

GIOVANNI BOTTESINI



Complete Method

for

Double Bass



Part I

Transposed Three Semitones Up

Preface

Giovanni Bottesini (1821–1889) was an Italian composer, conductor, and music teacher. He was arguably also the most eminent double-bass player of his time, and his virtuosity on the instrument had earned him the title “the Paganini of the Double Bass.” Bottesini toured the world extensively, and among his many accomplishments, was chosen by Verdi to conduct the world premiere of *Aida* in 1871.

Bottesini’s instructional book *Complete Method for Double Bass*, in its various editions, has become a staple of the double-bass curriculum. Bottesini championed the three-string double bass — an earlier version of the instrument, missing today’s E string, which was standard at the time in many parts of the world. Consequently, the lowest note in his original *Method* is low A (except for a few exercises, originally meant for solfège). This version of the book is transposed three semitones up from the original, for practicing purposes.

This digital edition of Bottesini’s *Method* is based on the 1869 French edition issued by Léon Escudier, as found on the International Music Score Library Project website (imslp.org). It contains only the exercises (in a slightly different order), without the original text and illustrations, and does not include the second part of the book, titled “the double bass considered as a solo instrument.” Due to the advances in double-bass technique since Bottesini’s time, and given today’s near-universality of four-string instruments, the original fingering, position, and bowing markings were omitted.

The latest version of this edition and additional material (the entire book transposed to all other keys, audio files, etc.) are available at yuvalnov.org/bottesini. To report mistakes in this document or to suggest improvements, please write to bottesini.method@gmail.com.

This edition and its source files are distributed under the CC BY-NC-SA 4.0 license. This roughly means that you can freely use, copy, redistribute, or modify them, but you may not use them for commercial purposes; if you modify or combine them with other work, you must attribute this source and share the derived work under the same license. For details, see creativecommons.org/licenses/by-nc-sa/4.0.

I dedicate this edition to my beloved daughter Naomi, a baker of fine pizzas and a hopelessly forgetful toothbrusher.

Yuval Nov
August 2020



1. Preliminary Exercises

1.1 *Lento*

1.2

1.3

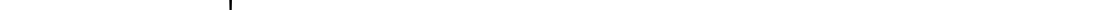
1.4

1.5

1.6

1.7

1.8

1.9 

1.10

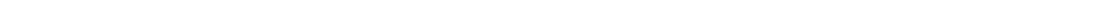
1.11

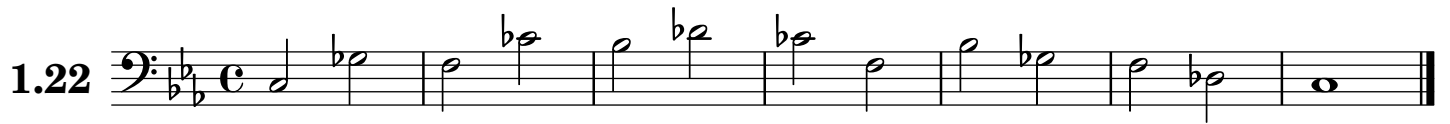
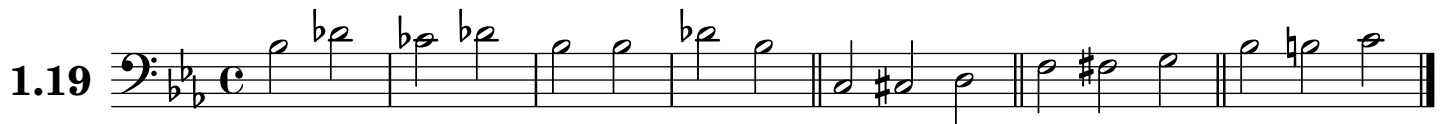
1.12

[illegible]

1.14

[illegible][illegible][illegible]

1.18 



2. Exercises in E-Flat Major



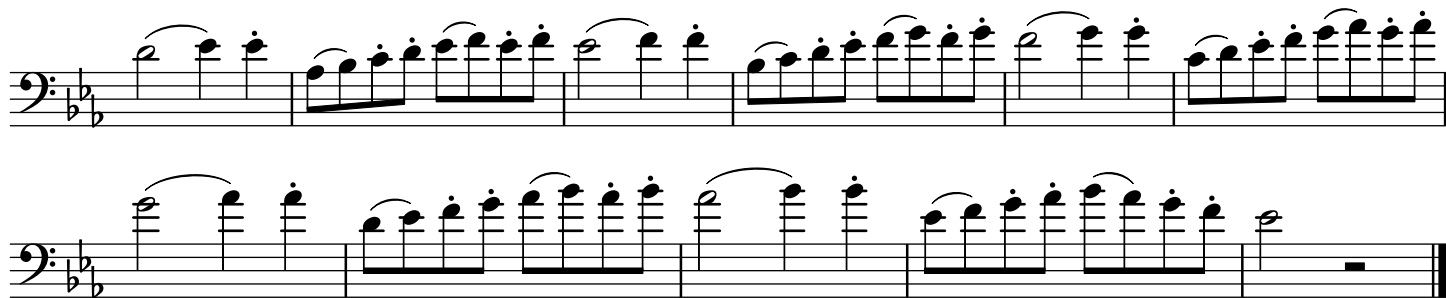
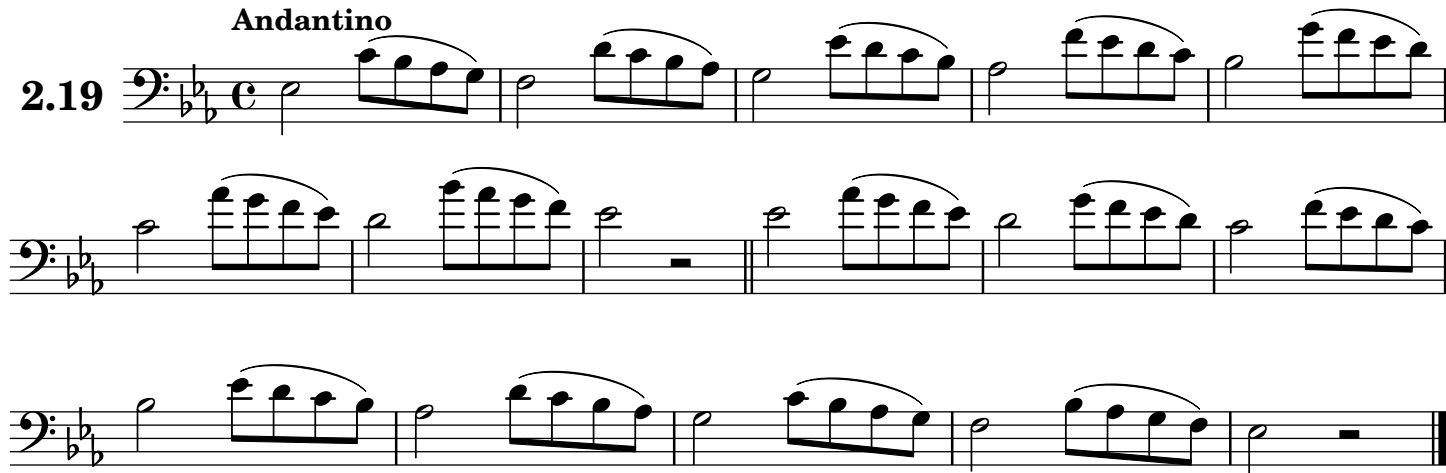
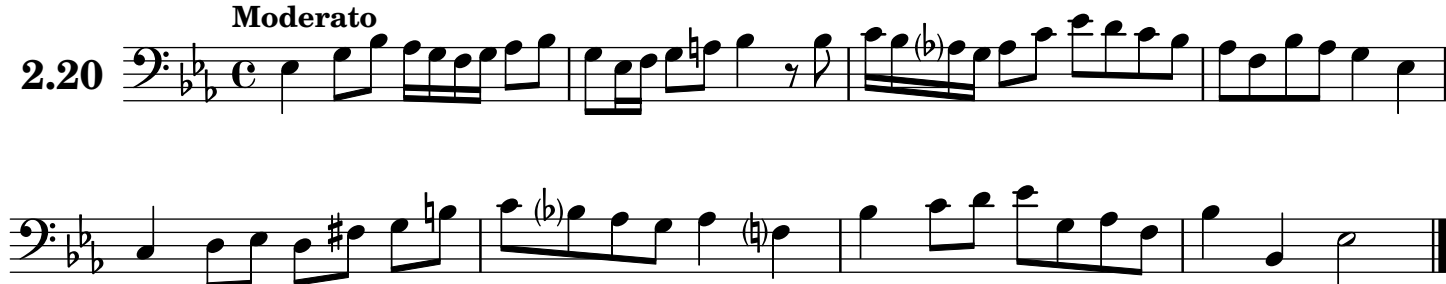
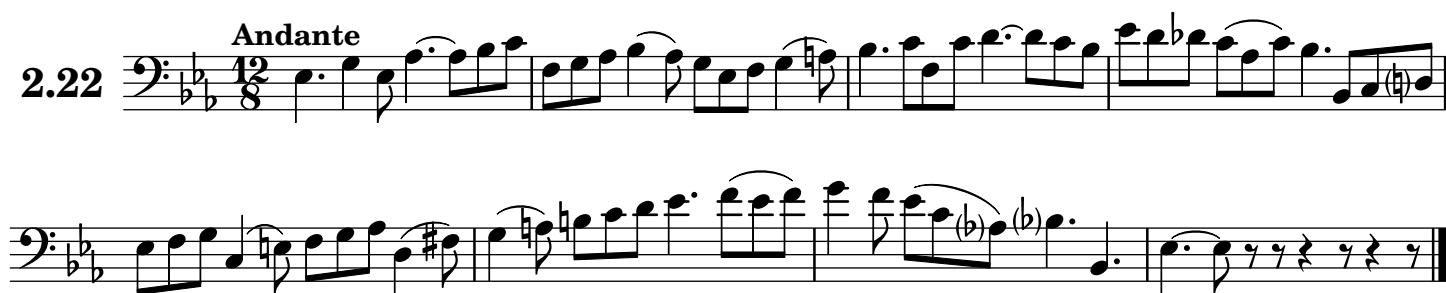
2.14 *Andantino*

