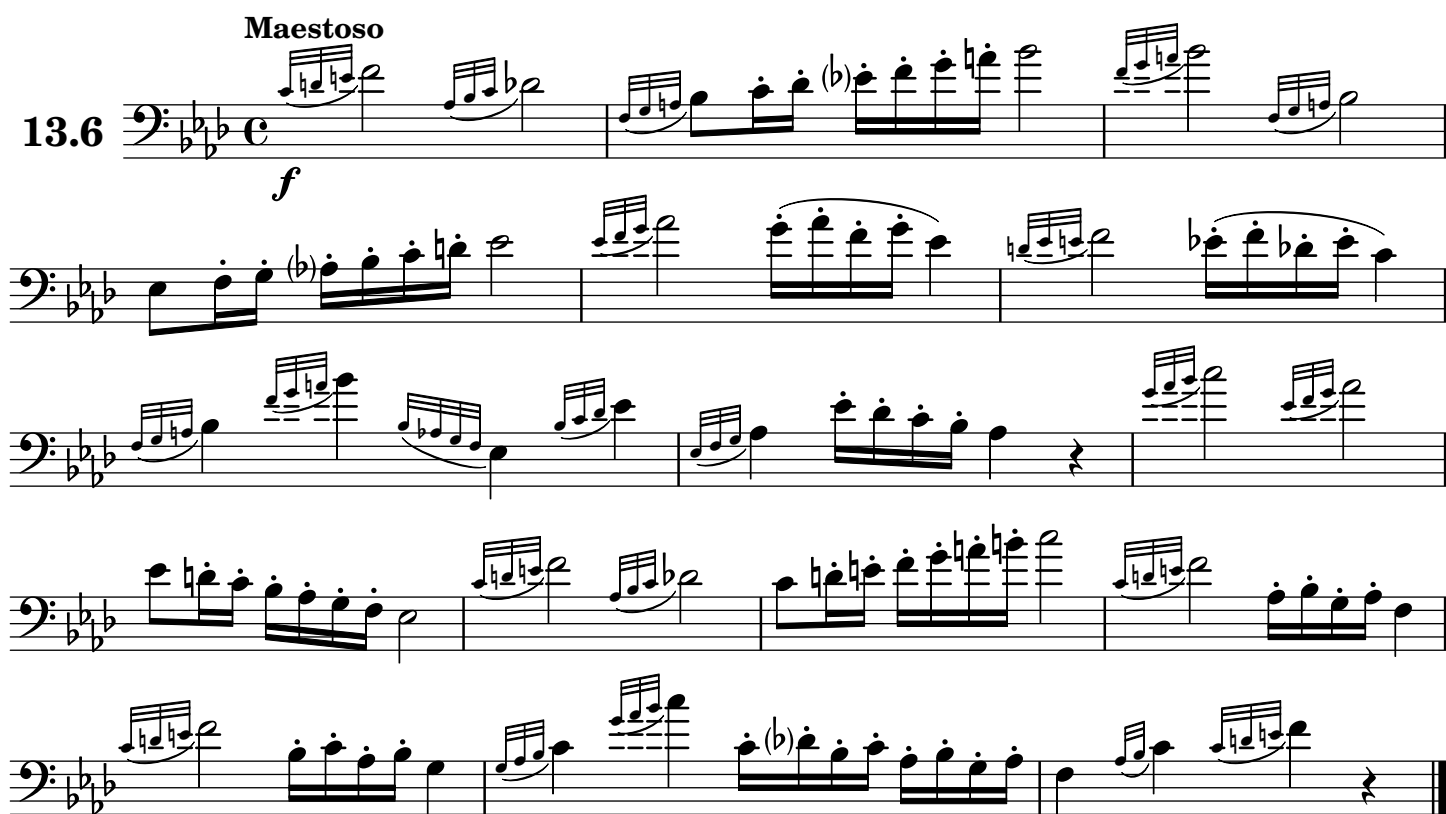
Maestoso

13.3

Allegretto

13.4

Moderato



Moderato

13.7

Musical score for Moderato, 13.7, in bass clef with key signature of two flats and common time. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to two flats. The music is written in a single melodic line. The second staff continues the melody. The third staff features a repeat sign at the beginning. The fourth staff includes a key signature change to one flat. The fifth staff concludes the piece with a double bar line.

14. Exercises in D Major

14.1

Exercise 14.1 is a simple eighth-note exercise in D major, C time signature, bass clef. It consists of two staves. The first staff contains eight measures of eighth notes ascending from D2 to D3. The second staff contains eight measures of eighth notes descending from D3 to D2, ending with a whole note D2.

14.2

Allegro energia

f

Exercise 14.2 is an eighth-note exercise in D major, C time signature, bass clef, marked **Allegro energia** and *f*. It consists of two staves. The first staff contains eight measures of eighth notes with various accents and dynamics. The second staff contains eight measures of eighth notes with various accents and dynamics, ending with a whole note D2.

