

GIOVANNI BOTTESINI



Complete Method

for

Double Bass



Part I

Transposed One Semitone Up

Preface

Giovanni Bottesini (1821–1889) was an Italian composer, conductor, and music teacher. He was arguably also the most eminent double-bass player of his time, and his virtuosity on the instrument had earned him the title “the Paganini of the Double Bass.” Bottesini toured the world extensively, and among his many accomplishments, was chosen by Verdi to conduct the world premiere of *Aida* in 1871.

Bottesini’s instructional book *Complete Method for Double Bass*, in its various editions, has become a staple of the double-bass curriculum. Bottesini championed the three-string double bass — an earlier version of the instrument, missing today’s E string, which was standard at the time in many parts of the world. Consequently, the lowest note in his original *Method* is low A (except for a few exercises, originally meant for solfège). This version of the book is transposed one semitone up from the original, for practicing purposes.

This digital edition of Bottesini’s *Method* is based on the 1869 French edition issued by Léon Escudier, as found on the International Music Score Library Project website (imslp.org). It contains only the exercises (in a slightly different order), without the original text and illustrations, and does not include the second part of the book, titled “the double bass considered as a solo instrument.” Due to the advances in double-bass technique since Bottesini’s time, and given today’s near-universality of four-string instruments, the original fingering, position, and bowing markings were omitted.

The latest version of this edition and additional material (the entire book transposed to all other keys, audio files, etc.) are available at yuvalnov.org/bottesini. To report mistakes in this document or to suggest improvements, please write to bottesini.method@gmail.com.

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I dedicate this edition to my beloved daughter Naomi, a baker of fine pizzas and a hopelessly forgetful toothbrusher.

Yuval Nov
August 2020



1. Preliminary Exercises

1.1 *Lento*

1.2

1.3

1.4

1.5

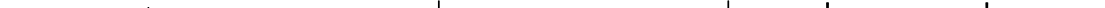
1.6

1.7

1.8



1.19 

1.20 

1.21

1.22 

1.23

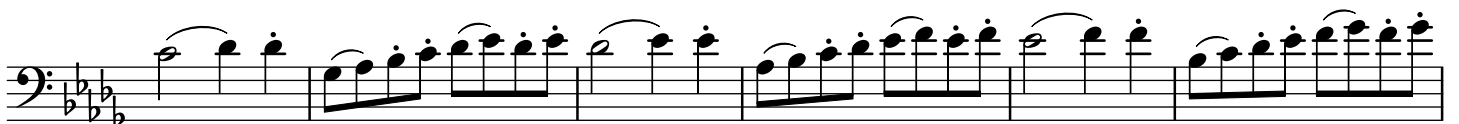
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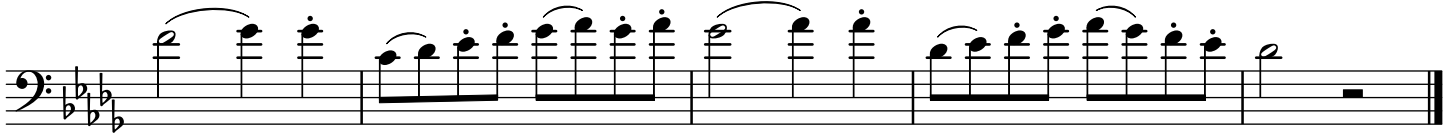
Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of five measures: 1. B-flat4 (quarter), G4 (quarter), F4 (quarter). 2. E-flat4 (quarter), D4 (quarter), C4 (half). 3. B-flat4 (quarter), A-flat4 (quarter), G4 (half). 4. F4 (quarter), E-flat4 (quarter), D4 (half). 5. C4 (quarter), B-flat4 (quarter), A-flat4 (half). The piece ends with a double bar line.

2. Exercises in D-Flat Major





**Moderato****Andantino****Moderato**

**Andantino**

2.19

**Moderato**

2.20

**Allegretto**

2.21

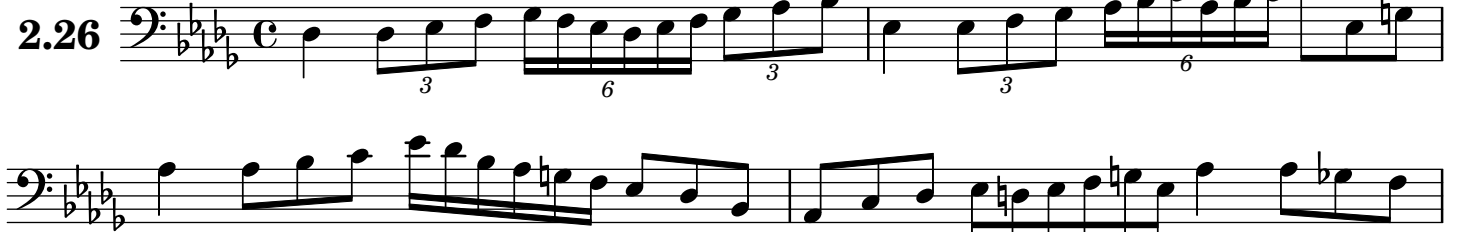
**Andante**

2.22

**Allegretto**

2.23



**Moderato****Adagio****Andante**

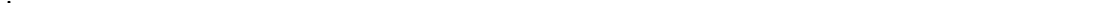
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**Moderato****Allegro****Adagio****Moderato****Andantino**





3. Exercises in B-Flat Minor

3.1 

3.2

Sostenuto

The musical notation for exercise 3.2 is written on a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo marking "Sostenuto" is placed above the staff. The melody is as follows:

- Measure 1: Quarter note B-flat, quarter note G, quarter note F.
- Measure 2: Quarter note E, quarter note D, quarter note C.
- Measure 3: Quarter note B-flat, quarter note A, quarter note G.
- Measure 4: Quarter note F, quarter note E, quarter note D.
- Measure 5: Quarter note C, quarter note B-flat, quarter note A.