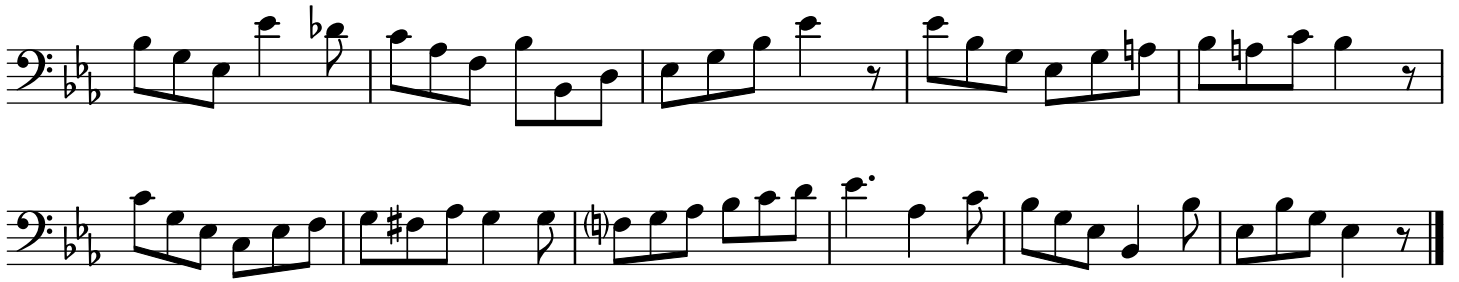
2.15 *Moderato*

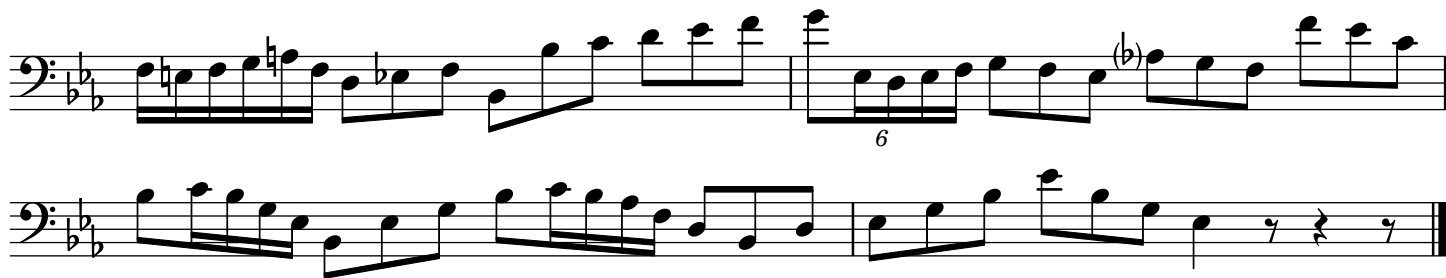
2.16

2.17 *Andantino*

2.18 *Moderato*

**Andantino****2.19****Moderato****2.20****Allegretto****2.21****Andante****2.22****Allegretto****2.23**

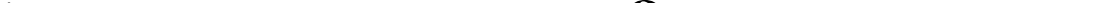
**Moderato****Adagio****Andante**



2.32 *Moderato*

2.33 *Moderato*

3. Exercises in C Minor

3.1 

3.2 **Sostenuto**

The musical score for 'Sostenuto' is written in bass clef, 2/4 time, and key of B-flat major. The melody is as follows:

Measure 1: B-flat 2, D-flat 3, E-flat 4, F 5 (quarter notes).

Measure 2: G 6, A-flat 7, B-flat 8, C 9 (quarter notes).

Measure 3: D 10, E-flat 11, F 12, G 13 (quarter notes).

Measure 4: A-flat 14, B-flat 15, C 16, D 17 (quarter notes).

Measure 5: E-flat 18, F 19, G 20, A-flat 21 (quarter notes).

Measure 6: B-flat 22, C 23, D 24, E-flat 25 (quarter notes).

Measure 7: F 26, G 27, A-flat 28, B-flat 29 (quarter notes).

Measure 8: C 30, D 31, E-flat 32, F 33 (quarter notes).

Measure 9: G 34, A-flat 35, B-flat 36, C 37 (quarter notes).

Measure 10: D 38, E-flat 39, F 40, G 41 (quarter notes).

Measure 11: A-flat 42, B-flat 43, C 44, D 45 (quarter notes).

Measure 12: E-flat 46, F 47, G 48, A-flat 49 (quarter notes).

Measure 13: B-flat 50, C 51, D 52, E-flat 53 (quarter notes).

Measure 14: F 54, G 55, A-flat 56, B-flat 57 (quarter notes).

Measure 15: C 58, D 59, E-flat 60, F 61 (quarter notes).

Measure 16: G 62, A-flat 63, B-flat 64, C 65 (quarter notes).

Measure 17: D 66, E-flat 67, F 68, G 69 (quarter notes).

Measure 18: A-flat 70, B-flat 71, C 72, D 73 (quarter notes).

Measure 19: E-flat 74, F 75, G 76, A-flat 77 (quarter notes).

Measure 20: B-flat 78, C 79, D 80, E-flat 81 (quarter notes).

Measure 21: F 82, G 83, A-flat 84, B-flat 85 (quarter notes).

Measure 22: C 86, D 87, E-flat 88, F 89 (quarter notes).

Measure 23: G 90, A-flat 91, B-flat 92, C 93 (quarter notes).

Measure 24: D 94, E-flat 95, F 96, G 97 (quarter notes).

Measure 25: A-flat 98, B-flat 99, C 100, D 101 (quarter notes).

Measure 26: E-flat 102, F 103, G 104, A-flat 105 (quarter notes).

Measure 27: B-flat 106, C 107, D 108, E-flat 109 (quarter notes).

Measure 28: F 110, G 111, A-flat 112, B-flat 113 (quarter notes).

Measure 29: C 114, D 115, E-flat 116, F 117 (quarter notes).

Measure 30: G 118, A-flat 119, B-flat 120, C 121 (quarter notes).

Measure 31: D 122, E-flat 123, F 124, G 125 (quarter notes).

Measure 32: A-flat 126, B-flat 127, C 128, D 129 (quarter notes).

Measure 33: E-flat 130, F 131, G 132, A-flat 133 (quarter notes).

Measure 34: B-flat 134, C 135, D 136, E-flat 137 (quarter notes).

Measure 35: F 138, G 139, A-flat 140, B-flat 141 (quarter notes).

Measure 36: C 142, D 143, E-flat 144, F 145 (quarter notes).

Measure 37: G 146, A-flat 147, B-flat 148, C 149 (quarter notes).

Measure 38: D 150, E-flat 151, F 152, G 153 (quarter notes).

Measure 39: A-flat 154, B-flat 155, C 156, D 157 (quarter notes).

Measure 40: E-flat 158, F 159, G 160, A-flat 161 (quarter notes).

Measure 41: B-flat 162, C 163, D 164, E-flat 165 (quarter notes).

Measure 42: F 166, G 167, A-flat 168, B-flat 169 (quarter notes).

Measure 43: C 170, D 171, E-flat 172, F 173 (quarter notes).

Measure 44: G 174, A-flat 175, B-flat 176, C 177 (quarter notes).

Measure 45: D 178, E-flat 179, F 180, G 181 (quarter notes).

Measure 46: A-flat 182, B-flat 183, C 184, D 185 (quarter notes).

Measure 47: E-flat 186, F 187, G 188, A-flat 189 (quarter notes).

Measure 48: B-flat 190, C 191, D 192, E-flat 193 (quarter notes).

Measure 49: F 194, G 195, A-flat 196, B-flat 197 (quarter notes).

Measure 50: C 198, D 199, E-flat 200, F 201 (quarter notes).

Measure 51: G 202, A-flat 203, B-flat 204, C 205 (quarter notes).

Measure 52: D 206, E-flat 207, F 208, G 209 (quarter notes).

Measure 53: A-flat 210, B-flat 211, C 212, D 213 (quarter notes).

Measure 54: E-flat 214, F 215, G 216, A-flat 217 (quarter notes).

Measure 55: B-flat 218, C 219, D 220, E-flat 221 (quarter notes).

Measure 56: F 222, G 223, A-flat 224, B-flat 225 (quarter notes).

Measure 57: C 226, D 227, E-flat 228, F 229 (quarter notes).

Measure 58: G 230, A-flat 231, B-flat 232, C 233 (quarter notes).

Measure 59: D 234, E-flat 235, F 236, G 237 (quarter notes).

Measure 60: A-flat 238, B-flat 239, C 240, D 241 (quarter notes).

Measure 61: E-flat 242, F 243, G 244, A-flat 245 (quarter notes).

Measure 62: B-flat 246, C 247, D 248, E-flat 249 (quarter notes).

Measure 63: F 250, G 251, A-flat 252, B-flat 253 (quarter notes).

Measure 64: C 254, D 255, E-flat 256, F 257 (quarter notes).

Measure 65: G 258, A-flat 259, B-flat 260, C 261 (quarter notes).

Measure 66: D 262, E-flat 263, F 264, G 265 (quarter notes).

Measure 67: A-flat 266, B-flat 267, C 268, D 269 (quarter notes).

Measure 68: E-flat 270, F 271, G 272, A-flat 273 (quarter notes).

Measure 69: B-flat 274, C 275, D 276, E-flat 277 (quarter notes).

Measure 70: F 278, G 279, A-flat 280, B-flat 281 (quarter notes).

Measure 71: C 282, D 283, E-flat 284, F 285 (quarter notes).

Measure 72: G 286, A-flat 287, B-flat 288, C 289 (quarter notes).

Measure 73: D 290, E-flat 291, F 292, G 293 (quarter notes).

Measure 74: A-flat 294, B-flat 295, C 296, D 297 (quarter notes).

Measure 75: E-flat 298, F 299, G 300, A-flat 301 (quarter notes).

Measure 76: B-flat 302, C 303, D 304, E-flat 305 (quarter notes).

Measure 77: F 306, G 307, A-flat 308, B-flat 309 (quarter notes).

Measure 78: C 310, D 311, E-flat 312, F 313 (quarter notes).