14.3

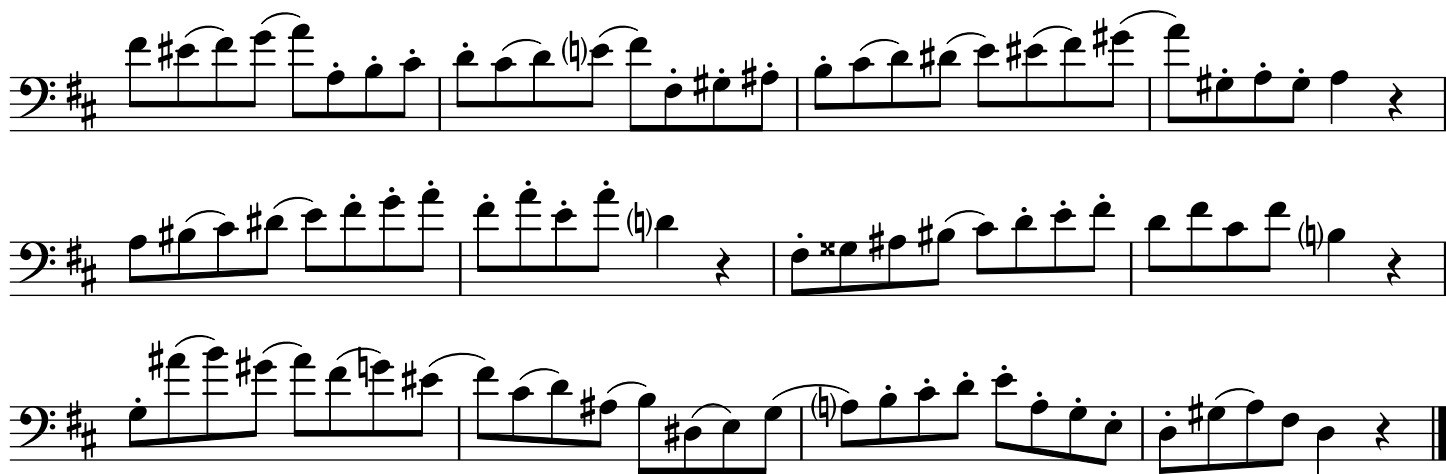
Moderato

Exercise 14.3 is an eighth-note exercise in D major, C time signature, bass clef, marked **Moderato**. It consists of two staves. The first staff contains eight measures of eighth notes with various accents and dynamics. The second staff contains eight measures of eighth notes with various accents and dynamics, ending with a whole note D2.

14.4

Adagio

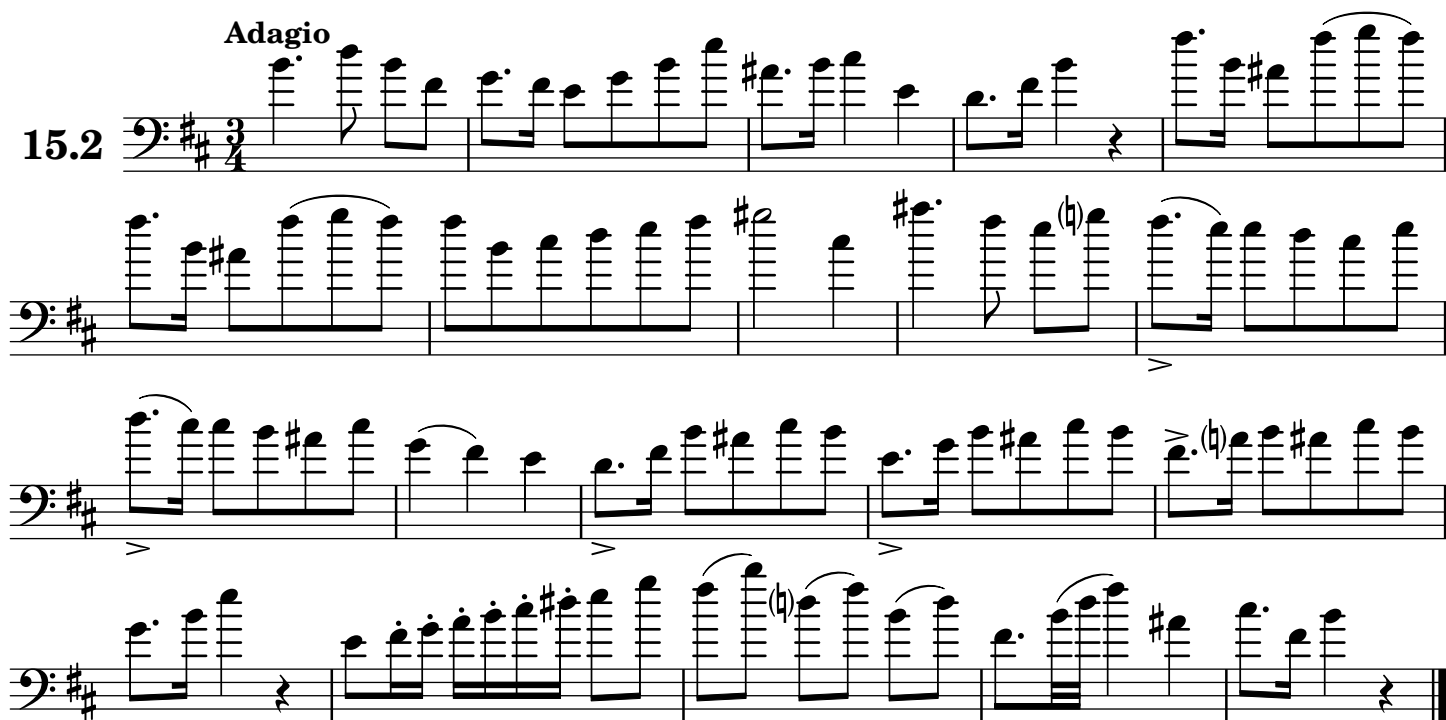
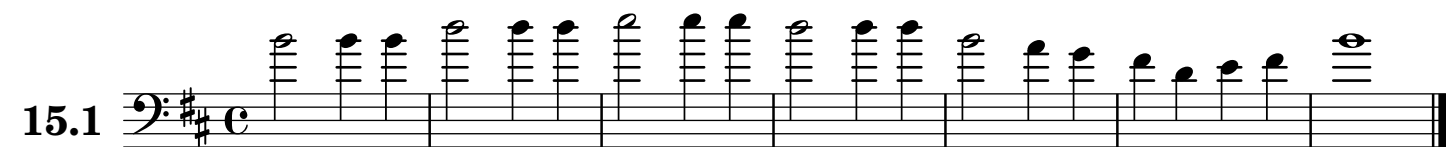
Exercise 14.4 is an eighth-note exercise in D major, C time signature, bass clef, marked **Adagio**. It consists of two staves. The first staff contains eight measures of eighth notes with various accents and dynamics. The second staff contains eight measures of eighth notes with various accents and dynamics, ending with a whole note D2.