[illegible][illegible]

3.3 **Moderato**

The musical notation for exercise 3.3 is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo marking is 'Moderato'. The melody begins with a quarter note G2, followed by an eighth note F2, and then a dotted quarter note E2. This is followed by a quarter note D2, an eighth note C2, and a dotted quarter note B1. The next measure contains a quarter note A1, an eighth note G1, and a dotted quarter note F1. The third measure has a quarter note E1, an eighth note D1, and a dotted quarter note C1. The fourth measure consists of a quarter note B0, an eighth note A0, and a dotted quarter note G0. The fifth measure has a quarter note F0, an eighth note E0, and a dotted quarter note D0. The sixth measure contains a quarter note C1, an eighth note B0, and a dotted quarter note A0. The seventh measure has a quarter note G0, an eighth note F0, and a dotted quarter note E0. The eighth measure consists of a quarter note D0, an eighth note C0, and a dotted quarter note B0. The ninth measure has a quarter note A0, an eighth note G0, and a dotted quarter note F0. The tenth measure contains a quarter note G0, an eighth note F0, and a dotted quarter note E0. The eleventh measure has a quarter note E0, an eighth note D0, and a dotted quarter note C0. The twelfth measure consists of a quarter note D0, an eighth note C0, and a dotted quarter note B0. The thirteenth measure has a quarter note C0, an eighth note B0, and a dotted quarter note A0. The fourteenth measure contains a quarter note B0, an eighth note A0, and a dotted quarter note G0. The fifteenth measure has a quarter note A0, an eighth note G0, and a dotted quarter note F0. The sixteenth measure consists of a quarter note G0, an eighth note F0, and a dotted quarter note E0. The piece ends with a quarter note D0, an eighth note C0, and a dotted quarter note B0.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C13

3.4 **Lento**

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some slurs and ties. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a final whole note. A 'b' in parentheses above the first note indicates a flat.

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The line ends with a double bar line.

[illegible][illegible]

3.7 **Allegretto**

3.7 **Allegretto**

[illegible]

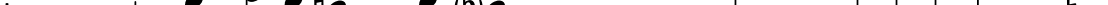
3.8 **Moderato**

The musical score for exercise 3.8 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato'. The melody is composed of eighth and quarter notes, with some notes having accidentals (flats). The piece concludes with a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest. A breath mark (b) is placed above the staff at the beginning of the fourth measure.