Measure 79: G 314, A-flat 315, B-flat 316, C 317 (quarter notes).

Measure 80: D 318, E-flat 319, F 320, G 321 (quarter notes).

Measure 81: A-flat 322, B-flat 323, C 324, D 325 (quarter notes).

Measure 82: E-flat 326, F 327, G 328, A-flat 329 (quarter notes).

Measure 83: B-flat 330, C 331, D 332, E-flat 333 (quarter notes).

Measure 84: F 334, G 335, A-flat 336, B-flat 337 (quarter notes).

Measure 85: C 338, D 339, E-flat 340, F 341 (quarter notes).

Measure 86: G 342, A-flat 343, B-flat 344, C 345 (quarter notes).

Measure 87: D 346, E-flat 347, F 348, G 349 (quarter notes).

Measure 88: A-flat 350, B-flat 351, C 352, D 353 (quarter notes).

Measure 89: E-flat 354, F 355, G 356, A-flat 357 (quarter notes).

Measure 90: B-flat 358, C 359, D 360, E-flat 361 (quarter notes).

Measure 91: F 362, G 363, A-flat 364, B-flat 365 (quarter notes).

Measure 92: C 366, D 367, E-flat 368, F 369 (quarter notes).

Measure 93: G 370, A-flat 371, B-flat 372, C 373 (quarter notes).

Measure 94: D 374, E-flat 375, F 376, G 377 (quarter notes).

Measure 95: A-flat 378, B-flat 379, C 380, D 381 (quarter notes).

Measure 96: E-flat 382, F 383, G 384, A-flat 385 (quarter notes).

Measure 97: B-flat 386, C 387, D 388, E-flat 389 (quarter notes).

Measure 98: F 390, G 391, A-flat 392, B-flat 393 (quarter notes).

Measure 99: C 394, D 395, E-flat 396, F 397 (quarter notes).

Measure 100: G 398, A-flat 399, B-flat 400, C 401 (quarter notes).

Measure 101: D 402, E-flat 403, F 404, G 405 (quarter notes).

Measure 102: A-flat 406, B-flat 407, C 408, D 409 (quarter notes).

Measure 103: E-flat 410, F 411, G 412, A-flat 413 (quarter notes).

Measure 104: B-flat 414, C 415, D 416, E-flat 417 (quarter notes).

Measure 105: F 418, G 419, A-flat 420, B-flat 421 (quarter notes).

Measure 106: C 422, D 423, E-flat 424, F 425 (quarter notes).

Measure 107: G 426, A-flat 427, B-flat 428, C 429 (quarter notes).

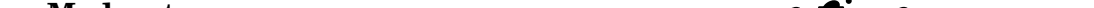
Measure 108: D 430, E-flat 431, F 432, G 433 (quarter notes).

Measure 109: A-flat 434, B-flat 435, C 436

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2-B2 (eighths), C3 (quarter), D3-E3 (eighths), F3 (quarter), G3-A3 (eighths), B3 (quarter), C4 (half), D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), D5-C5 (eighths), B4 (quarter), A4-G4 (eighths), F4 (quarter), E4-D4 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F3-E3 (eighths), D3 (quarter), C3-B2 (eighths), A2 (quarter), G2 (half). The piece ends with a double bar line.

3.3 **Moderato**

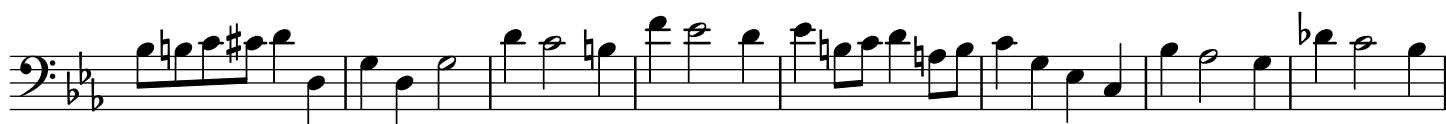
[illegible][illegible][illegible]

3.4 **Lento**

Exercise 3.4 is a single staff in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo marking 'Lento' is above the staff. The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs over the first and fourth measures. A double bar line is after the second measure. A breath mark (a small vertical line with a dot) is above the third measure. A dynamic marking '(b)' is above the fourth measure. The exercise ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some slurs and ties. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110

The musical notation for the bass staff shows four measures. The first measure contains two eighth notes (G2, A2) followed by a quarter note (B2), with a sharp sign (#) above the staff. The second measure contains four eighth notes (C3, D3, E3, F3). The third measure contains four eighth notes (F3, G3, A3, B3). The fourth measure contains two eighth notes (C4, D4) followed by a quarter note (E4).



**Moderato**

3.10

**Andantino**

3.11

**Allegretto**

3.12



4. Exercises in A-Flat Major

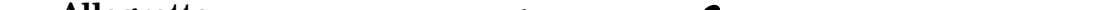
[illegible]

4.2 **Moderato**

[illegible]

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (half). The second measure is a rest. The third measure is G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter). The fourth measure is G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter). The fifth measure is G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter). The sixth measure is G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter). The seventh measure is G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter). The eighth measure is G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter). The piece ends with a double bar line.

4.3 **Allegretto**



The musical score for exercise 4.3 is written on a single bass staff. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The melody consists of the following notes: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), D3-E3 (eighth pair), F3 (quarter), G3-A3 (eighth pair), B3 (quarter), C4 (half), D4 (quarter), E4-F4 (eighth pair), G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), F4-E4 (eighth pair), D4 (quarter), C4-B3 (eighth pair), A3 (quarter), G3-F3 (eighth pair), E3 (quarter), D3-C3 (eighth pair), B2 (quarter), A2-G2 (eighth pair), F2 (quarter), E2-D2 (eighth pair), C2 (quarter), B1 (half). There are slurs over the eighth-note pairs: A2-B2, C4-D4, E4-F4, G4-A4, B4-A4, C4-B3, D3-C3, E2-D2, and F2-E2.

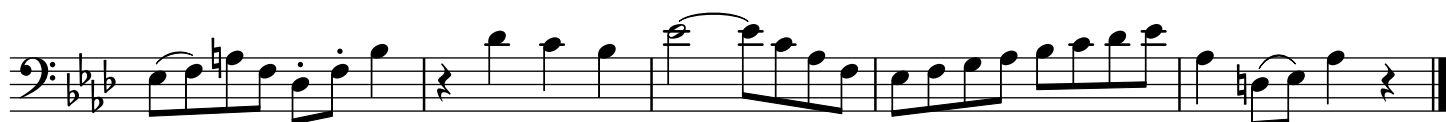
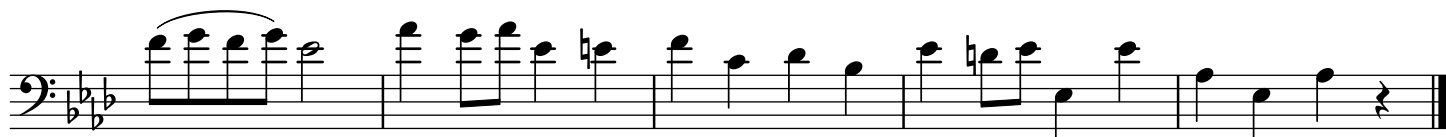
[illegible][illegible][illegible]

4.4 **Moderato**



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including a triplet of eighth notes in the first measure and a half note in the second measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six. The first measure contains a beamed eighth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a beamed eighth-note triplet (B4, A4, G4). The second measure contains a quarter note (F4), an eighth-note pair (E4, D4), and a quarter note (C4). The third measure contains a quarter note (B4), a beamed eighth-note pair (A4, G4), and a quarter note (F4). The fourth measure contains a beamed eighth-note triplet (E4, D4, C4), a beamed eighth-note triplet (B4, A4, G4), and a quarter note (F4). The fifth measure contains a beamed eighth-note triplet (E4, D4, C4), a beamed eighth-note triplet (B4, A4, G4), and a quarter note (F4).



4.8 **Allegretto**

The musical score is written in bass clef, 3/4 time, and key of B-flat major (two flats). It consists of three staves. The first staff contains a whole note G₂, a half note F₂, and a whole note E₂. The second staff contains a half note D₂, a quarter note C₂, a half note B₁, a quarter note A₁, a half note G₁, a quarter note F₁, a half note E₁, and a quarter note D₁. The third staff contains a half note C₁, a quarter note B₁, a half note A₁, a quarter note G₁, a half note F₁, a quarter note E₁, a half note D₁, and a quarter note C₁. The piece concludes with a double bar line.

5. Exercises in F Minor

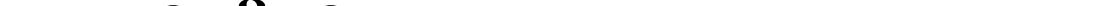


Measures 19-24 of a musical score in bass clef, key of B-flat major. The notation includes eighth and sixteenth notes, often beamed together in groups, and some notes are marked with a flat (b). Measure 24 ends with a double bar line.

5.5

Measures 25-30 of a musical score in bass clef, key of B-flat major. The notation includes eighth and sixteenth notes, often beamed together in groups, and some notes are marked with a flat (b). Measure 30 ends with a double bar line.

6. Exercises in B-Flat Major

6.1 

6.2 *Maestoso con forza*

f

3

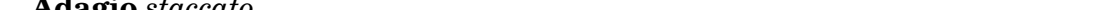
6.3 *Moderato staccato*

p *cresc.* *p* *cresc.* *p* *cresc.*

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The piece is marked with a 'cresc.' (crescendo) leading to a 'f' (forte) dynamic, followed by a 'p' (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 16 measures. The first measure has a *cresc.* marking. The second measure has a *dim.* marking. The third measure has a *p* marking. The fourth measure has a *cresc.* marking. The fifth measure has a *dim.* marking. The sixth measure has a *p* marking. The seventh measure has a *cresc.* marking. The eighth measure has a *dim.* marking. The ninth measure has a *p* marking. The tenth measure has a *cresc.* marking. The eleventh measure has a *dim.* marking. The twelfth measure has a *p* marking. The thirteenth measure has a *cresc.* marking. The fourteenth measure has a *dim.* marking. The fifteenth measure has a *p* marking. The sixteenth measure has a *cresc.* marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*cresc.*, *dim.*, *p*) placed below the staff.

