

GIOVANNI BOTTESINI



Complete Method

*for*

Double Bass



Part I

Transposed Four Semitones Up

## Preface

Giovanni Bottesini (1821–1889) was an Italian composer, conductor, and music teacher. He was arguably also the most eminent double-bass player of his time, and his virtuosity on the instrument had earned him the title “the Paganini of the Double Bass.” Bottesini toured the world extensively, and among his many accomplishments, was chosen by Verdi to conduct the world premiere of *Aida* in 1871.

Bottesini’s instructional book *Complete Method for Double Bass*, in its various editions, has become a staple of the double-bass curriculum. Bottesini championed the three-string double bass — an earlier version of the instrument, missing today’s E string, which was standard at the time in many parts of the world. Consequently, the lowest note in his original *Method* is low A (except for a few exercises, originally meant for solfège). This version of the book is transposed four semitones up from the original, for practicing purposes.

This digital edition of Bottesini’s *Method* is based on the 1869 French edition issued by Léon Escudier, as found on the International Music Score Library Project website ([imslp.org](http://imslp.org)). It contains only the exercises (in a slightly different order), without the original text and illustrations, and does not include the second part of the book, titled “the double bass considered as a solo instrument.” Due to the advances in double-bass technique since Bottesini’s time, and given today’s near-universality of four-string instruments, the original fingering, position, and bowing markings were omitted.

The latest version of this edition and additional material (the entire book transposed to all other keys, audio files, etc.) are available at [yuvalnov.org/bottesini](http://yuvalnov.org/bottesini). To report mistakes in this document or to suggest improvements, please write to [bottesini.method@gmail.com](mailto:bottesini.method@gmail.com).

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I dedicate this edition to my beloved daughter Naomi, a baker of fine pizzas and a hopelessly forgetful toothbrusher.

Yuval Nov  
August 2020



# 1. Preliminary Exercises

1.1 *Lento*

1.2

1.3

1.4

1.5

1.6

1.7

1.8





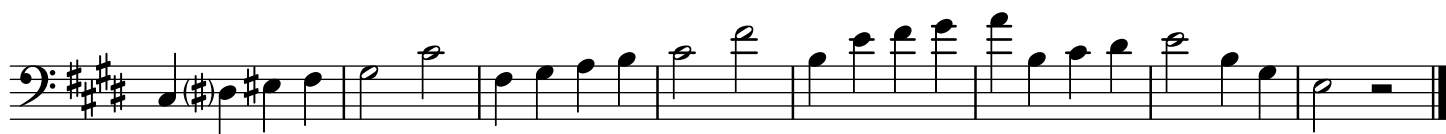
## 2. Exercises in E Major



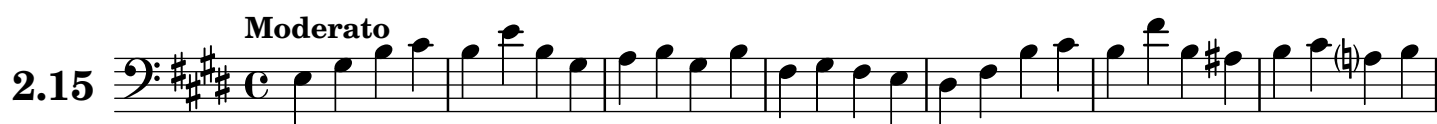


**Moderato**





**Moderato**

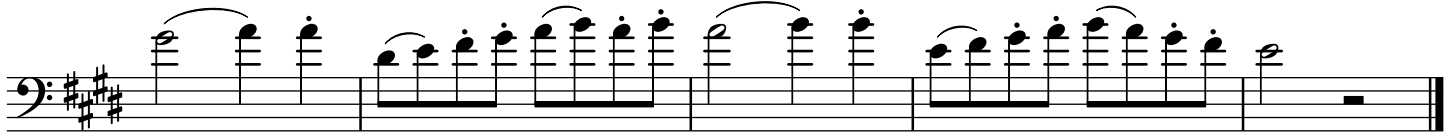


**Andantino**



**Moderato**





## Andantino

2.19



## Moderato

2.20



## Allegretto

2.21



## Andante

2.22



## Allegretto

2.23





## Moderato

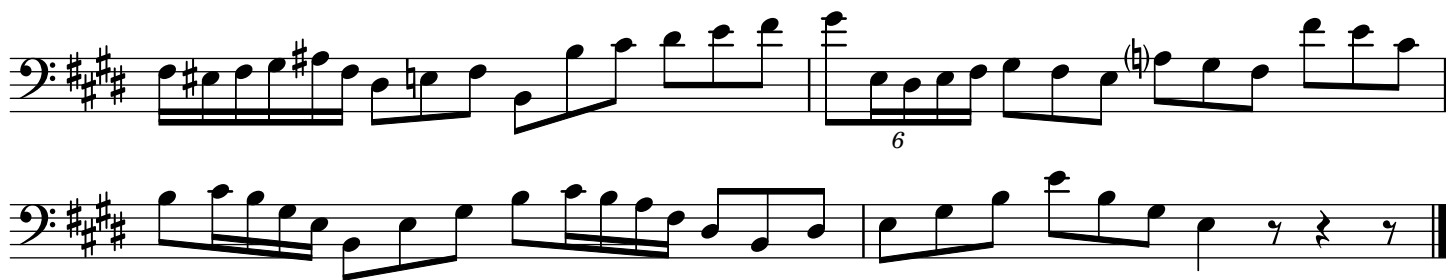


## Adagio



## Andante





2.32 **Moderato**  $\text{3/4}$

2.33 **Moderato**  $\text{C}$

### 3. Exercises in C-Sharp Minor





**Moderato**

3.10

**Andantino**

3.11

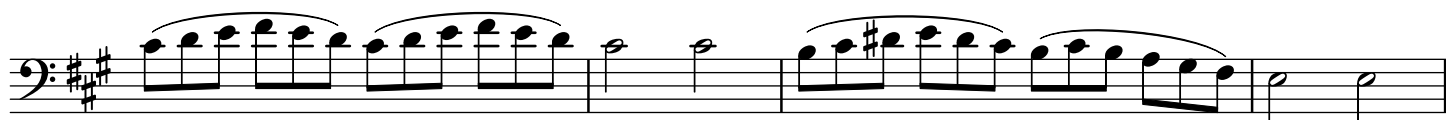
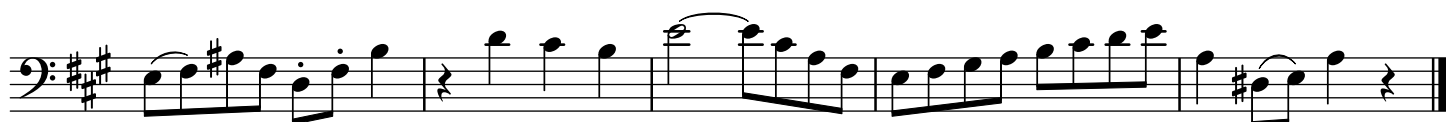
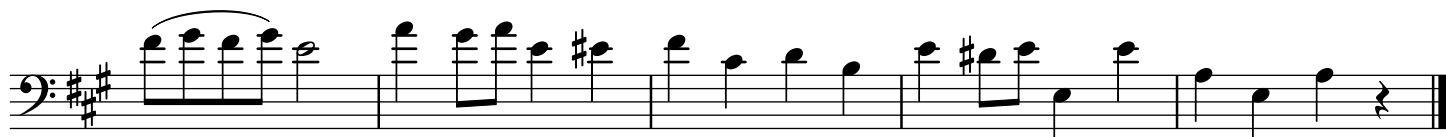
**Allegretto**