3.9 *Andantino*



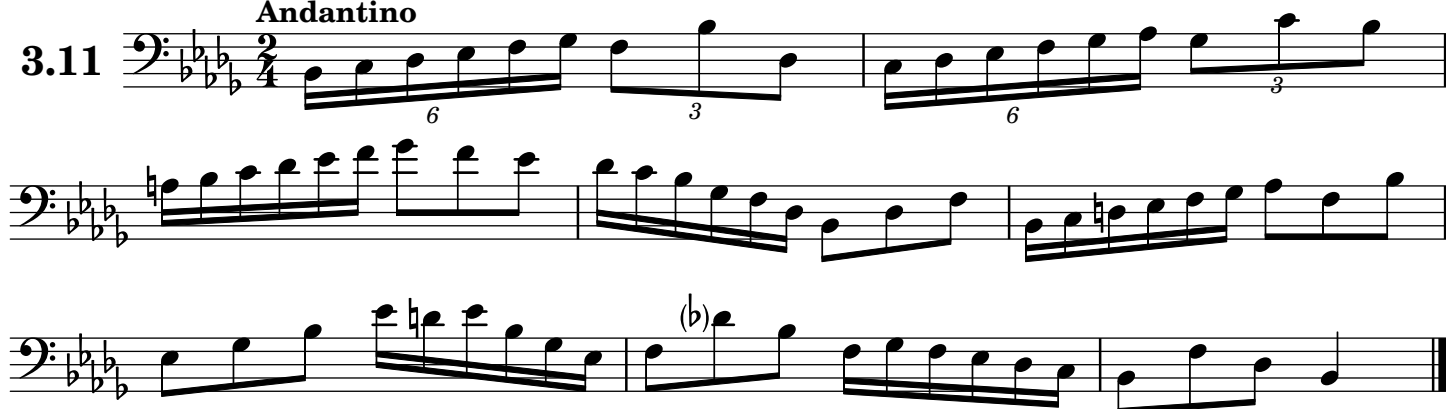
**Moderato**

3.10



Andantino

3.11



Allegretto

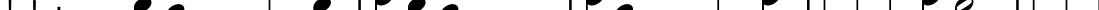
3.12



4. Exercises in G-Flat Major

4.1

4.2 **Moderato**



Exercise 4.2 is a short piece in C major, 2/4 time, and bass clef. It consists of five measures. The first measure has a whole note C4. The second measure has a half note D4 and a half note E4. The third measure has a half note F4 and a half note G4. The fourth measure has a half note A4 and a half note B4. The fifth measure has a half note C5 and a half note B4. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are some annotations in parentheses, such as (b) and (f), which likely refer to specific notes or fingerings.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3 (quarter), E3-F3 (beamed eighth notes), G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5-F5 (beamed eighth notes), G5 (quarter), A5-B5 (beamed eighth notes), C6 (quarter), D6 (quarter), E6-F6 (beamed eighth notes), G6 (quarter), A6-B6 (beamed eighth notes), C7 (quarter), D7 (quarter), E7-F7 (beamed eighth notes), G7 (quarter), A7-B7 (beamed eighth notes), C8 (quarter), D8 (quarter), E8-F8 (beamed eighth notes), G8 (quarter), A8-B8 (beamed eighth notes), C9 (quarter), D9 (quarter), E9-F9 (beamed eighth notes), G9 (quarter), A9-B9 (beamed eighth notes), C10 (quarter), D10 (quarter), E10-F10 (beamed eighth notes), G10 (quarter), A10-B10 (beamed eighth notes), C11 (quarter), D11 (quarter), E11-F11 (beamed eighth notes), G11 (quarter), A11-B11 (beamed eighth notes), C12 (quarter), D12 (quarter), E12-F12 (beamed eighth notes), G12 (quarter), A12-B12 (beamed eighth notes), C13 (quarter), D13 (quarter), E13-F13 (beamed eighth notes), G13 (quarter), A13-B13 (beamed eighth notes), C14 (quarter), D14 (quarter), E14-F14 (beamed eighth notes), G14 (quarter), A14-B14 (beamed eighth notes), C15 (quarter), D15 (quarter), E15-F15 (beamed eighth notes), G15 (quarter), A15-B15 (beamed eighth notes), C16 (quarter), D16 (quarter), E16-F16 (beamed eighth notes), G16 (quarter), A16-B16 (beamed eighth notes), C17 (quarter), D17 (quarter), E17-F17 (beamed eighth notes), G17 (quarter), A17-B17 (beamed eighth notes), C18 (quarter), D18 (quarter), E18-F18 (beamed eighth notes), G18 (quarter), A18-B18 (beamed eighth notes), C19 (quarter), D19 (quarter), E19-F19 (beamed eighth notes), G19 (quarter), A19-B19 (beamed eighth notes), C20 (quarter), D20 (quarter), E20-F20 (beamed eighth notes), G20 (quarter), A20-B20 (beamed eighth notes), C21 (quarter), D21 (quarter), E21-F21 (beamed eighth notes), G21 (quarter), A21-B21 (beamed eighth notes), C22 (quarter), D22 (quarter), E22-F22 (beamed eighth notes), G22 (quarter), A22-B22 (beamed eighth notes), C23 (quarter), D23 (quarter), E23-F23 (beamed eighth notes), G23 (quarter), A23-B23 (beamed eighth notes), C24 (quarter), D24 (quarter), E24-F24 (beamed eighth notes), G24 (quarter), A24-B24 (beamed eighth notes), C25 (quarter), D25 (quarter), E25-F25 (beamed eighth notes), G25 (quarter), A25-B25 (beamed eighth notes), C26 (quarter), D26 (quarter), E26-F26 (beamed eighth notes), G26 (quarter), A26-B26 (beamed eighth notes), C27 (quarter), D27 (quarter), E27-F27 (beamed eighth notes), G27 (quarter), A27-B27 (beamed eighth notes), C28 (quarter), D28 (quarter), E28-F28 (beamed eighth notes), G28 (quarter), A28-B28 (beamed eighth notes), C29 (quarter), D29 (quarter), E29-F29 (beamed eighth notes), G29 (quarter), A29-B29 (beamed eighth notes), C30 (quarter), D30 (quarter), E30-F30 (beamed eighth notes), G30 (quarter), A30-B30 (beamed eighth notes), C31 (quarter), D31 (quarter), E31-F31 (beamed eighth notes), G31 (quarter), A31-B31 (beamed eighth notes), C32 (quarter), D32 (quarter), E32-F32 (beamed eighth notes), G32 (quarter), A32-B32 (beamed eighth notes), C33 (quarter), D33 (quarter), E33-F33 (beamed eighth notes), G33 (quarter), A33-B33 (beamed eighth notes), C34 (quarter), D34 (quarter), E34-F34 (beamed eighth notes), G34 (quarter), A34-B34 (beamed eighth notes), C35 (quarter), D35 (quarter), E35-F35 (beamed eighth notes), G35 (quarter), A35-B35 (beamed eighth notes), C36 (quarter), D36 (quarter), E36-F36 (beamed eighth notes), G36 (quarter), A36-B36 (beamed eighth notes), C37 (quarter), D37 (quarter), E37-F37 (beamed eighth notes), G37 (quarter), A37-B37 (beamed eighth notes), C38 (quarter), D38 (quarter), E38-F38 (beamed eighth notes), G38 (quarter), A38-B38 (beamed eighth notes), C39 (quarter), D39 (quarter), E39-F39 (beamed eighth notes), G39 (quarter), A39-B39 (beamed eighth notes), C40 (quarter), D40 (quarter), E40-F40 (beamed eighth notes), G40 (quarter), A40-B40 (beamed eighth notes), C41 (quarter), D41 (quarter), E41-F41 (beamed eighth notes), G41 (quarter), A41-B41 (beamed eighth notes), C42 (quarter), D42 (quarter), E42-F42 (beamed eighth notes), G42 (quarter), A42-B42 (beamed eighth notes), C43 (quarter), D43 (quarter), E43-F43 (beamed eighth notes), G43 (quarter), A43-B43 (beamed eighth notes), C44 (quarter), D44 (quarter), E44-F44 (beamed eighth notes), G44 (quarter), A44-B44 (beamed eighth notes), C45 (quarter), D45 (quarter), E45-F45 (beamed eighth notes), G45 (quarter), A45-B45 (beamed eighth notes), C46 (quarter), D46 (quarter), E46-F46 (beamed eighth notes), G46 (quarter), A46-B46 (beamed eighth notes), C47 (quarter), D47 (quarter), E47-F47 (beamed eighth notes), G47 (quarter), A47-B47 (beamed eighth notes), C48 (quarter), D48 (quarter), E48-F48 (beamed