6.4 *Adagio staccato*



The musical score for Example 6.4 is written in bass clef, B-flat major, and common time. It consists of two measures. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The notes are marked with staccato dots.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The third measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure contains a quarter note B-flat2, a quarter note A2, and a quarter note G2. The melody is written on a single staff with a treble clef.

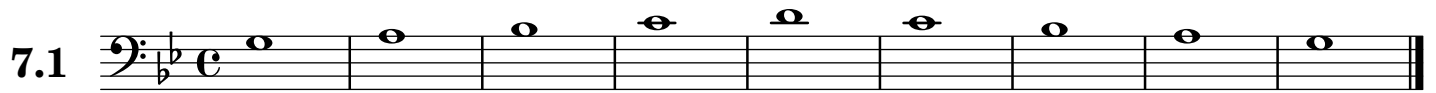
The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of five measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3, all beamed together. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4, all beamed together. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4, all beamed together. The piece ends with a double bar line.

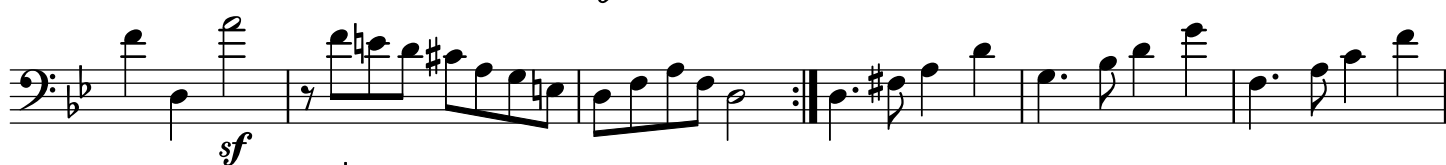
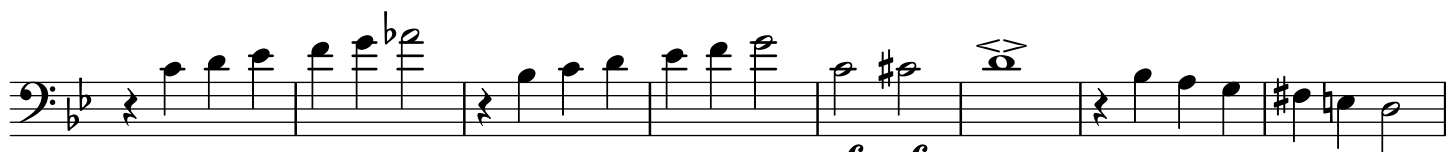
6.5 **Moderato**

6.5 Moderato



7. Exercises in G Minor





8. Exercises in F Major

8.1

Musical score for Example 8.1, a short piece in bass clef, B-flat major, common time. The melody consists of two lines of music. The first line has six measures: B-flat₂ (half), B-flat₂ (half), C₃ (half), C₃ (half), D₃ (half), and D₃ (half). The second line has seven measures: E₃ (half), E₃ (half), F₃ (half), F₃ (half), G₃ (half), A₃ (quarter), and B-flat₃ (half), followed by a double bar line.

8.2 **Moderato** *con molto arco*

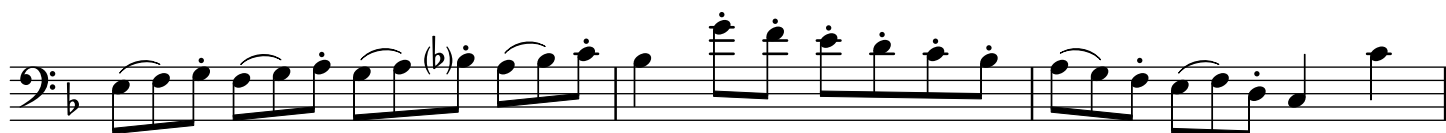
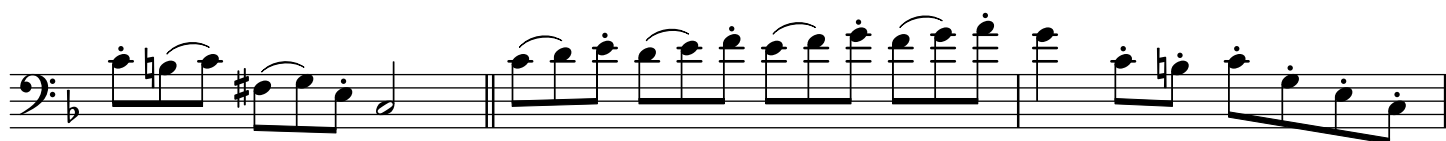
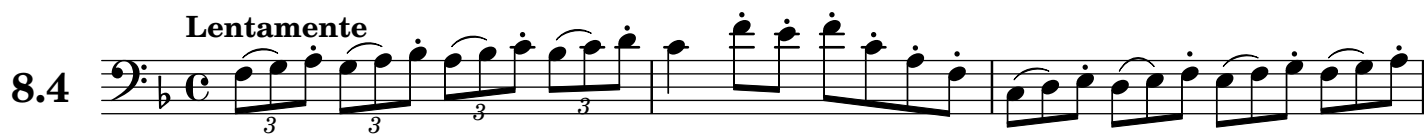
mf

8.3

f

p

f



9. Exercises in D Minor

9.1

9.2 *Adagio*

9.3

9.4



9.5 **Ben legato**

Three staves of musical notation in bass clef, key of B-flat major, common time (C). The notation is marked "Ben legato". It consists of three staves, each containing five measures of music. The notation features various note values (eighth, sixteenth, and quarter notes) and rests, with many notes beamed together. The third staff concludes with a double bar line.

10. Exercises in D-Flat Major

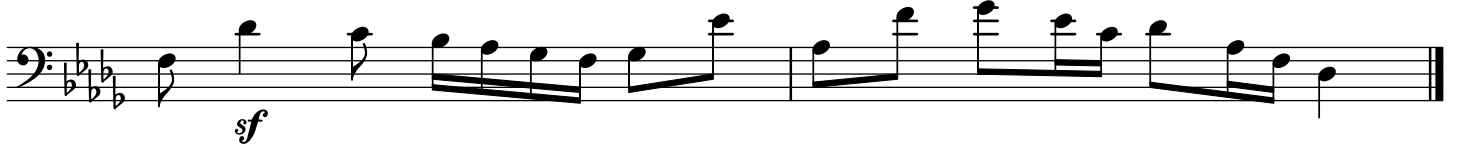


Moderato ben marcato e staccato



Allegretto con energia





11. Exercises in B-Flat Minor

11.1

11.2

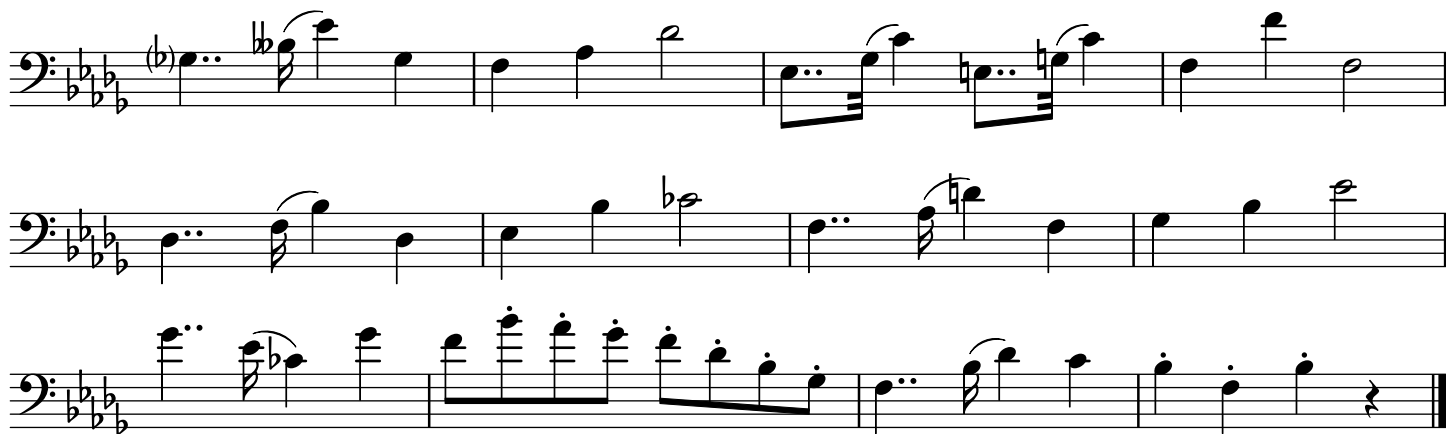
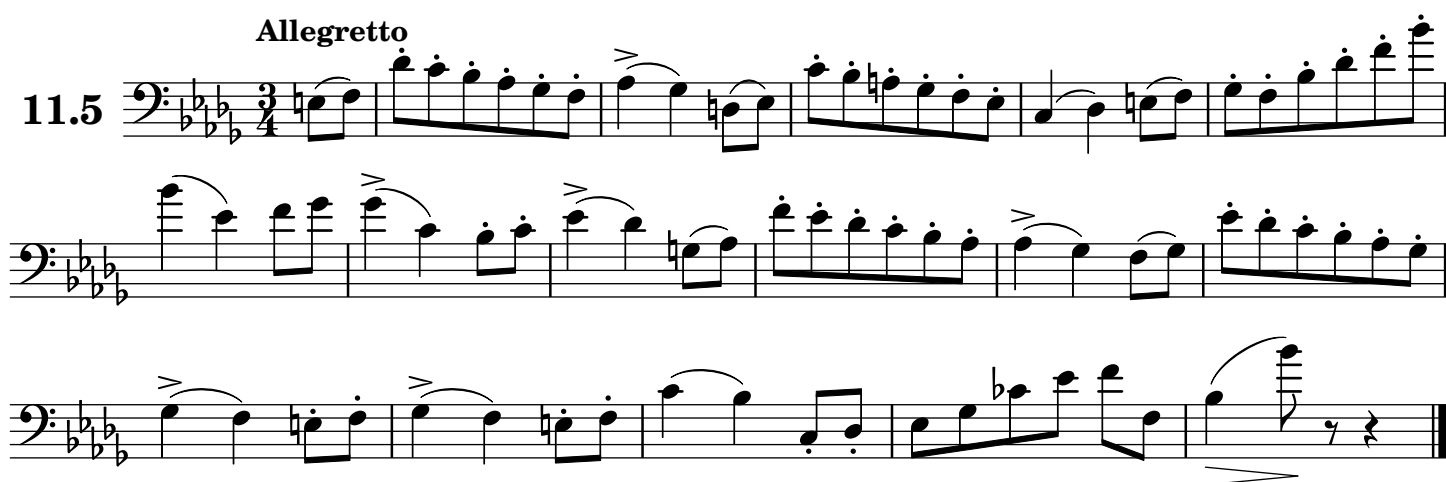
11.3