3.12



## 4. Exercises in A Major

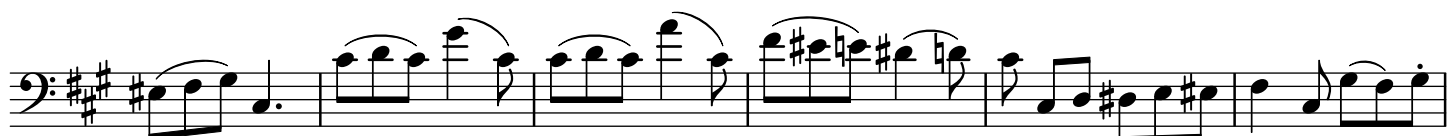




4.8 *Allegretto*

The musical score for exercise 4.8, titled "Allegretto", is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves. The first staff contains four measures of music. The second staff contains five measures, beginning with a repeat sign. The third staff contains five measures, concluding with a double bar line. The notation includes eighth and sixteenth notes, rests, and a final cadence.

## 5. Exercises in F-Sharp Minor



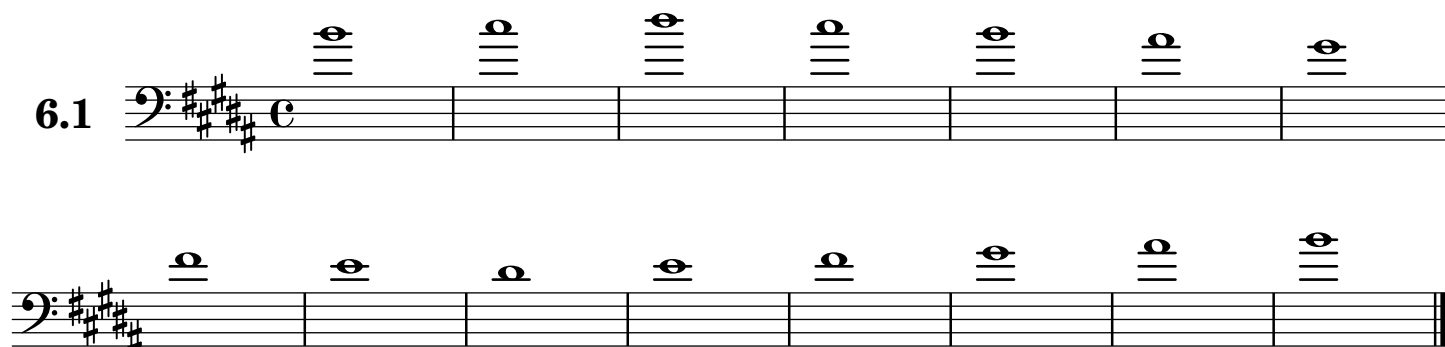
Measures 19-24 of a musical score in bass clef, key of D major (two sharps). The notation includes eighth and sixteenth notes, often beamed together, and various rests. Measures 19-24 are grouped into two systems of three staves each. The first system (measures 19-21) features complex rhythmic patterns with many beamed notes. The second system (measures 22-24) continues the melodic and rhythmic development, ending with a double bar line in measure 24.

5.5

Measures 25-28 of a musical score in bass clef, key of D major. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Measures 25-28 are grouped into two systems of two staves each. The first system (measures 25-26) continues the melodic and rhythmic development. The second system (measures 27-28) concludes the passage with a double bar line in measure 28.