eighth notes), G48 (quarter), A48-B48 (beamed eighth notes), C49 (quarter), D49 (quarter), E49-F49 (beamed eighth notes), G49 (quarter), A49-B49 (beamed eighth notes), C50 (quarter), D50 (quarter), E50-F50 (beamed eighth notes), G50 (quarter), A50-B50 (beamed eighth notes), C51 (quarter), D51 (quarter), E51-F51 (beamed eighth notes), G51 (quarter), A51-B51 (beamed eighth notes), C52 (quarter), D52 (quarter), E52-F52 (beamed eighth notes), G52 (quarter), A52-B52 (beamed eighth notes), C53 (quarter), D53 (quarter), E53-F53 (beamed eighth notes), G53 (quarter), A53-B53 (beamed eighth notes), C54 (quarter), D54 (quarter), E54-F54 (beamed eighth notes), G54 (quarter), A54-B54 (beamed eighth notes), C55 (quarter), D55 (quarter), E55-F55 (beamed eighth notes), G55 (quarter), A55-B55 (beamed eighth notes), C56 (quarter), D56 (quarter), E56-F56 (beamed eighth notes), G56 (quarter), A56-B56 (beamed eighth notes), C57 (quarter), D57 (quarter), E57-F57 (beamed eighth notes), G57 (quarter), A57-B57 (beamed eighth notes), C58 (quarter), D58 (quarter), E58-F58 (beamed eighth notes), G58 (quarter), A58-B58 (beamed eighth notes), C59 (quarter), D59 (quarter), E59-F59 (beamed eighth notes), G59 (quarter), A59-B59 (beamed eighth notes), C60 (quarter), D60 (quarter), E60-F60 (beamed eighth notes), G60 (quarter), A60-B60 (beamed eighth notes), C61 (quarter), D61 (quarter), E61-F61 (beamed eighth notes), G61 (quarter), A61-B61 (beamed eighth notes), C62 (quarter), D62 (quarter), E62-F62 (beamed eighth notes), G62 (quarter), A62-B62 (beamed eighth notes), C63 (quarter), D63 (quarter), E63-F63 (beamed eighth notes), G63 (quarter), A63-B63 (beamed eighth notes), C64 (quarter), D64 (quarter), E64-F64 (beamed eighth notes), G64 (quarter), A64-B64 (beamed eighth notes), C65 (quarter), D65 (quarter), E65-F65 (beamed eighth notes), G65 (quarter), A65-B65 (beamed eighth notes), C66 (quarter), D66 (quarter), E66-F66 (beamed eighth notes), G66 (quarter), A66-B66 (beamed eighth notes), C67 (quarter), D67 (quarter), E67-F67 (beamed eighth notes), G67 (quarter), A67-B67 (beamed eighth notes), C68 (quarter), D68 (quarter), E68-F68 (beamed eighth notes), G68 (quarter), A68-B68 (beamed eighth notes), C69 (quarter), D69 (quarter), E69-F69 (beamed eighth notes), G69 (quarter), A69-B69 (beamed eighth notes), C70 (quarter), D70 (quarter), E70-F70 (beamed eighth notes), G70 (quarter), A70-B70 (beamed eighth notes), C71 (quarter), D71 (quarter), E71-F71 (beamed eighth notes), G71 (quarter), A71-B71 (beamed eighth notes), C72 (quarter), D72 (quarter), E72-F72 (beamed eighth notes), G72 (quarter), A72-B72 (beamed eighth notes), C73 (quarter), D73 (quarter), E73-F73 (beamed eighth notes), G73 (quarter), A73-B73 (beamed eighth notes), C74 (quarter), D74 (quarter), E74-F74 (beamed eighth notes), G74 (quarter), A74-B74 (beamed eighth notes), C75 (quarter), D75 (quarter), E75-F75 (beamed eighth notes), G75 (quarter), A75-B75 (beamed eighth notes), C76 (quarter), D76 (quarter), E76-F76 (beamed eighth notes), G76 (quarter), A76-B76 (beamed eighth notes), C77 (quarter), D77 (quarter), E77-F77 (beamed eighth notes), G77 (quarter), A77-B77 (beamed eighth notes), C78 (quarter), D78 (quarter), E78-F78 (beamed eighth notes), G78 (quarter), A78-B78 (beamed eighth notes), C79 (quarter), D79 (quarter), E79-F79 (beamed eighth notes), G79 (quarter), A79-B79 (beamed eighth notes), C80 (quarter), D80 (quarter), E80-F80 (beamed eighth notes), G80 (quarter), A80-B80 (beamed eighth notes), C81 (quarter), D81 (quarter), E81-F81 (beamed eighth notes), G81 (quarter), A81-B81 (beamed eighth notes), C82 (quarter), D82 (quarter), E82-F82 (beamed eighth notes), G82 (quarter), A82-B82 (beamed eighth notes), C83 (quarter), D83 (quarter), E83-F83 (beamed eighth notes), G83 (quarter), A83-B83 (beamed eighth notes), C84 (quarter), D84 (quarter), E84-F84 (beamed eighth notes), G84 (quarter), A84-B84 (beamed eighth notes), C85 (quarter), D85 (quarter), E85-F85 (beamed eighth notes), G85 (quarter), A85-B85 (beamed eighth notes), C86 (quarter), D86 (quarter), E86-F86 (beamed eighth notes), G86 (quarter), A86-B86 (beamed eighth notes), C87 (quarter), D87 (quarter), E87-F87 (beamed eighth notes), G87 (quarter), A87-B87 (beamed eighth notes), C88 (quarter), D88 (quarter), E88-F88 (beamed eighth notes), G88 (quarter), A88-B88 (beamed eighth notes), C89 (quarter), D89 (quarter), E89-F89 (beamed eighth notes), G89 (quarter), A89-B89 (beamed eighth notes), C90 (quarter), D90 (quarter), E90-F90 (beamed eighth notes), G90 (quarter), A90-B90 (beamed eighth notes), C91 (quarter), D91 (quarter), E91-F91 (beamed eighth notes), G91 (quarter), A91-B91 (beamed eighth notes), C92 (quarter), D92 (quarter), E92-F92 (beamed eighth notes), G92 (quarter), A92-B92 (beamed eighth notes), C93 (quarter), D93 (quarter), E93-F93 (beamed eighth notes), G93 (quarter), A93-B93 (beamed eighth notes), C94 (quarter), D94 (quarter), E94-F94 (beamed eighth notes), G94 (quarter), A94-B94 (beamed eighth notes), C95 (quarter), D95 (quarter), E95-F95 (beamed eighth notes), G95 (quarter), A95-B95 (beamed eighth notes), C96 (quarter), D96 (quarter), E96-F96 (beamed eighth notes), G96 (quarter), A96-B96 (beamed eighth notes), C97 (quarter), D97 (quarter), E97-F97 (beamed eighth notes), G97 (quarter), A97-B97 (beamed eighth notes), C98 (quarter), D98 (quarter), E98-F98 (beamed eighth notes), G98 (quarter), A98-B98 (beamed eighth notes), C99 (quarter), D99 (quarter), E99-F99 (beamed eighth notes),