Moderato



15. Exercises in B Minor



Moderato

15.4

Allegretto

15.5

16. Exercises in D-Flat Major

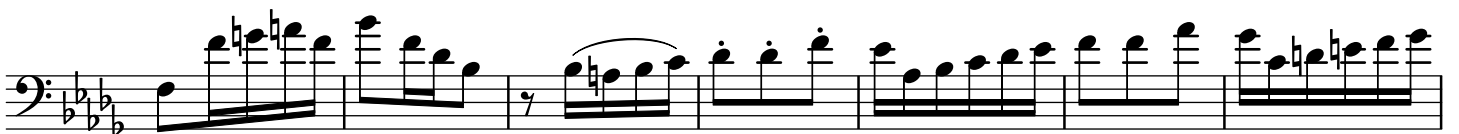
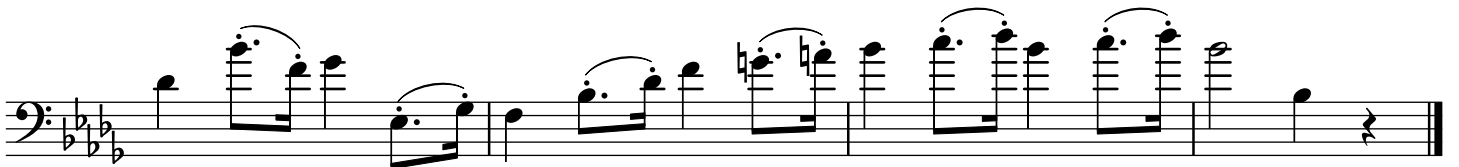
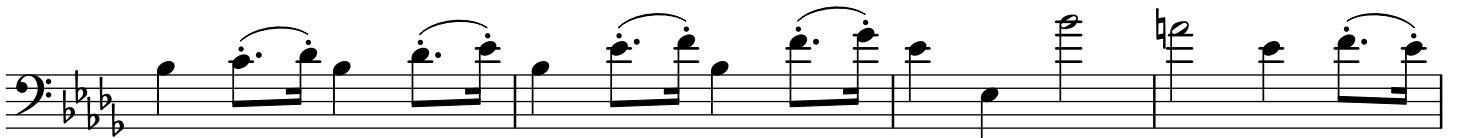
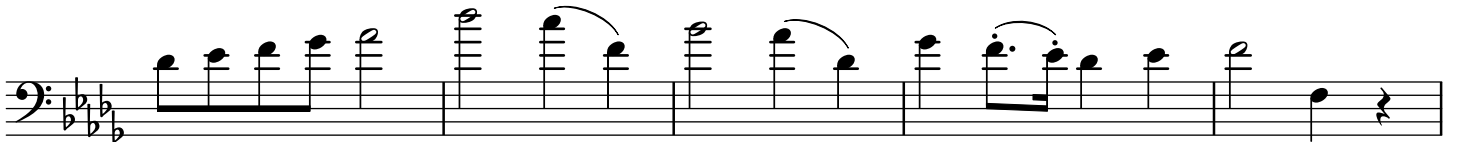
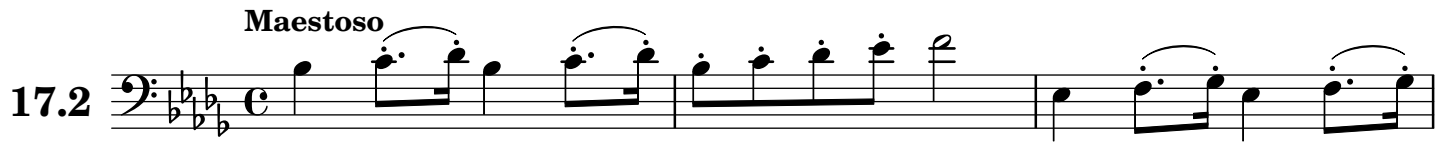