## 6. Exercises in B Major

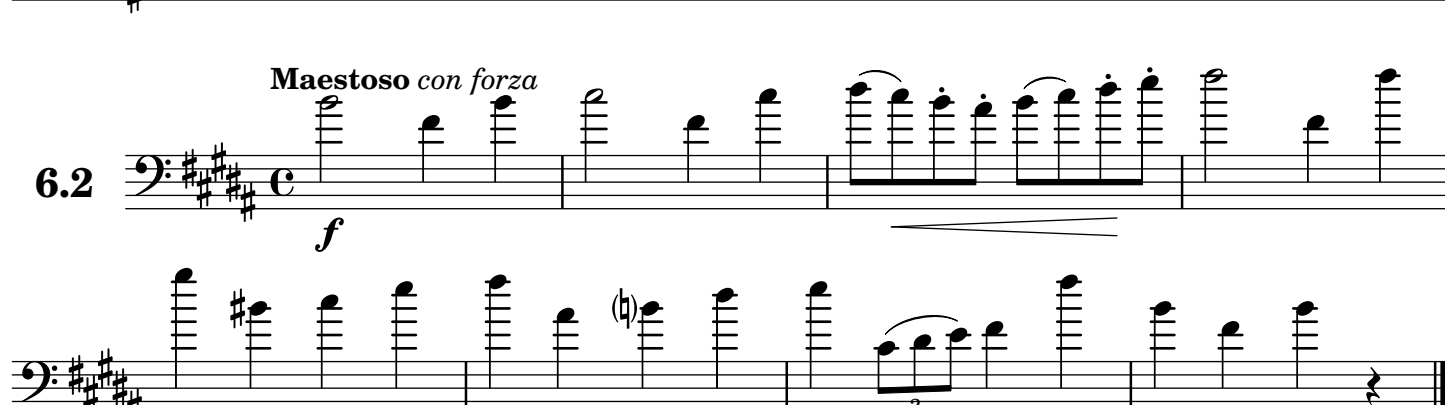
6.1



6.2

*Maestoso con forza*

*f*



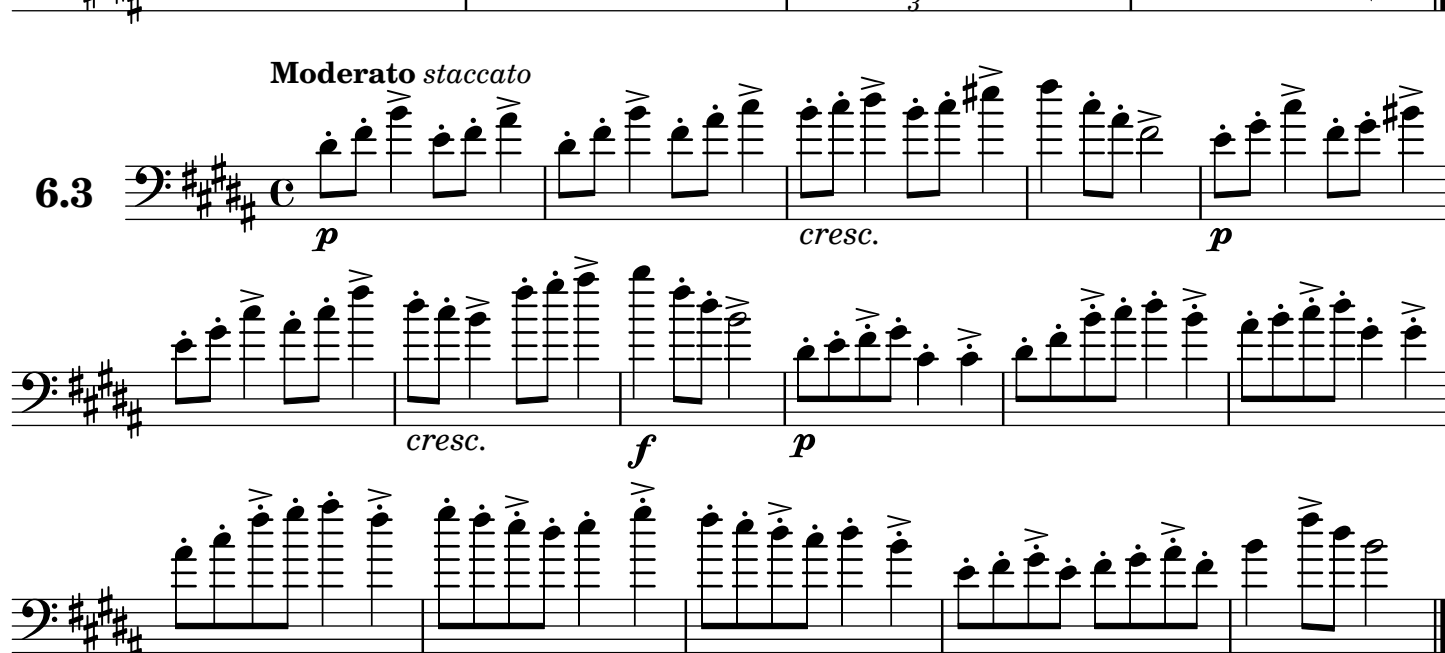
6.3

*Moderato staccato*

*p* *cresc.* *p*

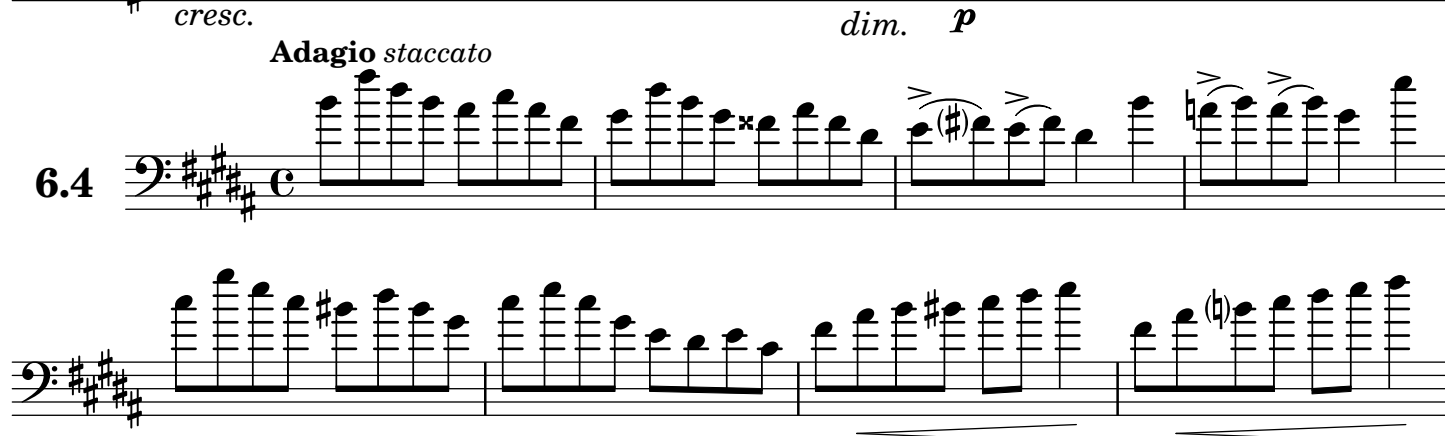
*cresc.* *f* *p*

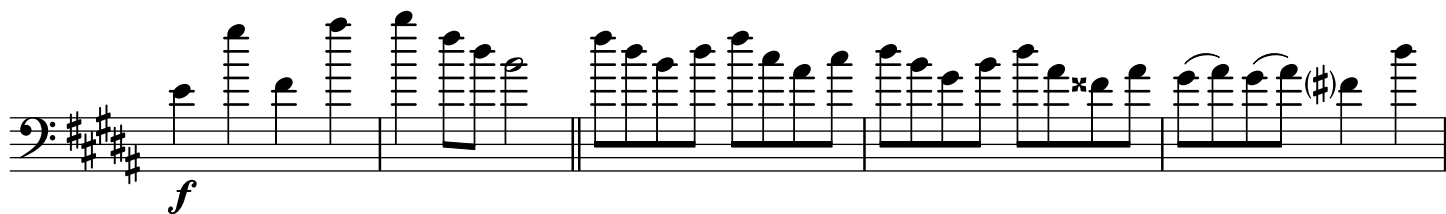