4.3 **Allegretto**



The musical notation for exercise 4.3 is written on a single bass staff. The time signature is 3/4, and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The melody begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F

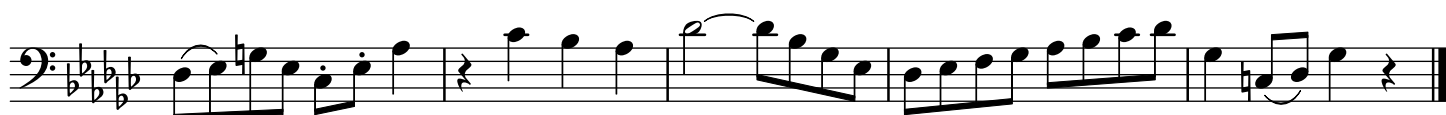
[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody starts on a whole note F2, followed by a half note G2, and then a series of eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134

4.4 **Moderato**

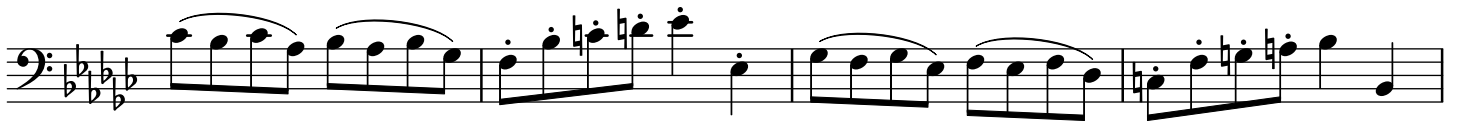
Musical notation for exercise 4.4, Moderato, in bass clef with key signature of three flats and common time. The melody consists of six measures: 1. G2, A2, Bb2, C3 (quarter notes); 2. D3, E3, F3, G3 (quarter notes); 3. A3, Bb3, C4, D4 (quarter notes); 4. E4, F4, G4, A4 (quarter notes); 5. Bb4, C5, D5, E5 (quarter notes); 6. F5, G5, A5, B5 (quarter notes). The final measure has a fermata over the B5 note.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure is a whole note chord.

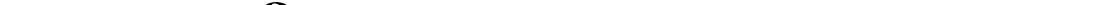


5. Exercises in E-Flat Minor





6. Exercises in A-Flat Major

6.1 

6.2 *Maestoso con forza*

f

6.3 *Moderato staccato*

p *cresc.* *p*

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a single melodic line on a bass staff. The melody consists of eighth and sixteenth notes, with slurs and accents. Dynamics include *cresc.*, *dim.*, and *p*.

6.4 *Adagio staccato*

6.4 *Adagio staccato*

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation includes a repeat sign at the end of the first measure and a fermata over the final note.

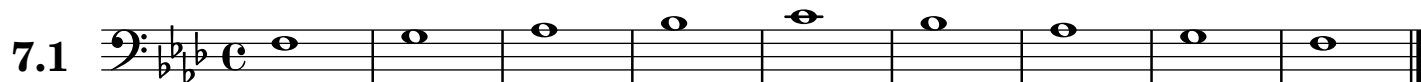
Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.

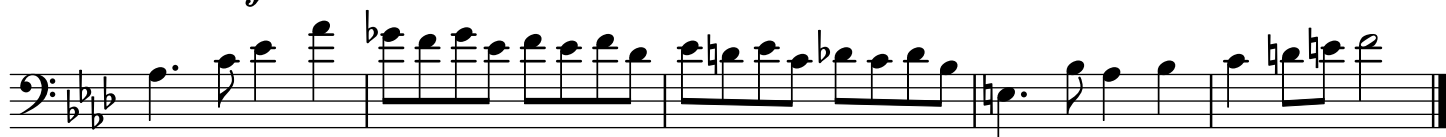
6.5 **Moderato**

6.5 Moderato



7. Exercises in F Minor





8. Exercises in E-Flat Major

8.1

The image shows two staves of musical notation for exercise 8.1. The notation is in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff contains six measures of music, and the second staff contains seven measures, ending with a double bar line. The notes are as follows:

Staff	Measure	Notes
Staff 1	1	G2, F2
	2	E2, D2
	3	C2, B1
	4	A1, G2
	5	F2, E2
	6	D2, C2
Staff 2	1	B1, A1
	2	G2, F2
	3	E2, D2
	4	C2, B1
	5	A1, G2
	6	F2, E2
	7	D2, C2

8.2 *Moderato con molto arco*

mf

8.3

f

p

f

3 3



9. Exercises in C Minor

[illegible]

9.2 **Adagio**

The musical score for Example 9.2, Adagio, is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. The tempo is marked 'Adagio'.

9.3

Example 9.3 is a musical score for a bass line in B-flat major, 4/4 time. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody features various intervals, including a tritone (F#-C) in measure 2, and ends with a double bar line in measure 12.