Moderato



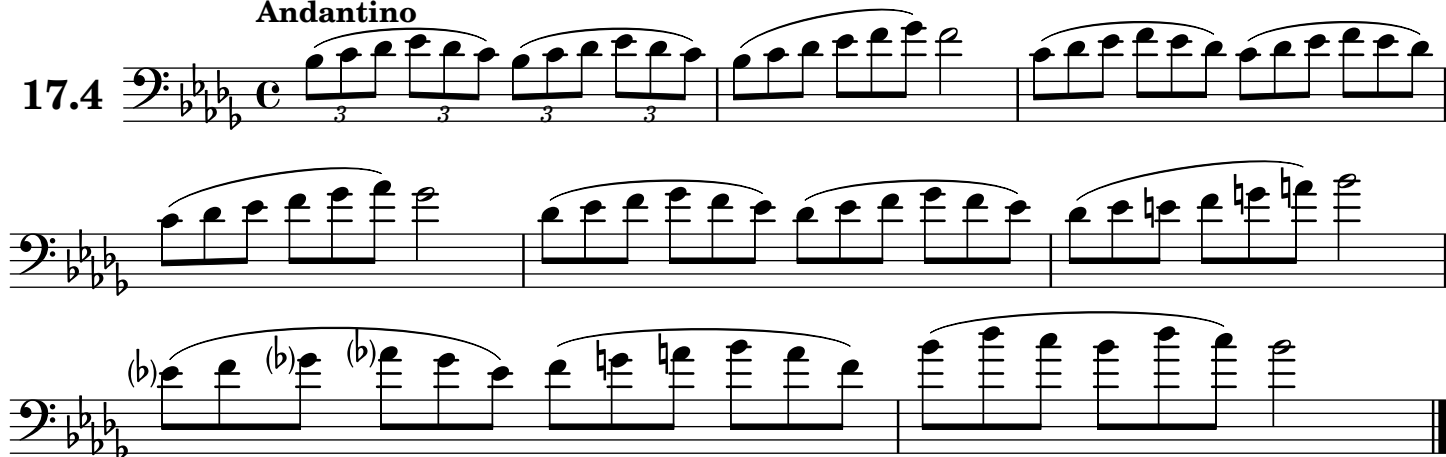
17. Exercises in B-Flat Minor





Andantino

17.4

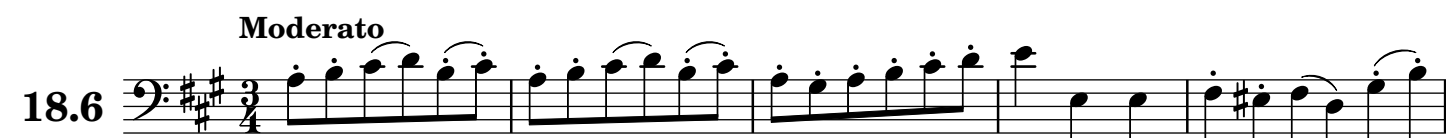


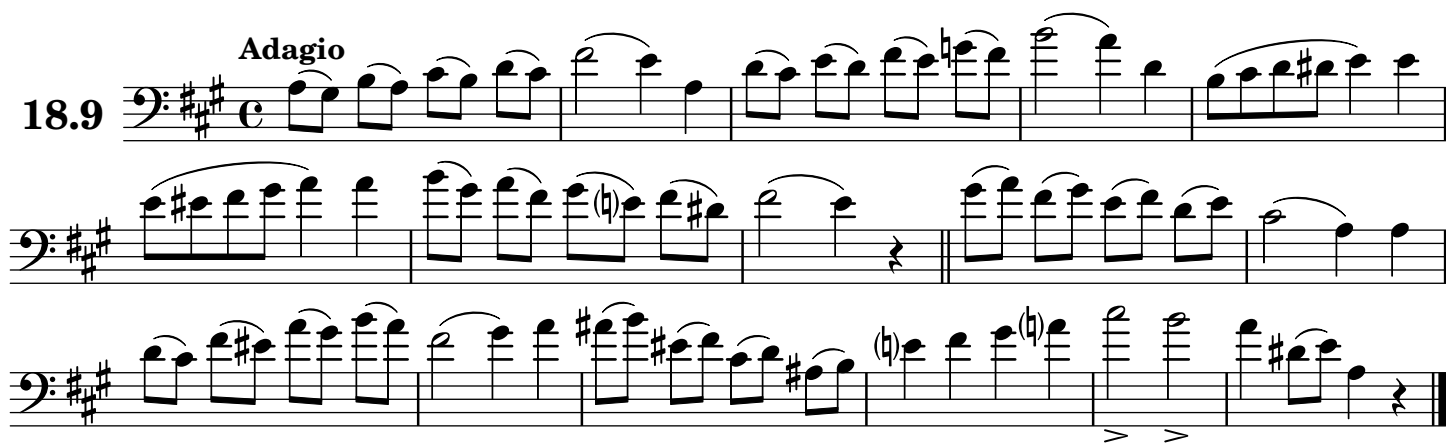
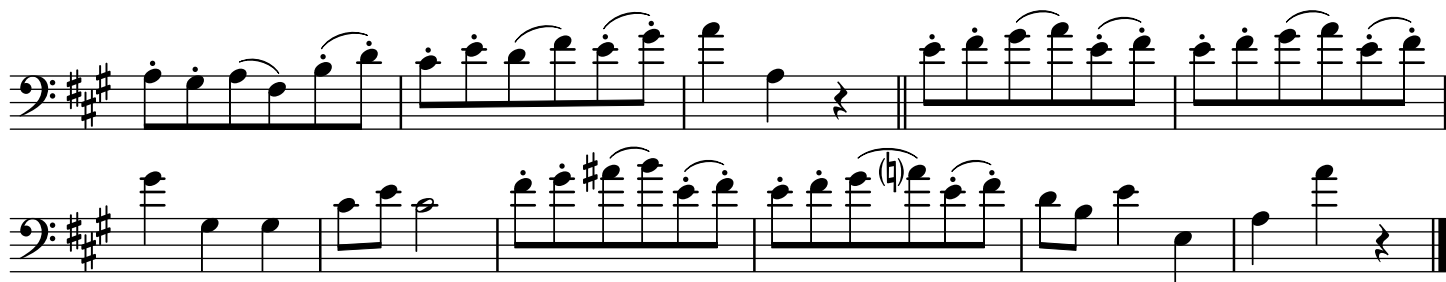
Moderato

17.5

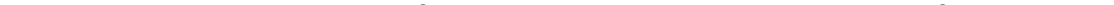


18. Exercises in A Major





19. Exercises in F-Sharp Minor

19.1 

19.2 

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The third measure contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The fourth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The fifth measure contains a half note B4, a quarter note C5, a quarter note D5, and a half note E5. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line.

19.3 *Allegretto*



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of several measures, including triplets of eighth notes and groups of beamed eighth notes, all in a descending or stepwise fashion.

[illegible]

19.4 **Moderato**

staccato

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The second measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The third measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The sixth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The seventh measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3. The eighth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, and C3.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The third measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The fourth measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The fifth measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The sixth measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The seventh measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The eighth measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The piece ends with a double bar line.

Adagio

19.5



20. Exercises in G-Flat Major

20.1 *Adagio*

Exercise 20.1 is a single-line melody in bass clef, G-flat major (three flats), and common time. It is marked *Adagio*. The piece consists of four staves. The melody begins with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. It includes several rests and ends with a double bar line.