*cresc.* *dim.* *p*



6.4

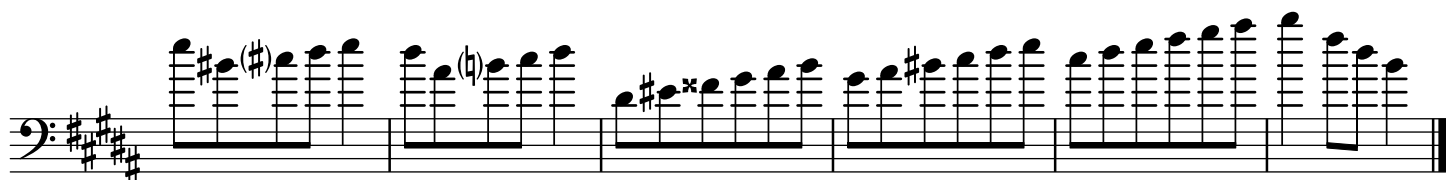
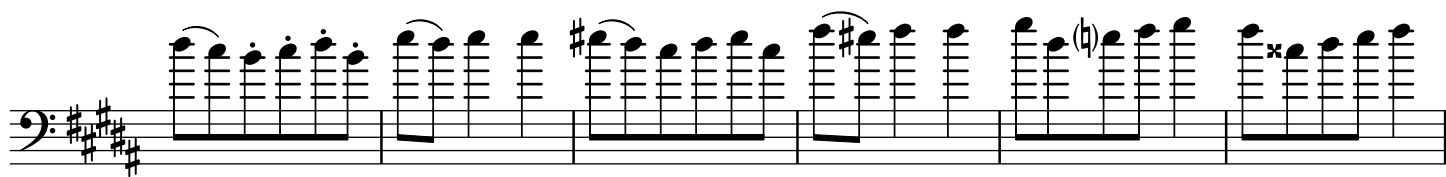
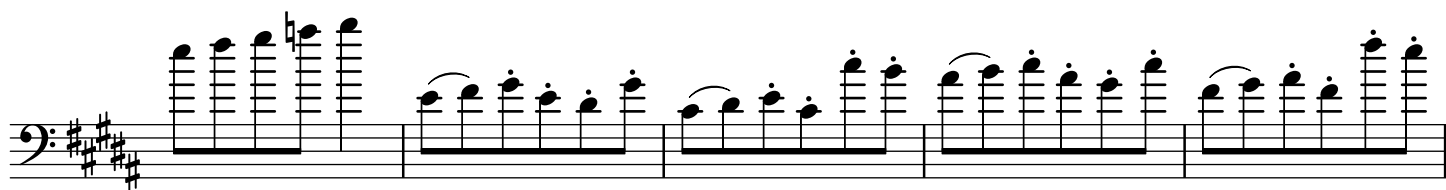
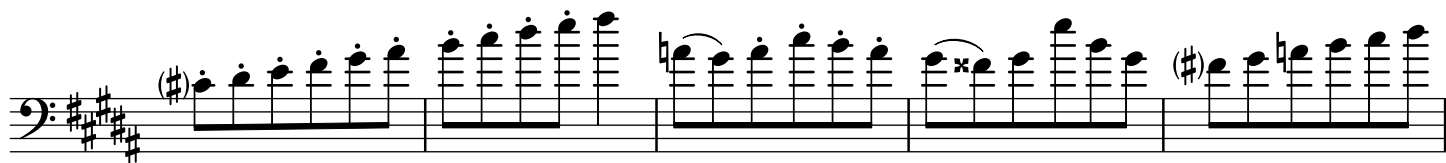
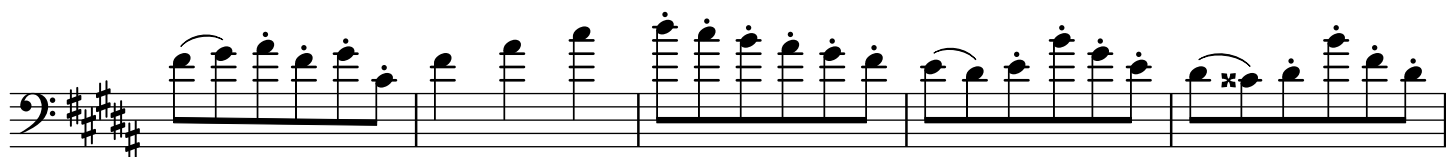
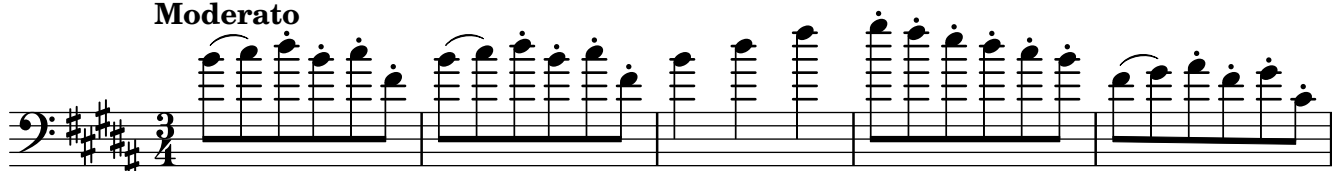
*Adagio staccato*