9.4

Example 9.4 is a musical score for a bassoon part, likely from a larger work. It is written in B-flat major (two flats) and 3/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *sf* (fortissimo) under the first measure. The music features various articulations, including accents and slurs, and ends with a fermata over the final measure. The second staff continues the melody, also ending with a fermata. The overall style is that of a classical or romantic-era woodwind part.



10. Exercises in B Major

10.1 

10.2 

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F

Moderato *ben marcato e staccato*

10.3 *Modera - con sordina e staccato*

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 3/4 time. It consists of three measures. The first measure contains a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The second measure contains a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1. The third measure contains a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F#1, E1. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 3/4 time. It consists of three measures. The first measure contains a half note G2 and a quarter note A2. The second measure contains a half note B2 and a quarter note C3. The third measure contains a half note D3 and a quarter note E3. The key signature is G major, and the time signature is 3/4.

Allegretto *con energia*

[illegible]

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two measures. The first measure contains a half note G#2, a half note F#2, and a half note E2. The second measure contains a half note D#2, a half note C#2, and a half note B1. The system is marked with a forte dynamic (*sf*) at the beginning of the first measure.

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte dynamic marking (*f*). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a repeat sign.

Musical score for a piece in E major (three sharps), 3/4 time. The score consists of eight staves of music, primarily featuring eighth-note patterns in the bass clef. The tempo is marked *Allegretto leggiero*. The dynamics include *sf* (sforzando), *p* (piano), and *crescendo*. The piece concludes with a final cadence.

The score includes the following markings and features:

- Staff 1: *sf* marking, measure 30 indicated above.
- Staff 2: *sf* marking.
- Staff 3: *Allegretto leggiero* tempo marking, *p* (piano) marking, and a 3/4 time signature.
- Staff 4: *crescendo* marking.
- Staff 5: *crescendo* marking.
- Staff 6: *crescendo* marking.
- Staff 7: *crescendo* marking.
- Staff 8: Final cadence.