Adagio

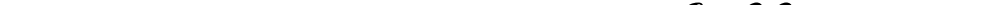
11.4

Andante

con forza

**Allegretto**

12. Exercises in G-Flat Major

12.1 

12.2 *Adagio pesante*



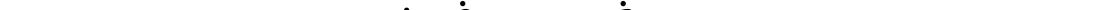
12.3 **Moderato**

The musical score for Exercise 12.3 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of three staves. The first staff contains four measures: the first measure has a quarter note G2 and a quarter note A2 with an accent (>); the second measure has a quarter note B1 and a quarter note C2 with an accent (>); the third measure has a quarter note D2 and a quarter note E2 with an accent (>); the fourth measure has a quarter note F2 and a quarter note G2 with an accent (>). The second staff contains six measures: the first measure has a quarter note G2 and a quarter note A2; the second measure has a quarter note B1 and a quarter note C2 with an accent (>); the third measure has a quarter note D2 and a quarter note E2; the fourth measure has a quarter note F2 and a quarter note G2 with an accent (>); the fifth measure has a quarter note A2 and a quarter note B2 with an accent (>); the sixth measure has a quarter note C3 and a quarter note D3 with an accent (>). The third staff contains four measures: the first measure has a quarter note G2 and a quarter note A2 with an accent (>); the second measure has a quarter note B1 and a quarter note C2; the third measure has a quarter note D2 and a quarter note E2; the fourth measure has a quarter note F2 and a quarter note G2. The score ends with a double bar line.

12.4 **Adagio**

The musical score for Example 12.4, titled "Adagio", is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of three staves. The first staff begins with a treble clef and contains a melodic line with various intervals and accidentals, including a (b) indicating a flat. The second and third staves continue the piece with a bass clef, featuring a mix of eighth and sixteenth notes, rests, and accidentals, ending with a double bar line.

12.5 **Moderato**





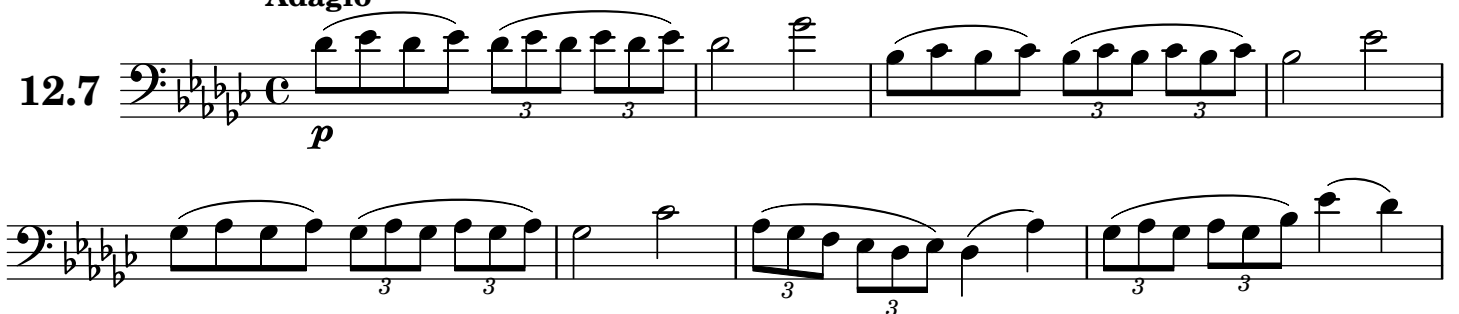
Allegretto leggermente

12.6



Adagio

12.7





13. Exercises in E-Flat Minor

13.1

Maestoso

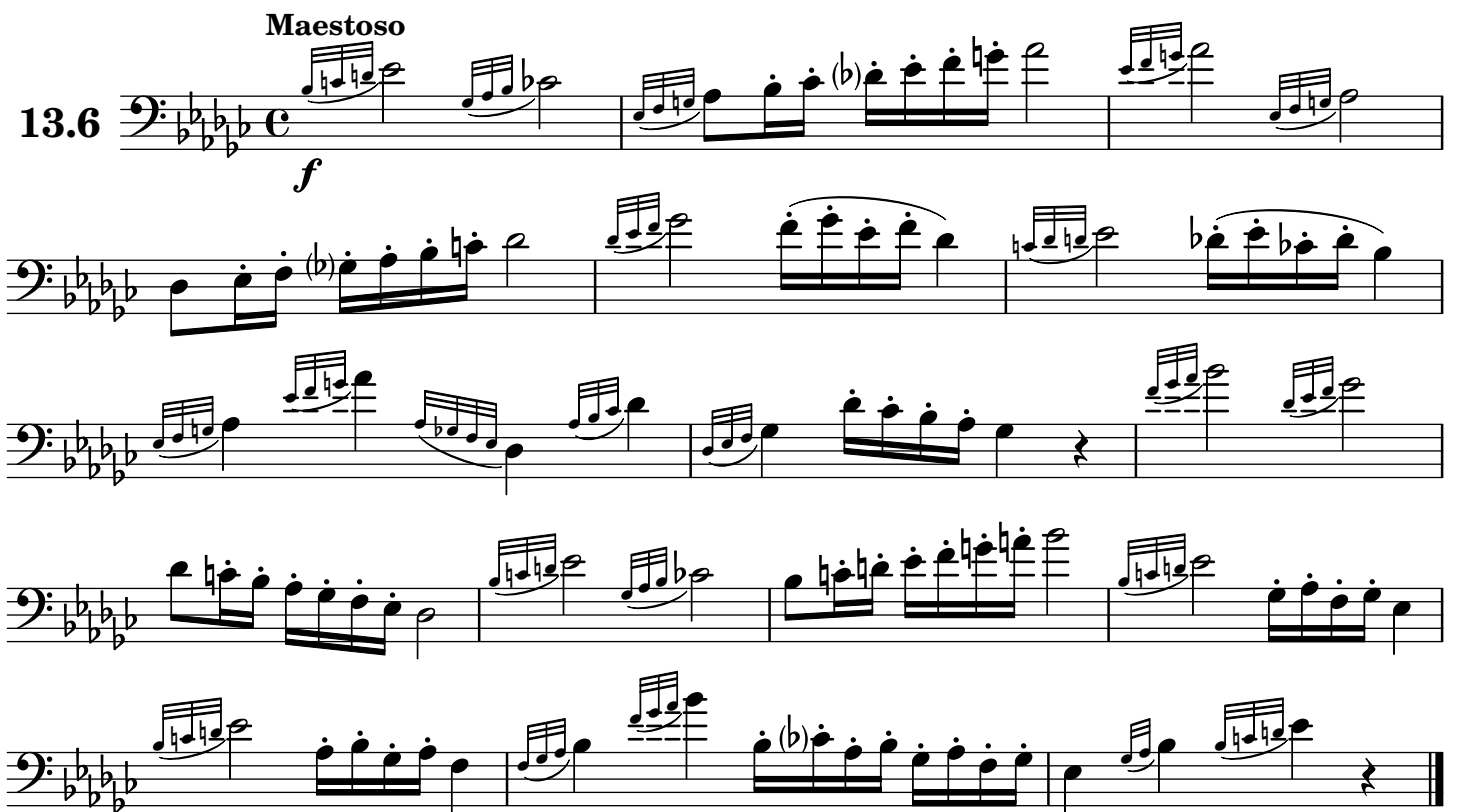
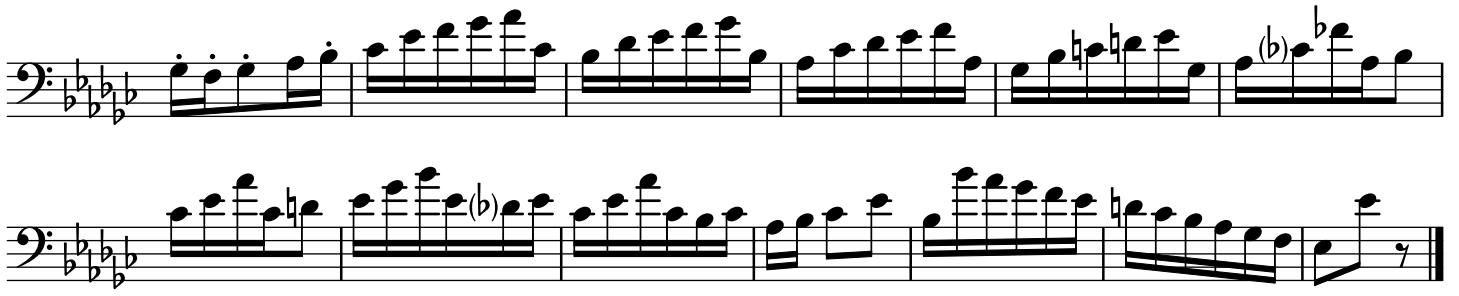
13.2

Allegretto

13.3

Moderato

13.4



Moderato

13.7

Musical score for Moderato, measure 13.7. The score is written in bass clef, key of B-flat major (three flats), and common time (C). The measure contains five staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to B-flat major. The music consists of eighth and sixteenth notes, with some measures containing rests. The final measure of the system ends with a double bar line.