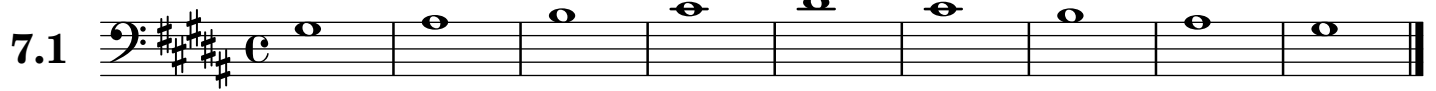


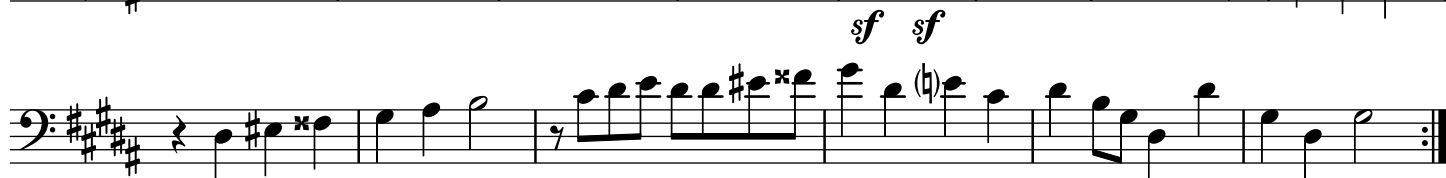
## Moderato

6.5



## 7. Exercises in G-Sharp Minor





## 8. Exercises in G-Flat Major

8.1

Example 8.1

8.2 *Moderato con molto arco*

*mf*

8.3

*f*

*p*

*f*

*Lentamente*

8.4

*con forza*

8.5



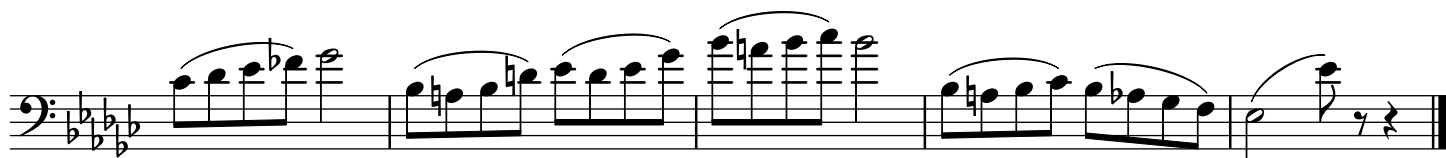
## 9. Exercises in E-Flat Minor

**9.1**

**9.2** *Adagio*

**9.3**

**9.4**

**Ben legato**

## 10. Exercises in D Major



**Allegretto** *leggiero*

10.5

*p*

*crescendo*

## 11. Exercises in B Minor

11.1

11.2

Adagio

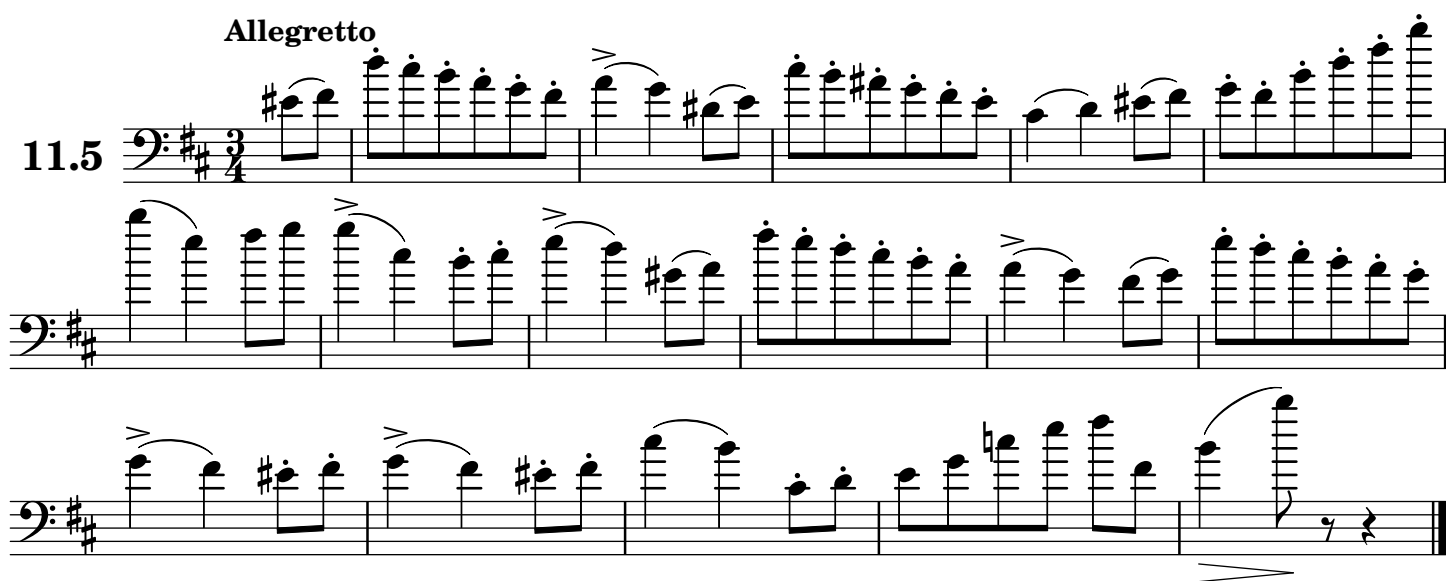
11.3

11.4 **Andante**

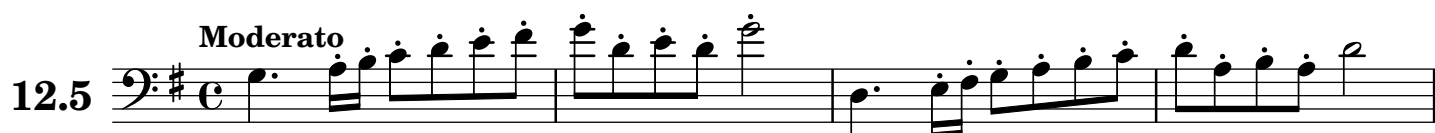
*con forza*

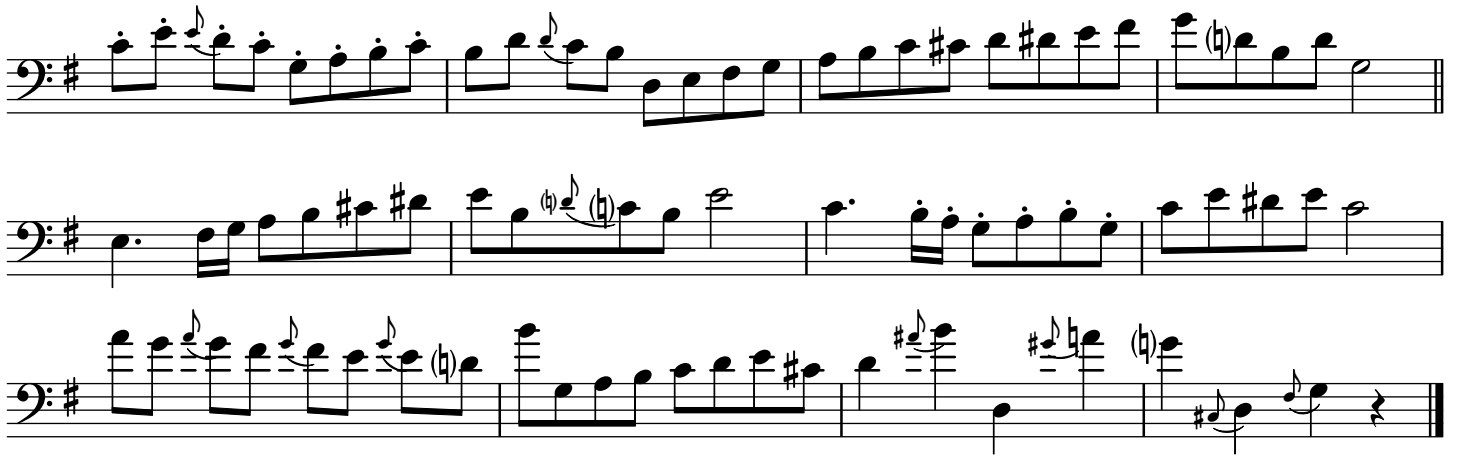


11.5 **Allegretto**



## 12. Exercises in G Major





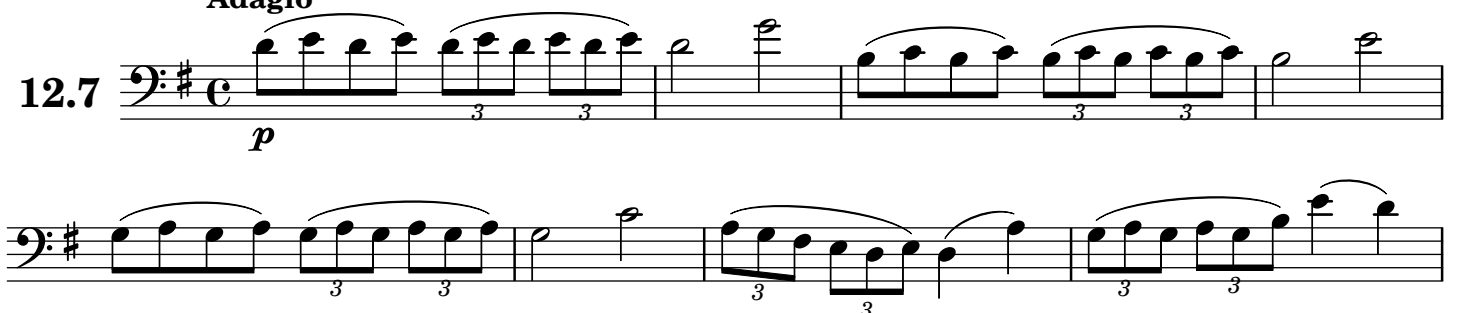
*Allegretto leggermente*

12.6



*Adagio*

12.7





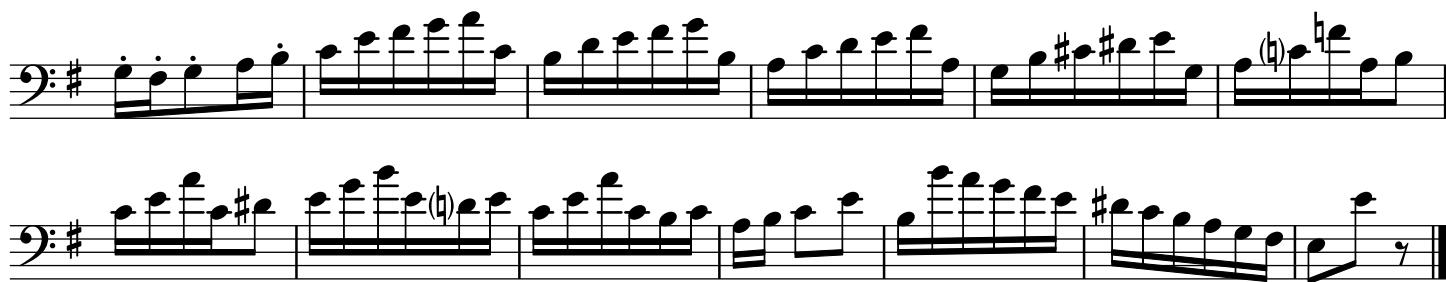
## 13. Exercises in E Minor

13.1

13.2 *Maestoso*

13.3 *Allegretto*

13.4 *Moderato*





## 14. Exercises in D-Flat Major

14.1

Exercise 14.1 is in D-flat major (three flats: B-flat, E-flat, A-flat) and common time (C). It is written in bass clef. The first staff contains eight measures of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second staff contains eight measures: C, D, E-flat, F, G, A-flat, B-flat, C, followed by a whole note C and a double bar line.

14.2

*Allegro energia*

*f*

Exercise 14.2 is in D-flat major and common time, marked *Allegro energia*. It begins with a forte (*f*) dynamic. The first staff has four measures: B-flat (accented), C, D, E-flat, F, G, A-flat, B-flat. The second staff has four measures: C, D, E-flat, F, G, A-flat, B-flat, C. The third staff has four measures: C, D, E-flat, F, G, A-flat, B-flat, C. The fourth staff has four measures: C, D, E-flat, F, G, A-flat, B-flat, C. The piece ends with a double bar line.