11. Exercises in G-Sharp Minor

11.1

11.2

11.3

Adagio

11.4

Andante

con forza



12. Exercises in E Major



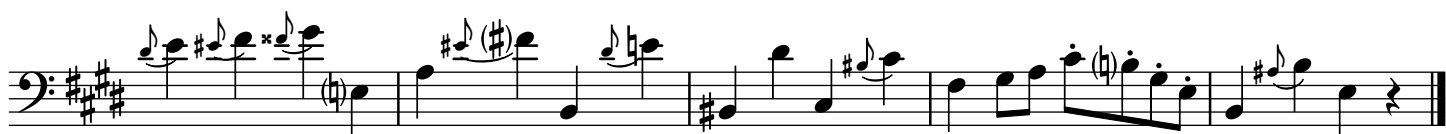
Adagio pesante



Moderato

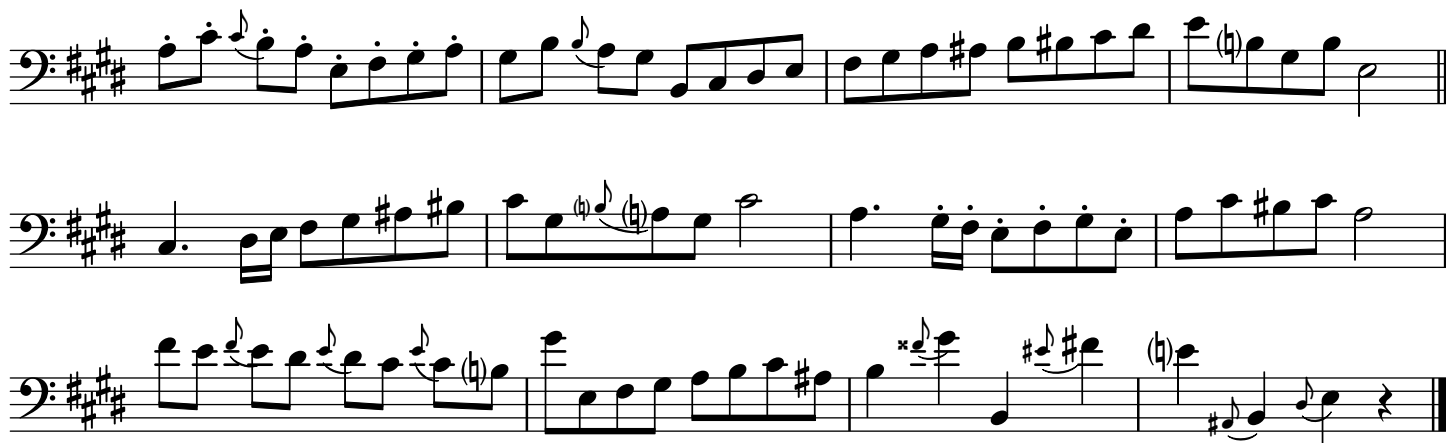


Adagio



Moderato





Allegretto leggermente

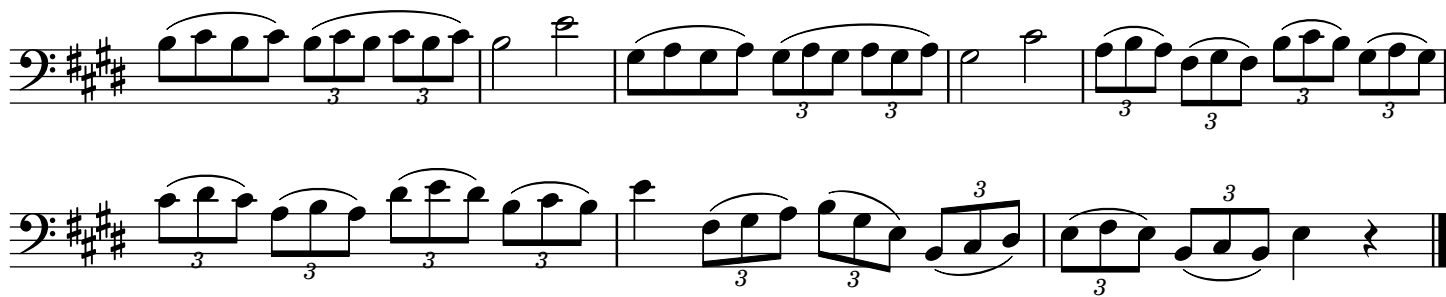
12.6



Adagio

12.7





13. Exercises in C-Sharp Minor





Adagio

13.5



Maestoso

13.6



Moderato

13.7



14. Exercises in B-Flat Major

14.1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of six measures: four eighth notes (B-flat, D, E, F), followed by four eighth notes (G, A, B-flat, C), then four eighth notes (D, E, F, G), then four eighth notes (A, B-flat, C, D), then four eighth notes (E, F, G, A), and finally a whole note (B-flat).

14.2 **Allegro energia**

f

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. The final measure includes a double bar line.

14.3 **Moderato**



The musical notation for exercise 14.3 is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The piece consists of 12 measures. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note. The piece is in a single system.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half), C2 (half).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign after the fourth measure.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of 14 measures. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110