14. Exercises in C Major



**Moderato**

15. Exercises in A Minor

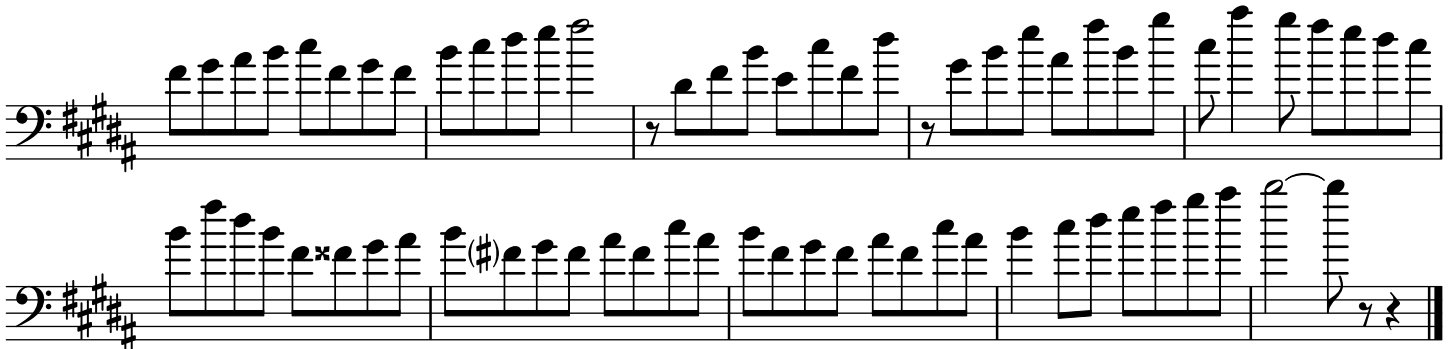
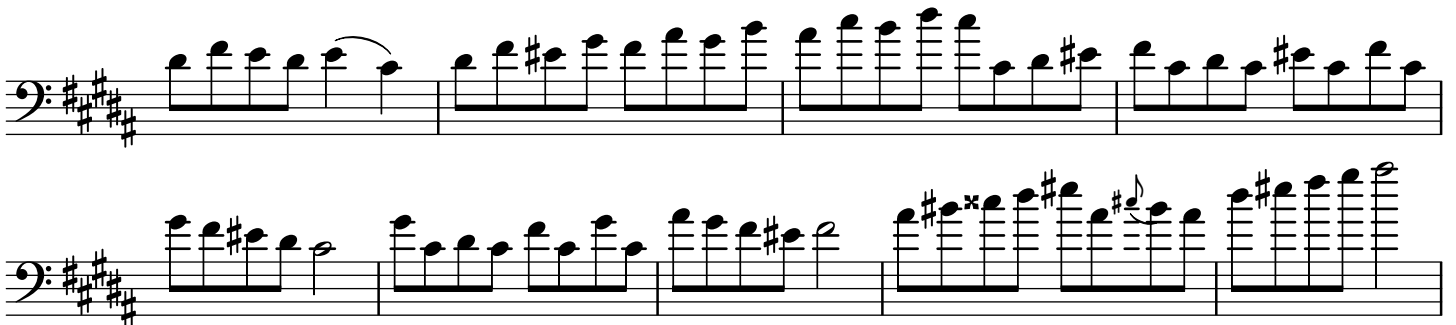
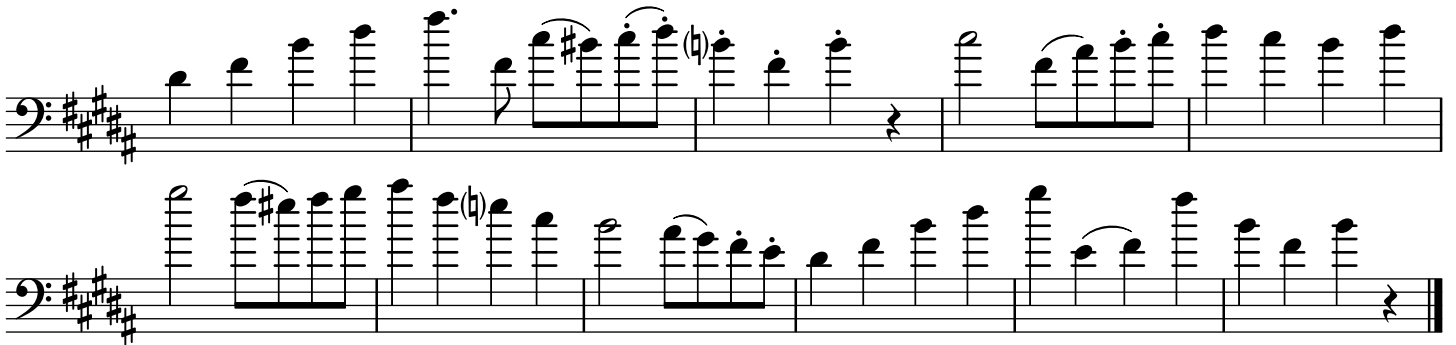
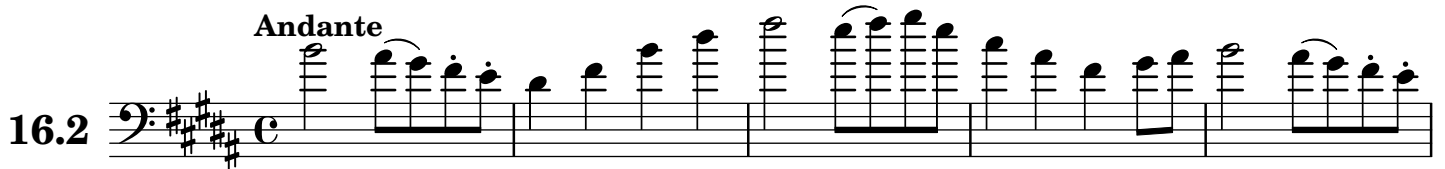




Allegretto



16. Exercises in B Major



Measures 43-47 of the musical score. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, and a flat) and slurs. Measure 47 ends with a double bar line.

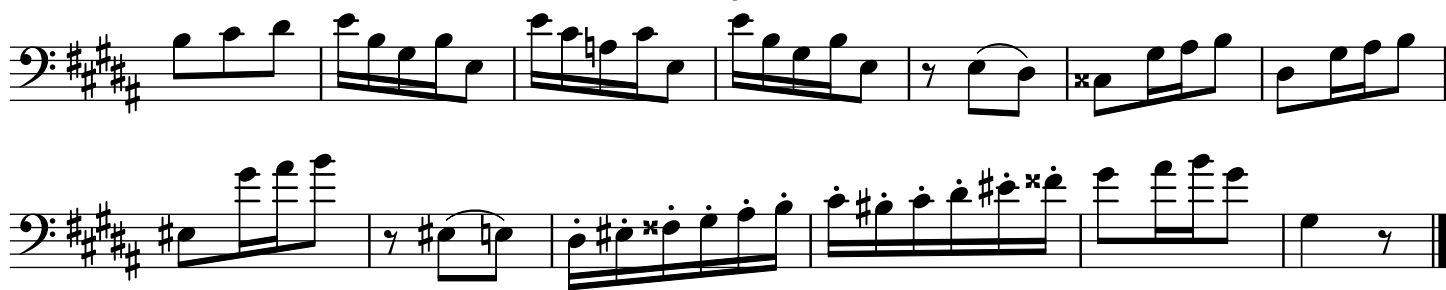
Moderato

16.5

Measures 48-52 of the musical score. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, and a flat) and slurs. Measure 52 ends with a double bar line.

17. Exercises in G-Sharp Minor

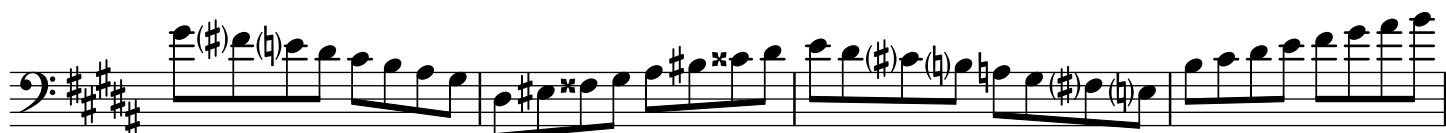
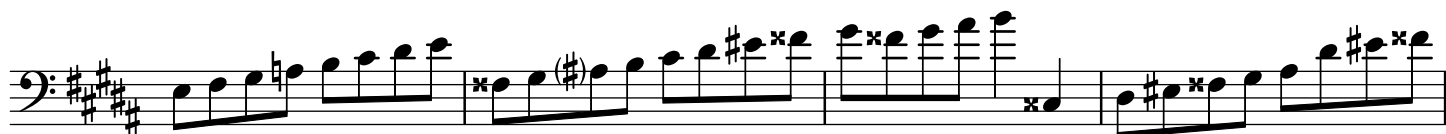