20.2 *Moderato*

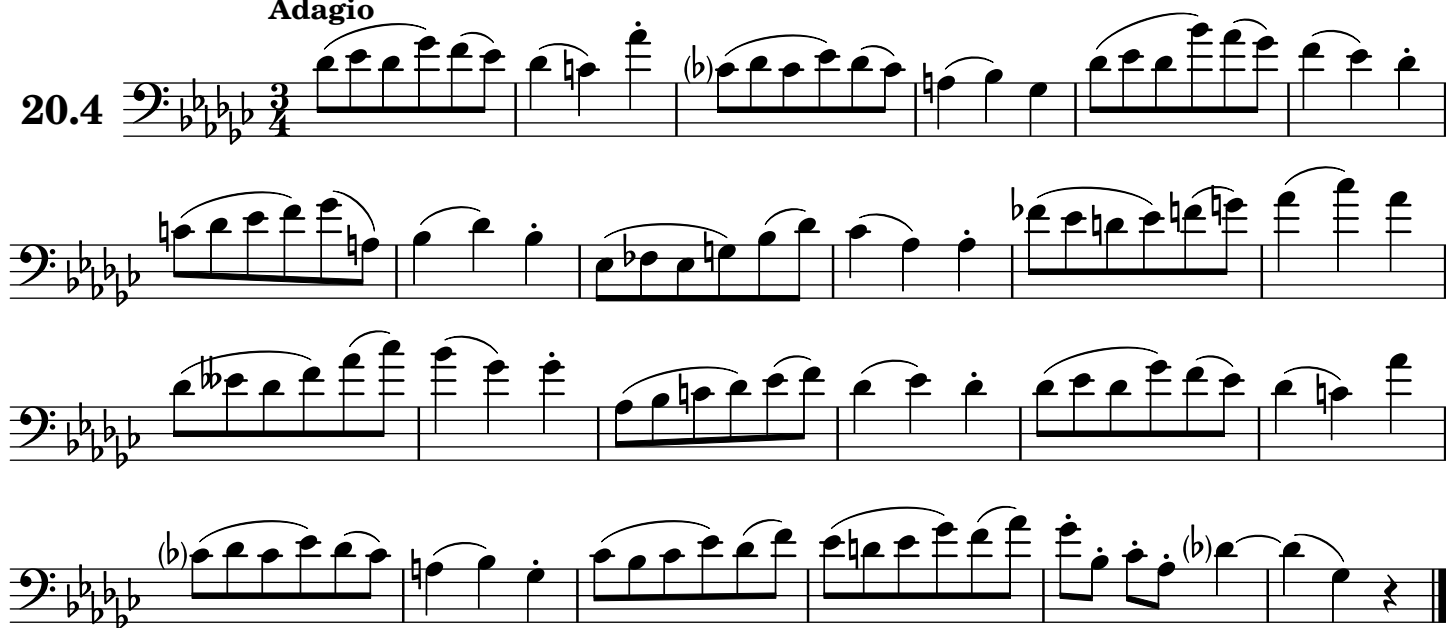
Exercise 20.2 is a single-line melody in bass clef, G-flat major (three flats), and common time. It is marked *Moderato*. The piece consists of four staves. The melody features more frequent eighth and sixteenth notes than exercise 20.1, with some notes marked with a flat (b). It ends with a double bar line.

20.3 *Adagio*

Exercise 20.3 is a single-line melody in bass clef, G-flat major (three flats), and common time. It is marked *Adagio*. The piece consists of three staves. The melody is characterized by a slower pace with many half and whole notes, some marked with a flat (b). It ends with a double bar line.