14.3

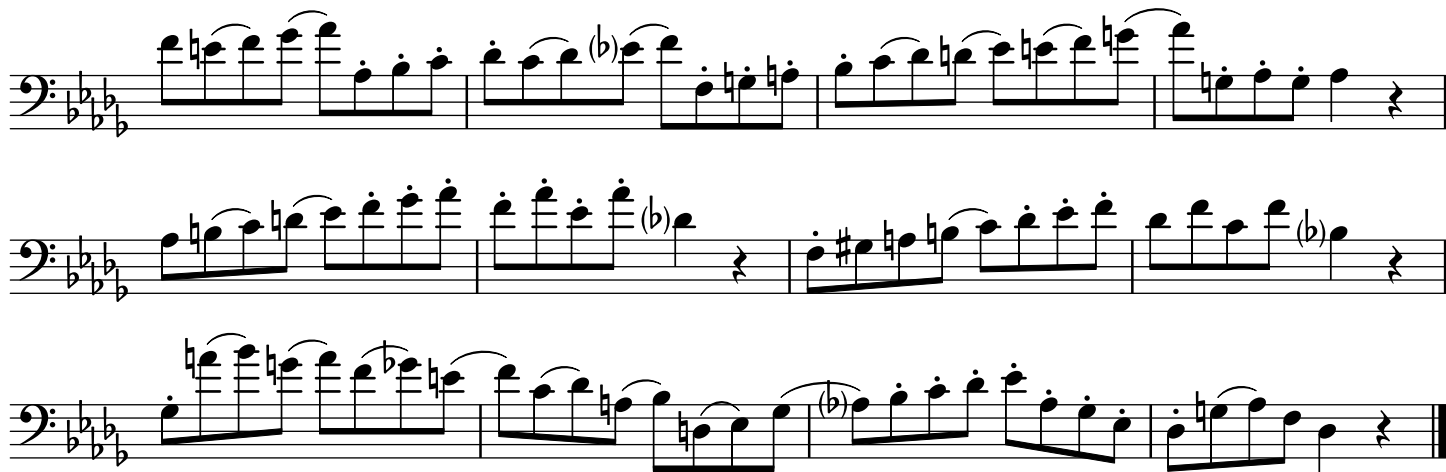
*Moderato*

Exercise 14.3 is in D-flat major and common time, marked *Moderato*. The first staff has four measures: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second staff has four measures: C, D, E-flat, F, G, A-flat, B-flat, C. The third staff has four measures: C, D, E-flat, F, G, A-flat, B-flat, C. The fourth staff has four measures: C, D, E-flat, F, G, A-flat, B-flat, C. The fifth staff has four measures: C, D, E-flat, F, G, A-flat, B-flat, C. The piece ends with a double bar line.

14.4

*Adagio*

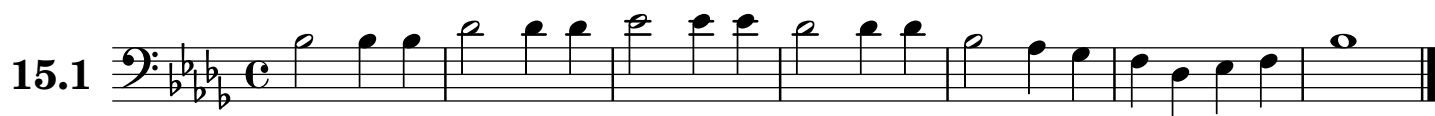
Exercise 14.4 is in D-flat major and common time, marked *Adagio*. It consists of one staff with eight measures: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The piece ends with a double bar line.



**Moderato**



## 15. Exercises in B-Flat Minor



**Moderato**

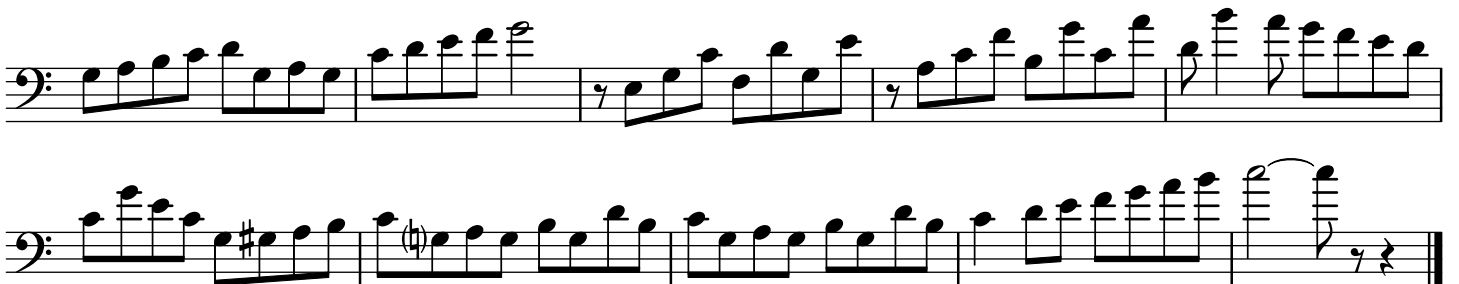
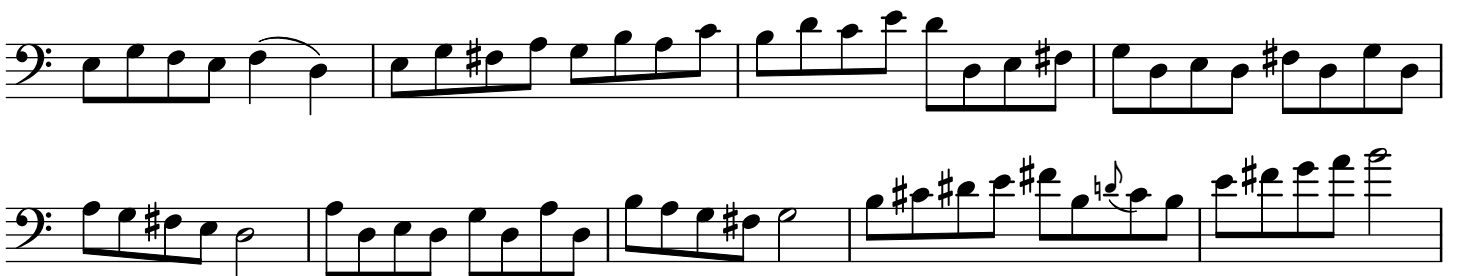
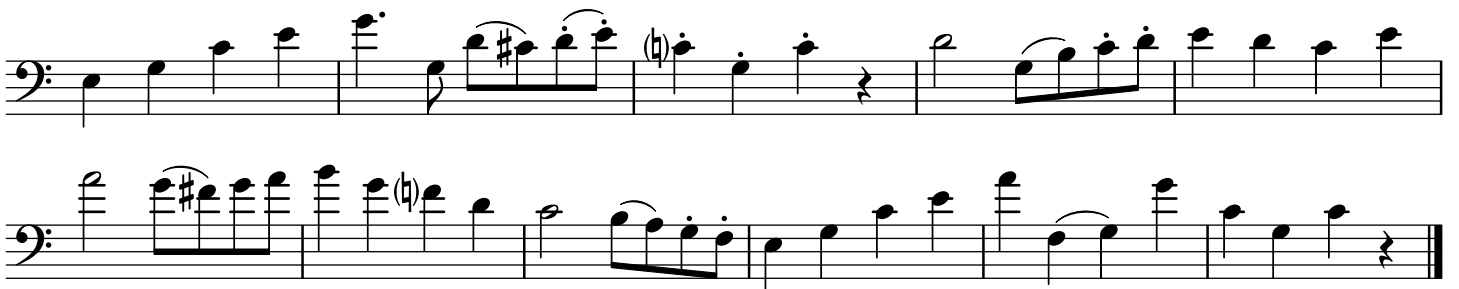
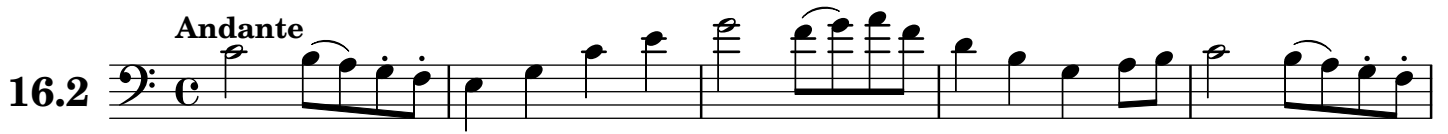
15.4