Andantino

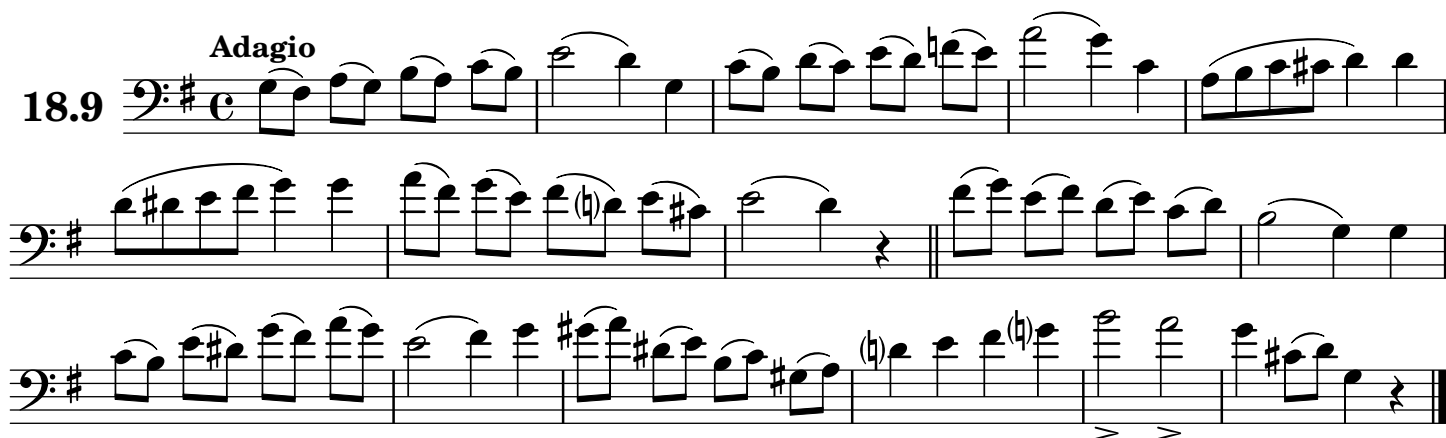
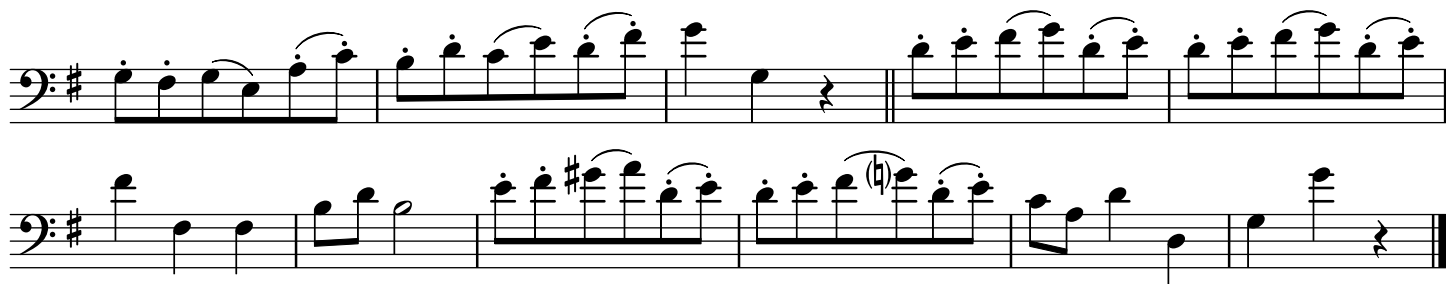


Moderato



18. Exercises in G Major





19. Exercises in E Minor



Adagio

19.5



20. Exercises in E Major

20.1 *Adagio*

20.2 *Moderato*

20.3 *Adagio*

20.4 *Adagio*



21. Exercises in C-Sharp Minor

Adagio

21.1

21.2

Andantino

21.3

Allegretto

21.4

staccato



22. Exercises in A Major

22.1

22.2 *Adagio*

22.3 *Moderato*

23. Exercises in F-Sharp Minor

23.1 *Adagio*

23.2 *Moderato*

23.3 *Moderato*



23.4 Andantino

Measures 59-68 of the musical score, marked **Andantino**. The key signature is D major (two sharps). The time signature is 6/8. The notation is in bass clef. Measure 59 starts with a half note D2, followed by quarter notes E2, F#2, and G2. Measure 60 continues with quarter notes A2, B2, C#2, and D3. Measure 61 features a half note E3, followed by quarter notes F#3, G3, and A3, ending with a double bar line. Measures 62-68 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and end with a double bar line.

24. Exercises in D Major

Maestoso

24.1

Allegretto

24.2

Andantino

24.3

**Molto moderato**

24.4



25. Exercises in B Minor

Adagio

25.1

Andante

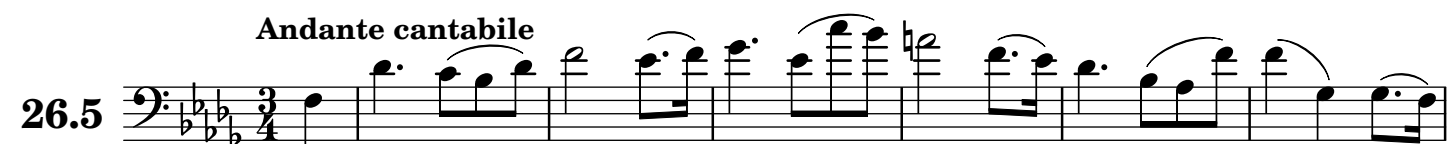
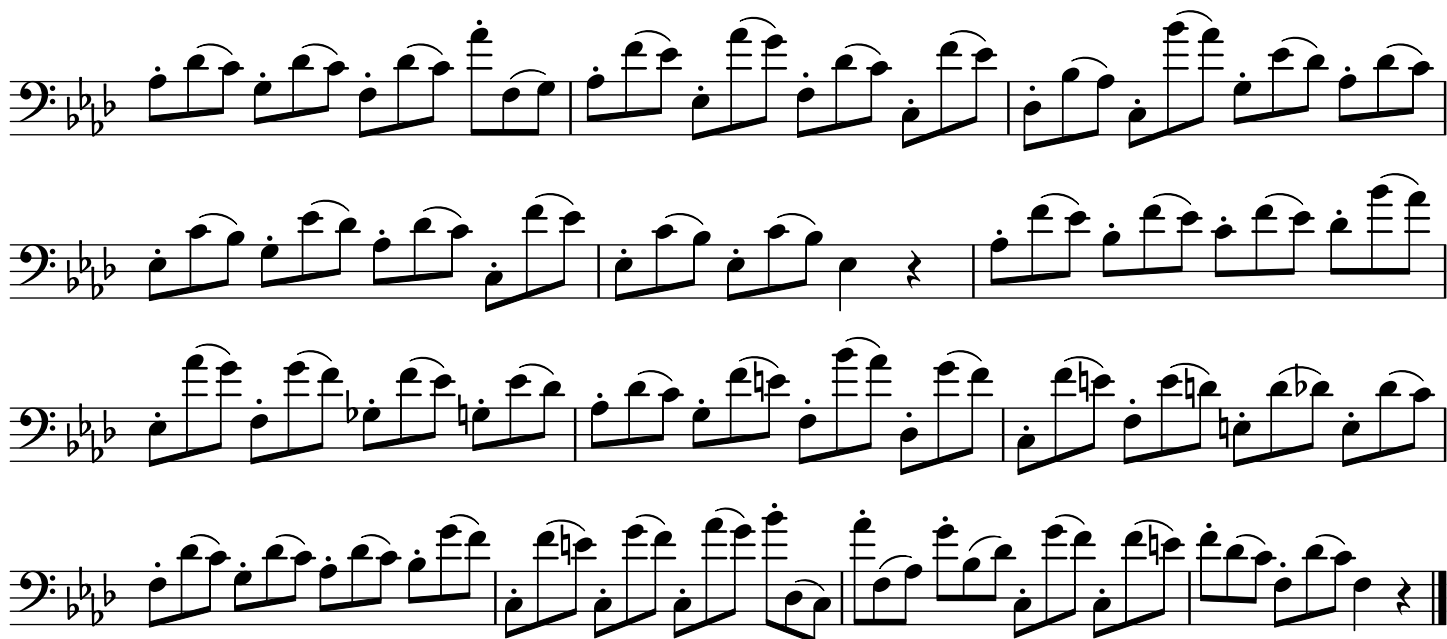
25.2

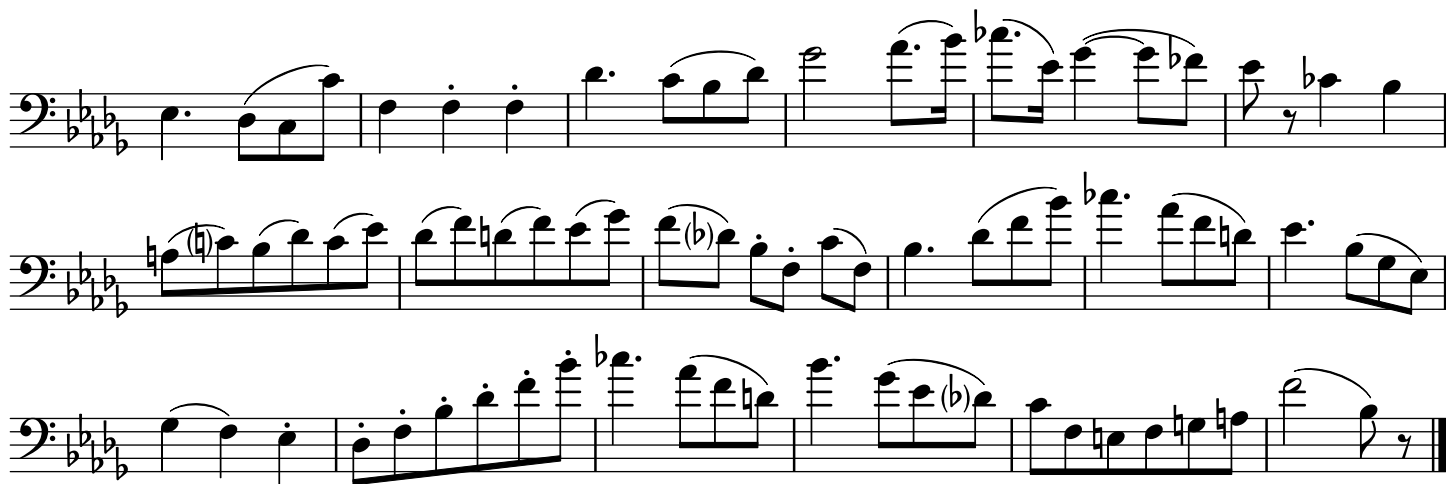
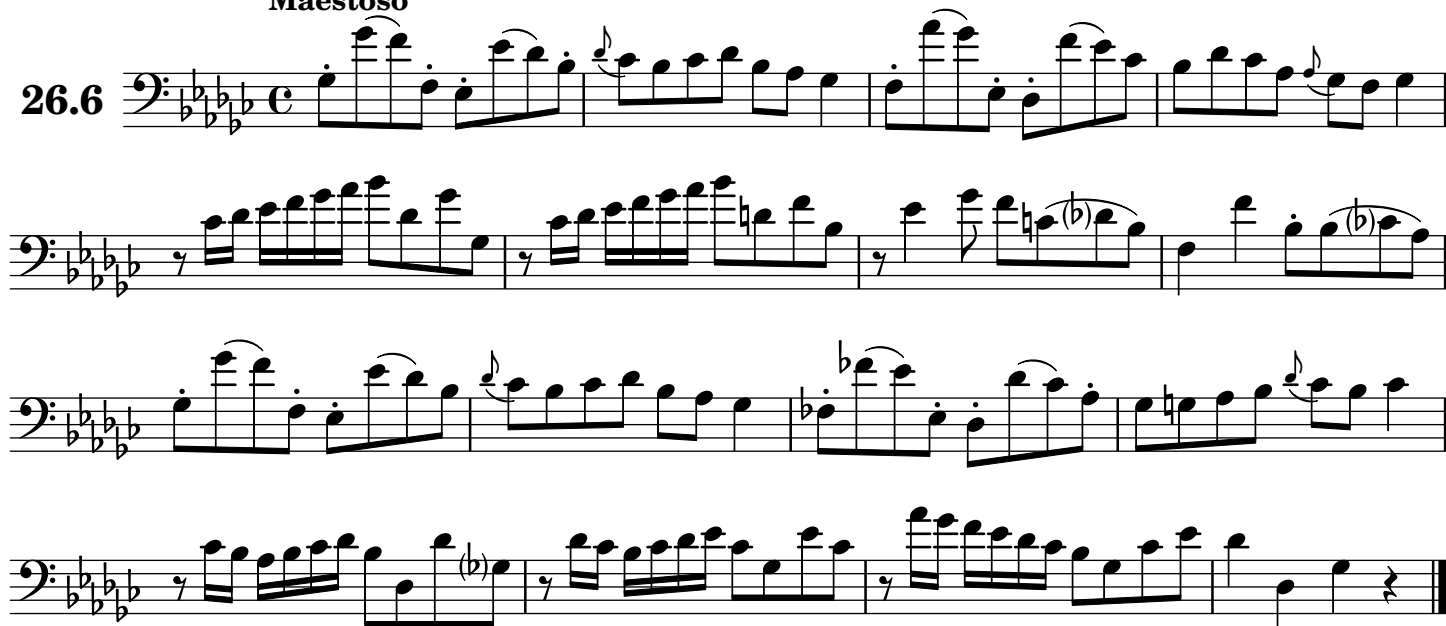
26. Additional Exercises