Adagio

20.4



21. Exercises in E-Flat Minor

21.1 *Adagio*

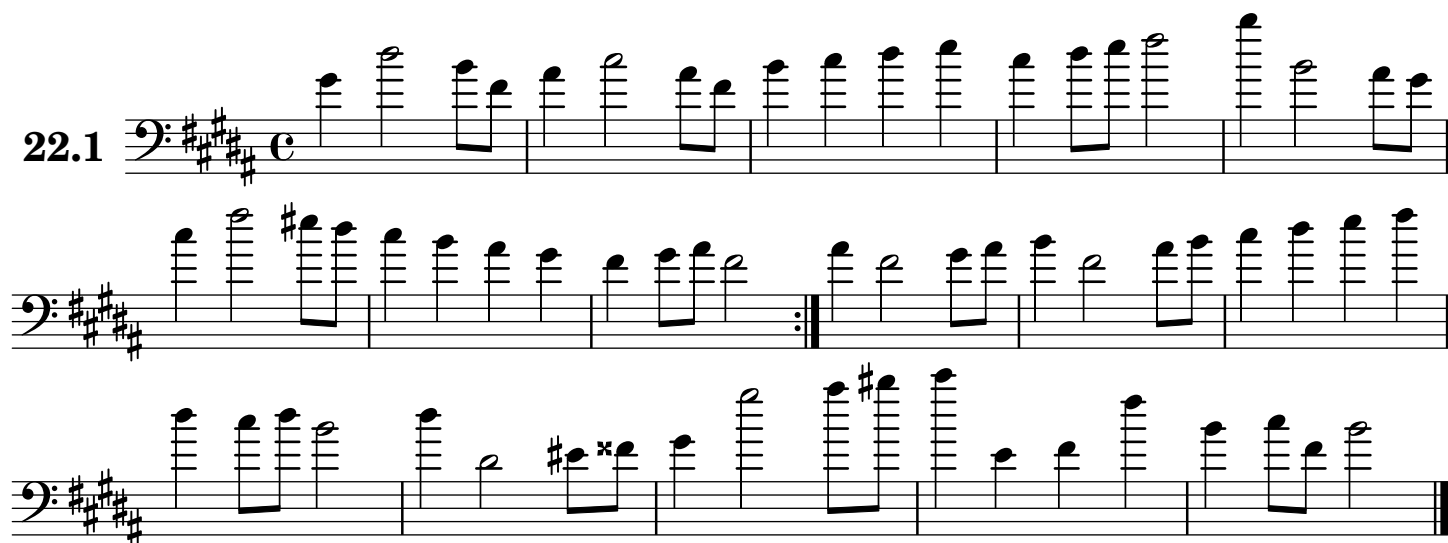
21.2

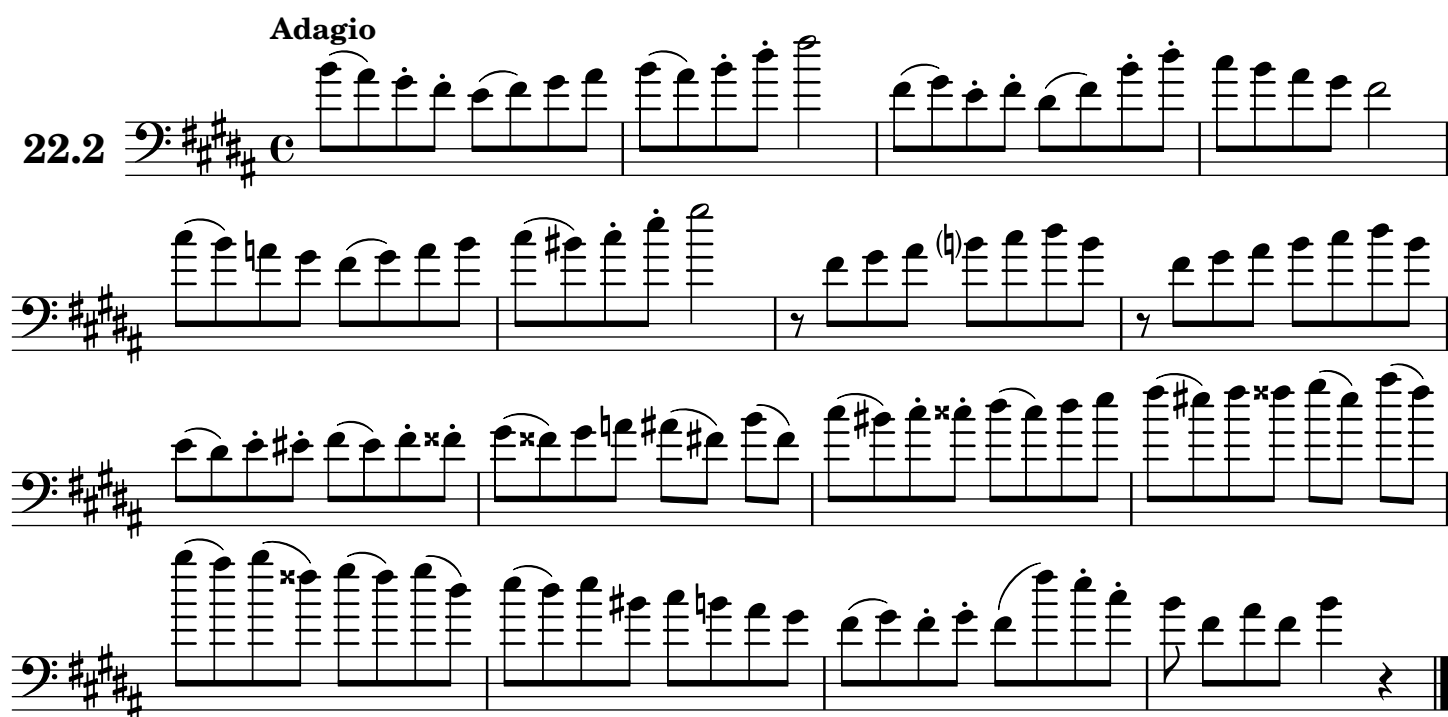
21.3 *Andantino*

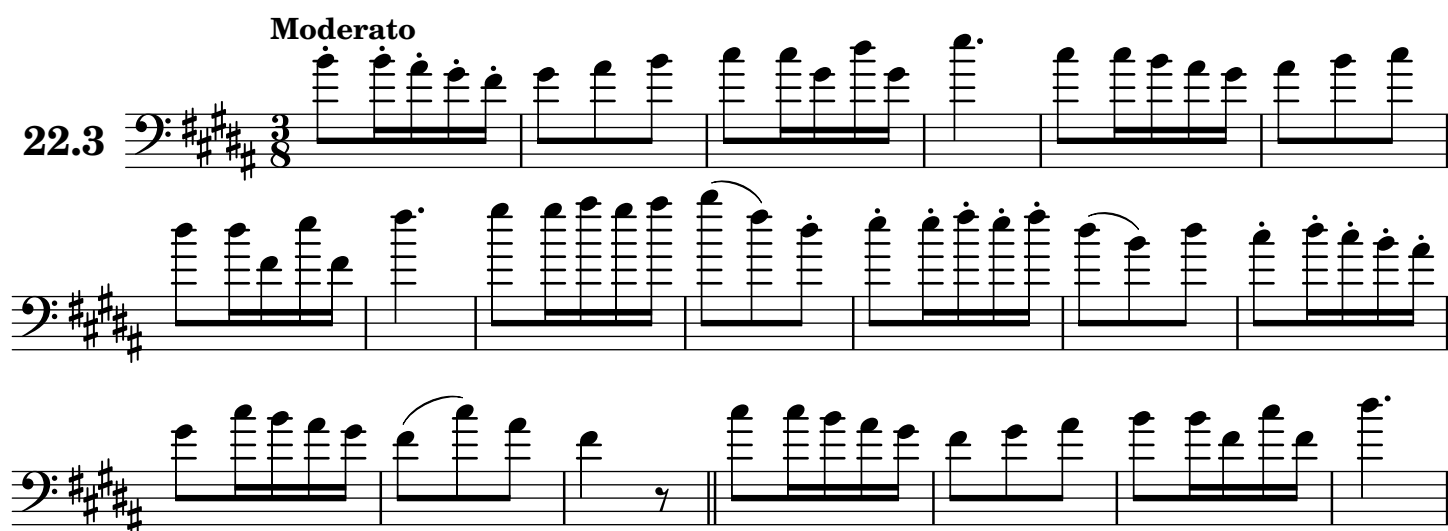
21.4 *Allegretto*
staccato



22. Exercises in B Major

22.1 

22.2 

22.3 



23. Exercises in G-Sharp Minor

23.1 *Adagio*

23.2 *Moderato*

23.3 *Moderato*



Andantino

23.4 $\frac{6}{8}$

Measures 62-71 of a musical score in bass clef, key of D major, 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals. Measure 71 ends with a double bar line.