**Allegretto**

15.5



## 16. Exercises in C Major





**Moderato**



## 17. Exercises in A Minor



**Maestoso**

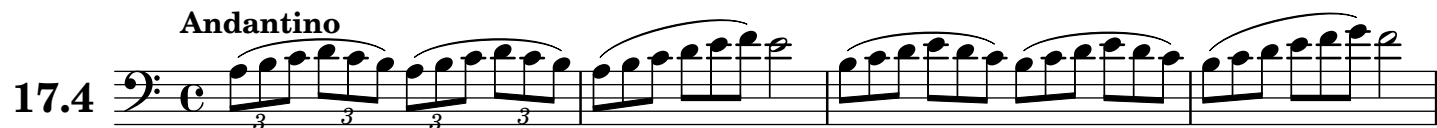


**Allegretto**





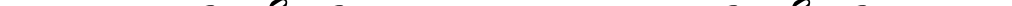
## Andantino



## Moderato



## 18. Exercises in A-Flat Major

18.1 

[illegible]

The musical notation for the bass staff shows a sequence of notes starting from G2 (one ledger line below) and ascending stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a whole note G4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

18.3 **Moderato**

*f*

The musical notation for the bass staff shows a sequence of notes starting from G2, moving up stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F1

18.4 **Moderato**

Musical notation for exercise 18.4, Moderato, in bass clef with key signature of three flats and common time. The melody consists of five measures: 1) G2, A2, B2, C3; 2) D3, E3, F3, G3; 3) A3, B3, C4, D4; 4) E4, F4, G4, A4; 5) B4, C5, D5, E5. Slurs are placed under measures 2 and 4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2, A2, Bb2, C3, D3, Ebb3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A

[illegible]

18.5 **Andante**

Musical notation for exercise 18.5, Andante. The piece is in bass clef, 3/4 time, and B-flat major. It consists of 12 measures. The first measure has a whole note G2. The second measure has a half note G2 and a quarter note A2. The third measure has a half note A2 and a quarter note B2. The fourth measure has a half note B2 and a quarter note C3. The fifth measure has a half note C3 and a quarter note D3. The sixth measure has a half note D3 and a quarter note E3. The seventh measure has a half note E3 and a quarter note F3. The eighth measure has a half note F3 and a quarter note G3. The ninth measure has a half note G3 and a quarter note F3. The tenth measure has a half note F3 and a quarter note E3. The eleventh measure has a half note E3 and a quarter note D3. The twelfth measure has a half note D3 and a quarter note C3.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

**Moderato**

18.6

**Moderato**

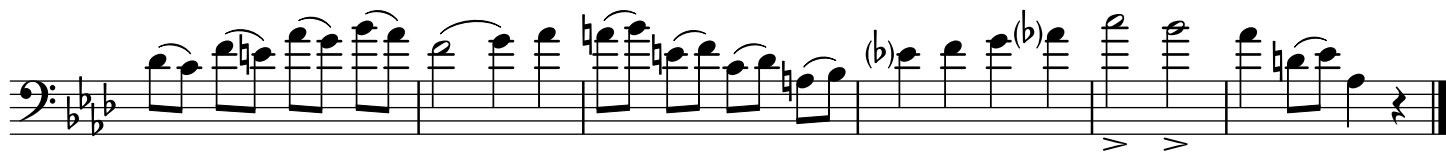
18.7

**Moderato**

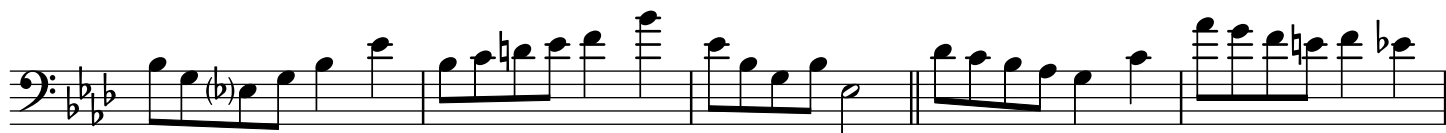
18.8

**Adagio**

18.9



## 19. Exercises in F Minor



## Adagio

19.5



## 20. Exercises in F Major

**20.1** *Adagio*

**20.2** *Moderato*

**20.3** *Adagio*

**20.4** *Adagio*



## 21. Exercises in D Minor

**21.1** *Adagio*

**21.2**

**21.3** *Andantino*

**21.4** *Allegretto*  
*staccato*



## 22. Exercises in B-Flat Major

22.1

Exercise 22.1 is a single-line exercise in B-flat major, common time, bass clef. It consists of three staves of music. The first staff has 8 measures, the second has 8 measures with a repeat sign at the end, and the third has 8 measures ending with a double bar line.

Adagio

22.2

Exercise 22.2 is a single-line exercise in B-flat major, common time, bass clef, marked Adagio. It consists of four staves of music. The first staff has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures ending with a double bar line.

Moderato

22.3

Exercise 22.3 is a single-line exercise in B-flat major, 3/8 time, bass clef, marked Moderato. It consists of four staves of music. The first staff has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures ending with a double bar line.

## 23. Exercises in G Minor

**23.1** *Adagio*

**23.2** *Moderato*

**23.3** *Moderato*



## Andantino

23.4



## 24. Exercises in E-Flat Major

**Maestoso**

24.1

**Allegretto**

24.2

**Andantino**

24.3

**Molto moderato**

24.4



## 25. Exercises in C Minor

*Adagio*

25.1

*Andante*

25.2

## 26. Additional Exercises

**26.1** *Andante*

Exercise 26.1 is an Andante piece in bass clef with a key signature of three sharps (F#, C#, G#) and common time (C). It consists of five staves of music. The piece features various rhythmic patterns, including eighth and sixteenth notes, triplets, and trills. The tempo is marked 'Andante'.

**26.2** *Moderato*

Exercise 26.2 is a Moderato piece in bass clef with a key signature of three sharps (F#, C#, G#) and 3/4 time. It consists of six staves of music. The piece features various rhythmic patterns, including eighth and sixteenth notes, and slurs. The tempo is marked 'Moderato'.