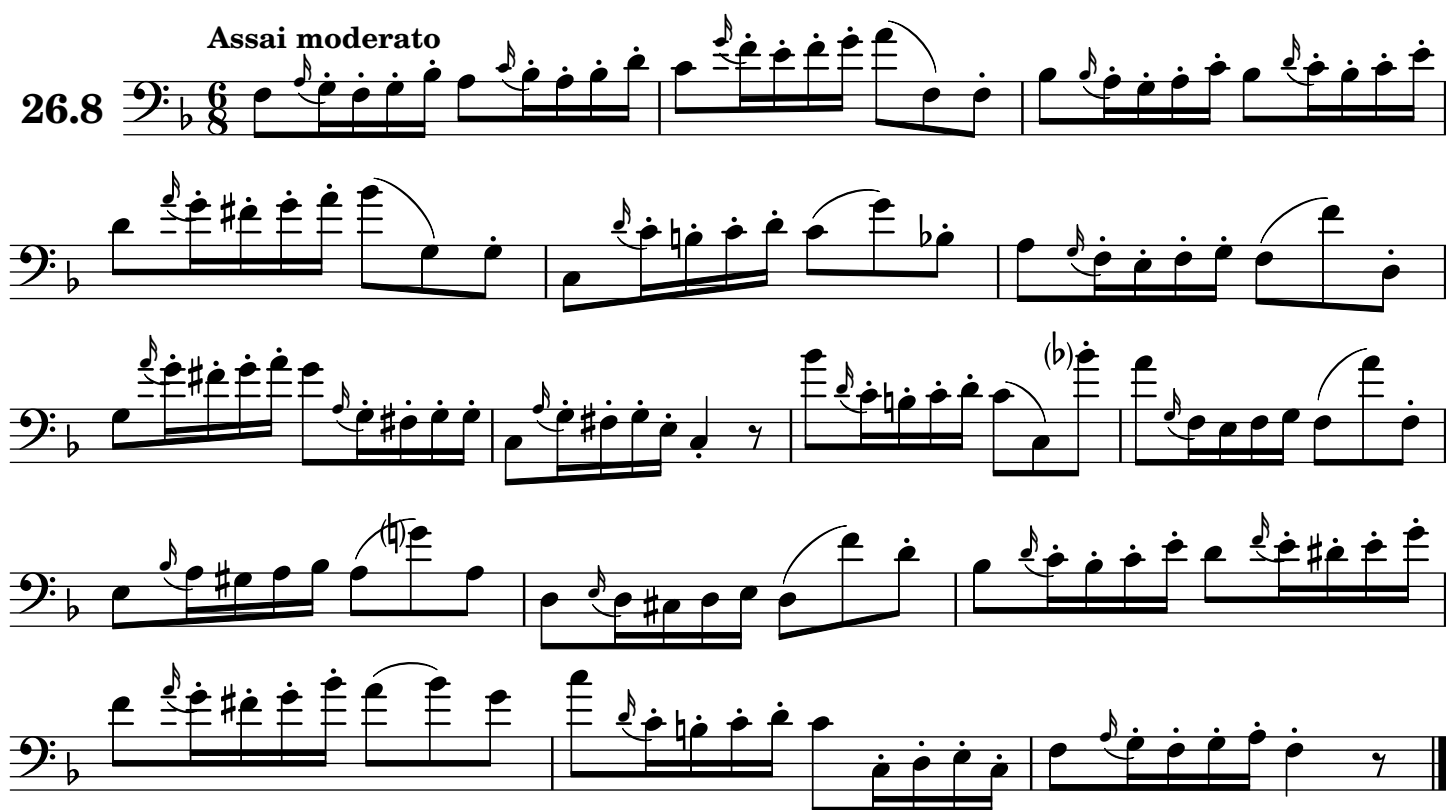
26.1 *Andante*

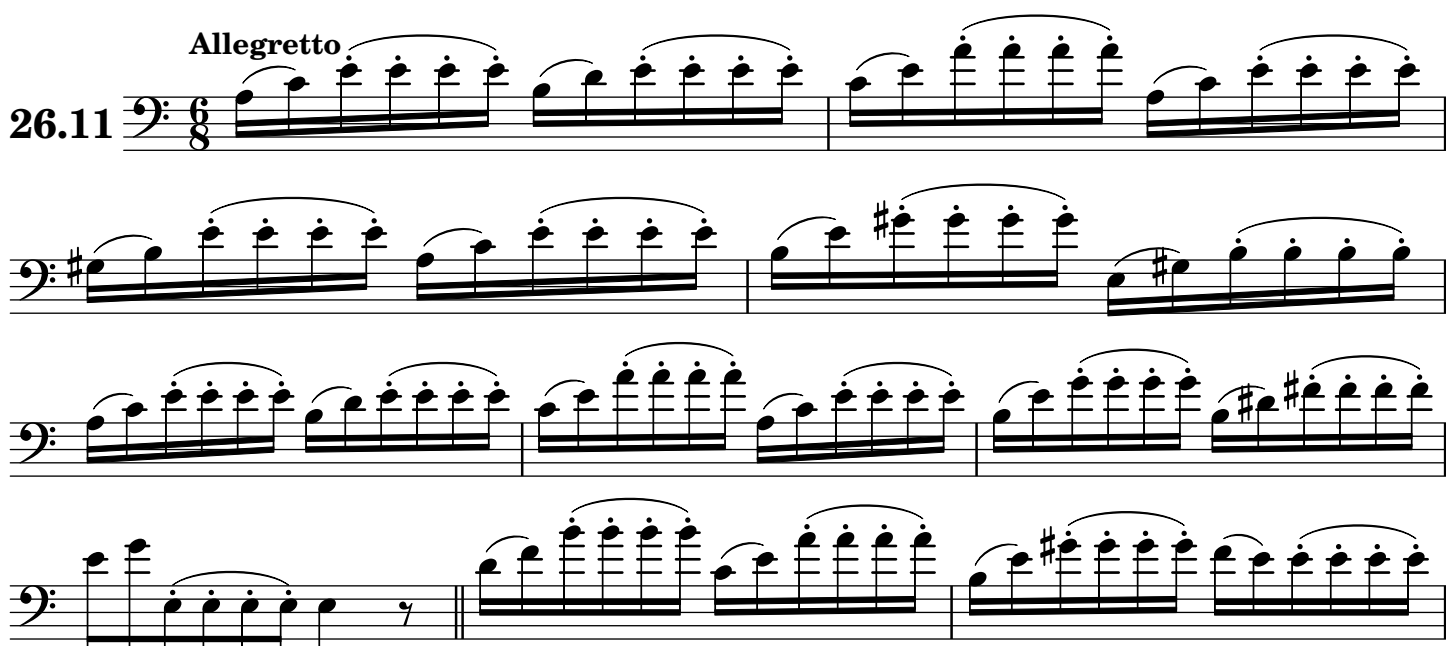
26.2 *Moderato*

26.3 *Molto moderato*

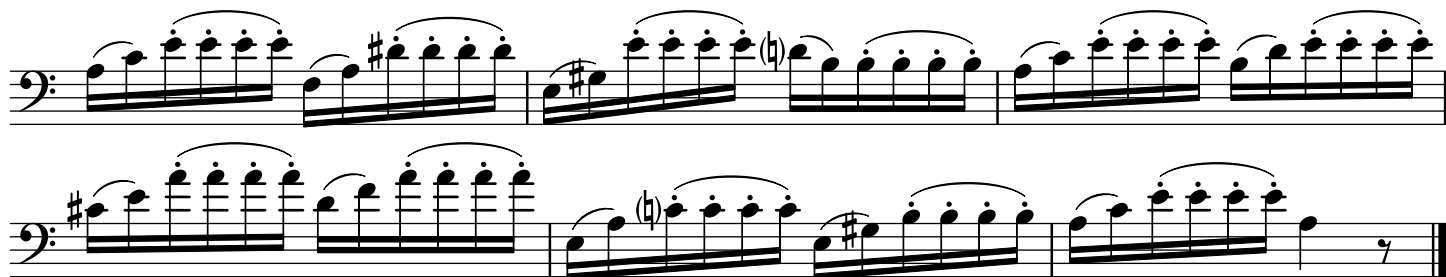


**Maestoso****Moderato**



**Moderato****Allegretto**

65



Moderato