24. Exercises in E Major

Maestoso

24.1

Allegretto

24.2

Andantino

24.3

**Molto moderato**

24.4



25. Exercises in C-Sharp Minor

Adagio

25.1

Andante

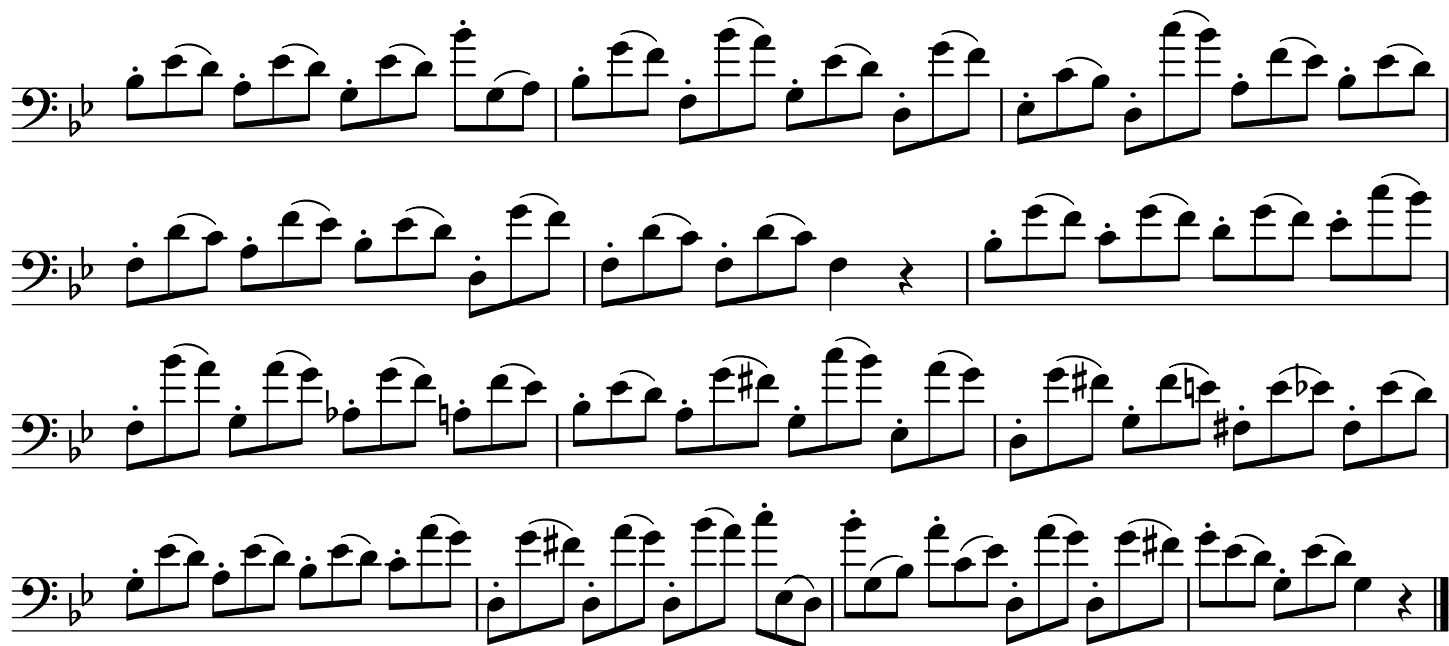
25.2

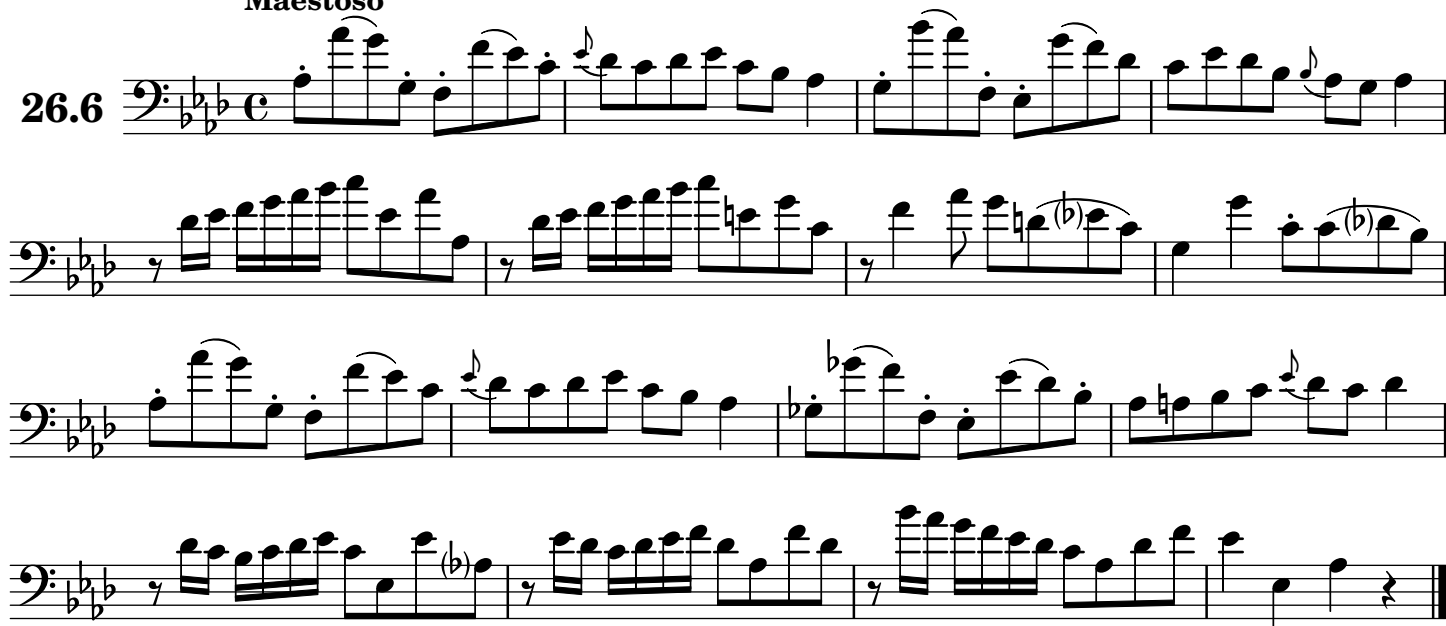
26. Additional Exercises

26.1 *Andante*

26.2 *Moderato*

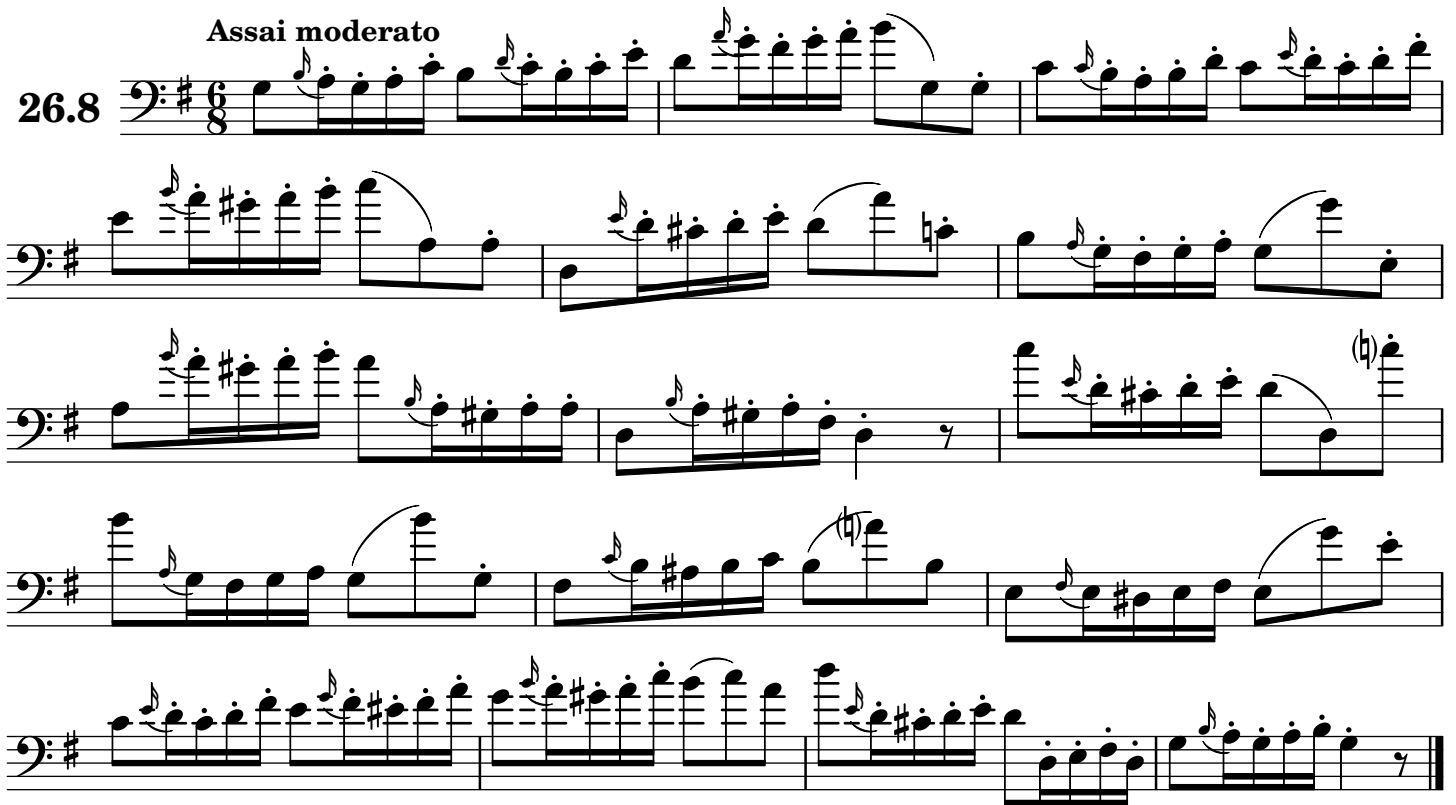
26.3 *Molto moderato*



**Maestoso****Moderato**



Assai moderato



Adagio e molto legato

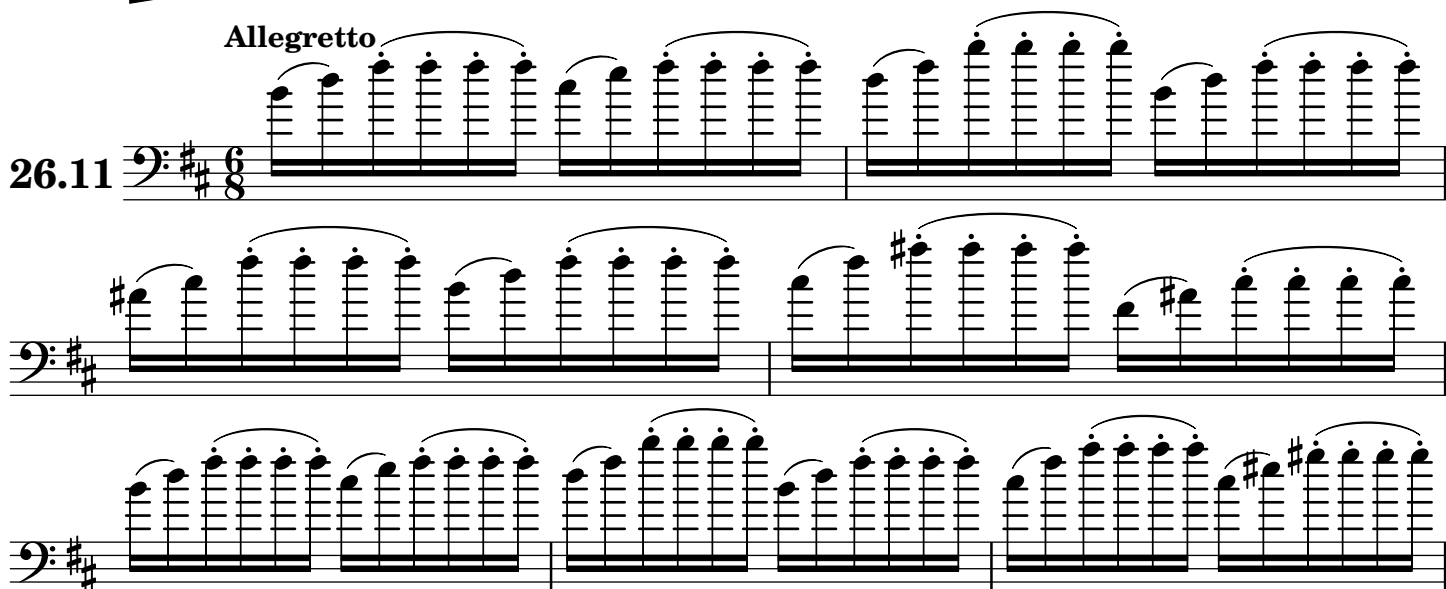




Moderato



Allegretto



Three staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The notation is dense, featuring many sixteenth notes, often beamed in groups of four. Slurs are used to group these beamed notes. Various accidentals (sharps, naturals, and a flat) are present throughout the passage. The first staff begins with a repeat sign and a fermata. The third staff ends with a repeat sign and a fermata.

Moderato

26.12

Three staves of musical notation in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation consists of eighth notes, often beamed in groups of four. Slurs are used to group these beamed notes. Various accidentals (flats, naturals, and sharps) are present throughout the passage. The first staff begins with a repeat sign and a fermata. The third staff ends with a repeat sign and a fermata.