**Molto moderato**

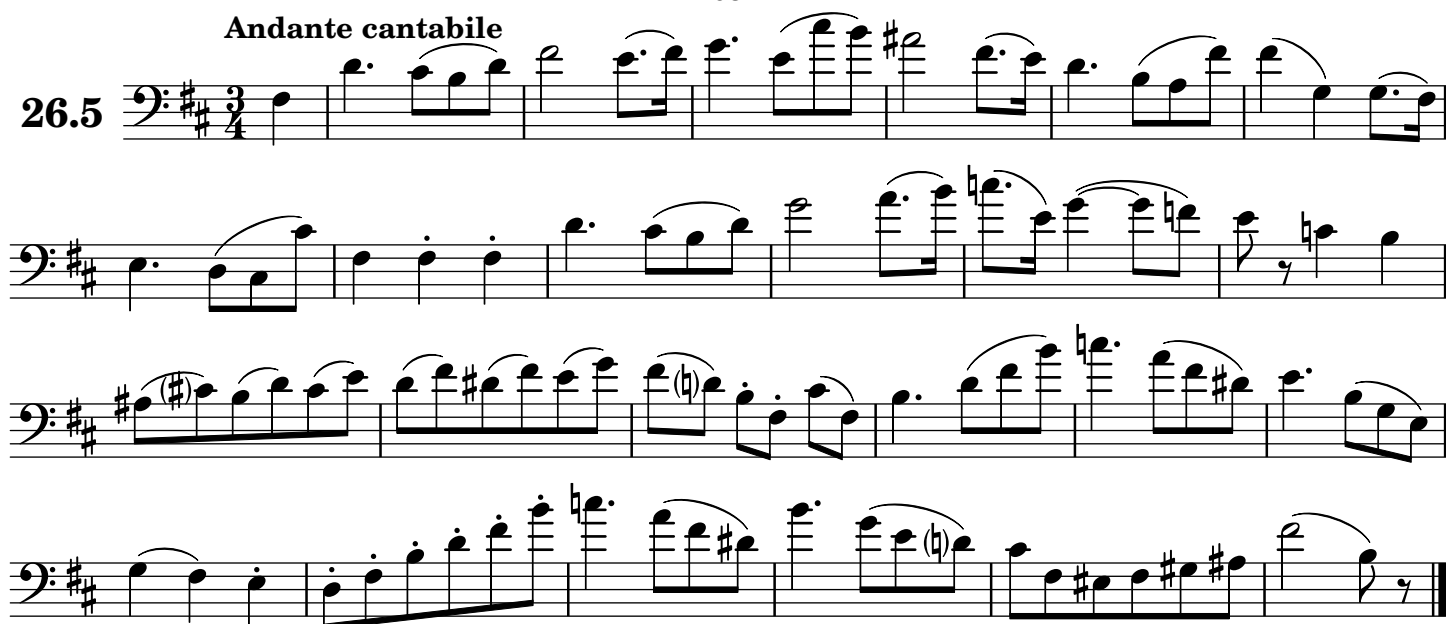
26.3

26.4

**Moderato**

**Andante cantabile**

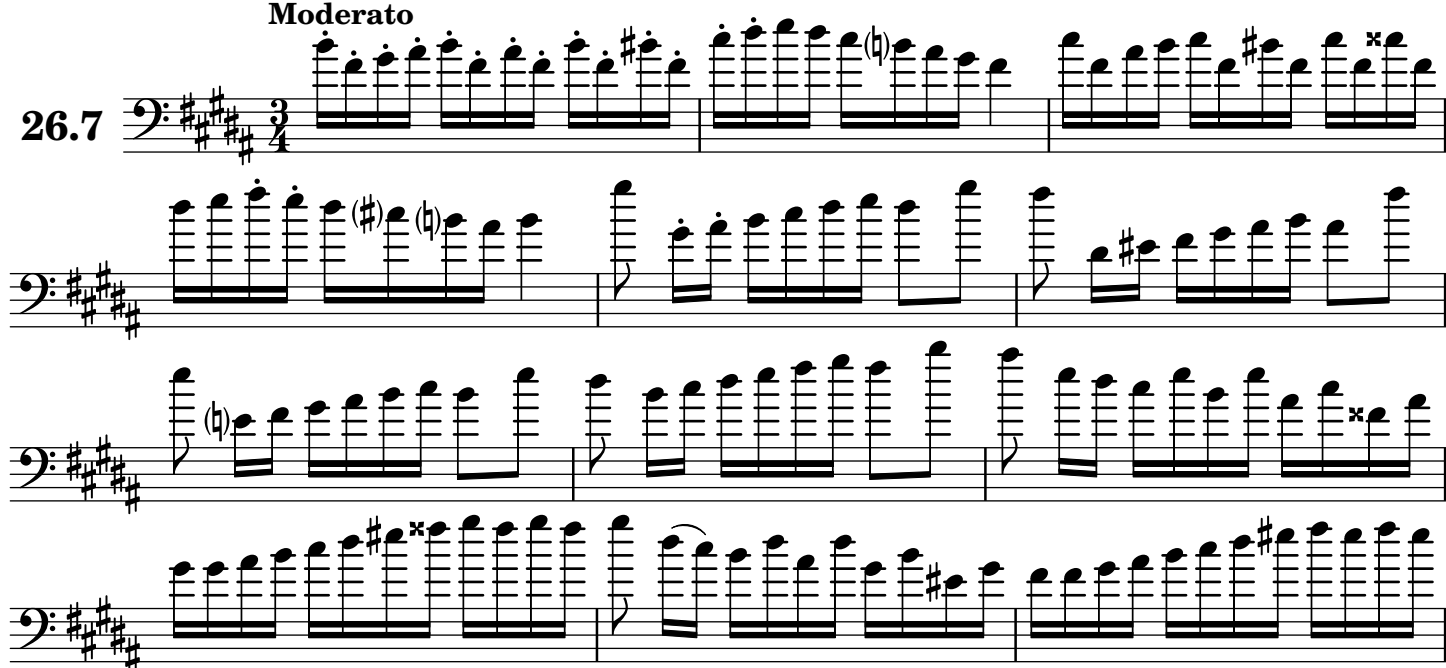
26.5

**Maestoso**

26.6

**Moderato**

26.7



Four staves of musical notation in bass clef, key of D major (F# C# G# D). The notation consists of continuous eighth-note patterns across four staves. Some notes are marked with (b) for flat, and some with # for sharp. The fourth staff ends with a double bar line and a repeat sign.

**Assai moderato**

26.8

Five staves of musical notation in bass clef, key of B-flat major (F C G Bb). The time signature is 6/8. The notation features eighth-note patterns with various accidentals (b, #) and slurs. The fifth staff ends with a double bar line and a repeat sign.

**Adagio e molto legato**

26.9

Two staves of musical notation in bass clef, key of B-flat major (F C G Bb). The time signature is common time (C). The notation features eighth-note patterns with various accidentals (b, #) and slurs. The second staff ends with a double bar line and a repeat sign.

Measures 65-74: Bass clef, 6/8 time, key of B-flat major. The music consists of eighth and sixteenth notes, often beamed in groups of four or six. Slurs are used to group these beamed notes. Measure 74 ends with a double bar line.

**Moderato**

Measures 26.10-26.11: Bass clef, 6/8 time, key of B-flat major. The music features eighth notes, often beamed in groups of four. Slurs are used to group these beamed notes. Measure 26.11 ends with a double bar line.

**Allegretto**

Measure 26.11: Bass clef, 6/8 time, key of B-flat major. The music consists of eighth notes, often beamed in groups of four. Slurs are used to group these beamed notes. The measure ends with a double bar line.

Five staves of musical notation in bass clef, key of B-flat major (three flats). The music consists of continuous sixteenth-note passages, often beamed in groups of four or six. Slurs are used to group phrases. Measure 69 contains a double bar line. Measure 70 ends with a fermata.

## Moderato

26.12

Seven staves of musical notation in bass clef, key of F-sharp major (three sharps), common time. The music consists of continuous sixteenth-note passages, often beamed in groups of four or six. Slurs are used to group phrases. Measure 31 ends with a fermata.