14.4 **Adagio**

**Moderato**

14.5



15. Exercises in G Minor

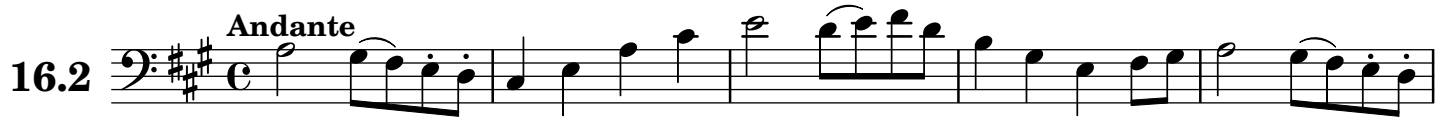




Allegretto



16. Exercises in A Major



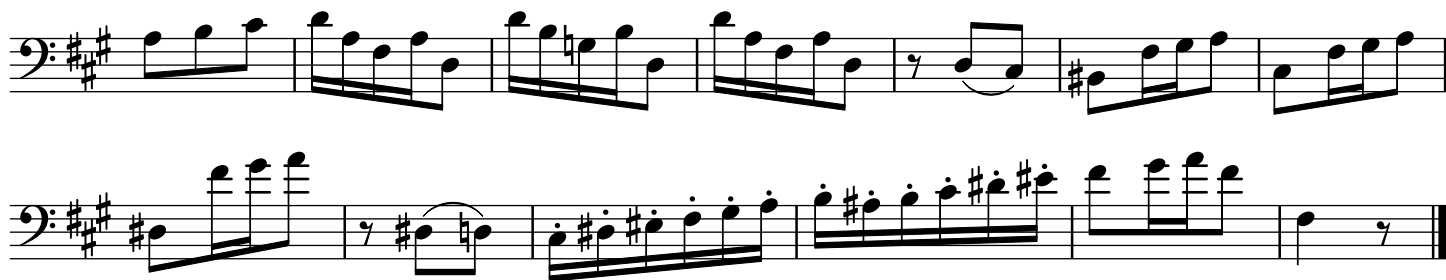
**Moderato**

16.5



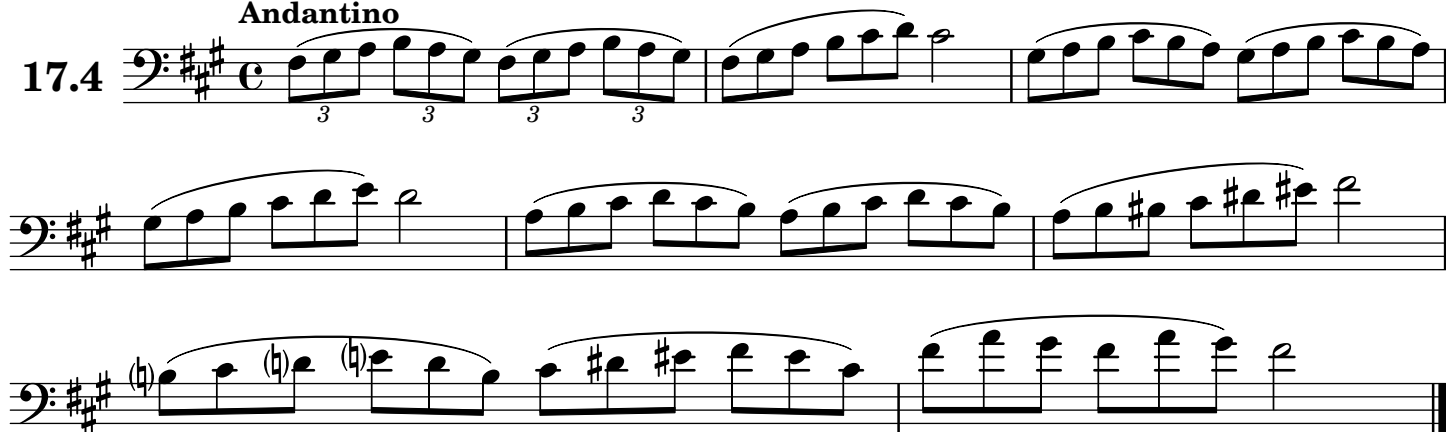
17. Exercises in F-Sharp Minor





Andantino

17.4



Moderato

17.5

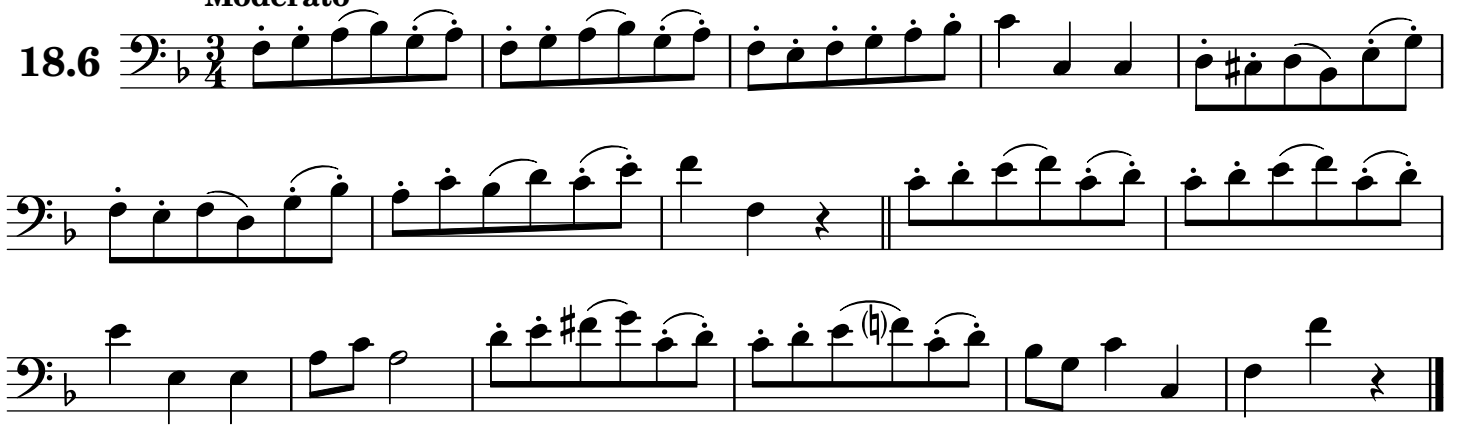


18. Exercises in F Major



Moderato

18.6

**Moderato**

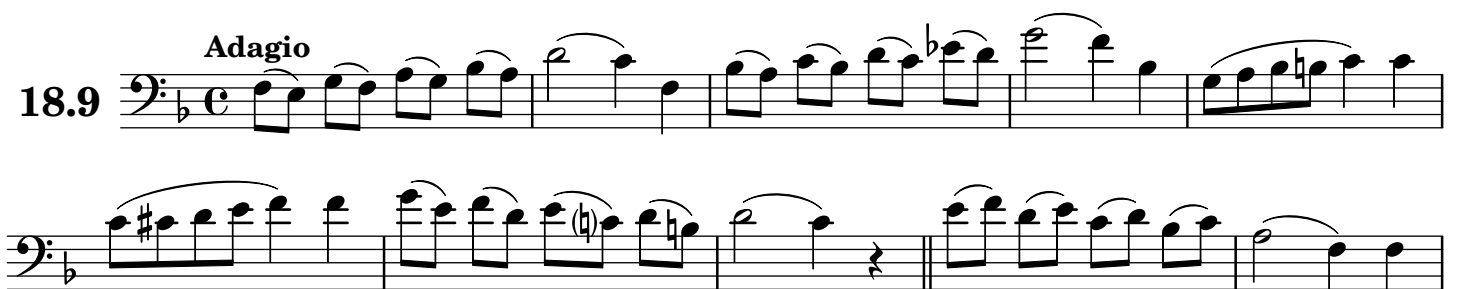
18.7

**Moderato**

18.8

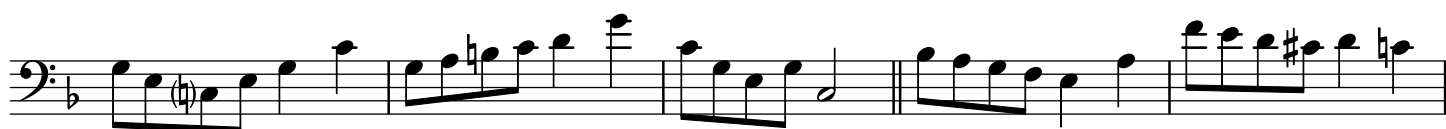
**Adagio**

18.9





19. Exercises in D Minor



Adagio

19.5



20. Exercises in D Major

20.1 *Adagio*

20.2 *Moderato*

20.3 *Adagio*

20.4 *Adagio*



21. Exercises in B Minor

21.1 *Adagio*

21.2

21.3 *Andantino*

Allegretto

21.4

The musical score is written for a single melodic line in bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a '21.4' and the word 'staccato' below it. The score consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some unusual symbols, such as a cross-like symbol in the first staff and a 'b' in parentheses in the third staff. The piece concludes with a double bar line at the end of the sixth staff.

22. Exercises in G Major

22.1

Exercise 22.1 is in G major (one sharp), common time (C), and bass clef. It consists of three staves of music. The first staff contains 8 measures of eighth and quarter notes. The second staff contains 8 measures, including a repeat sign at the end. The third staff contains 8 measures, ending with a double bar line.

22.2

Adagio

Exercise 22.2 is in G major (one sharp), common time (C), and bass clef. The tempo is marked 'Adagio'. It consists of four staves of music. The notation includes various note values, rests, and accidentals, with a key signature change to F major in the third staff.

22.3

Moderato

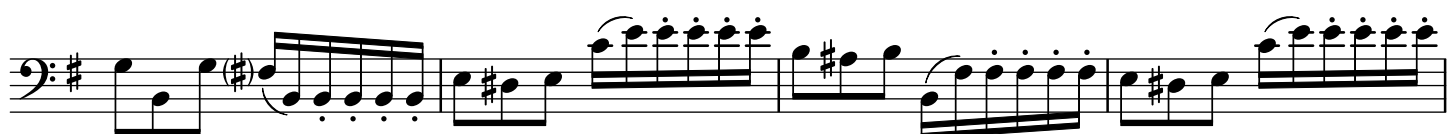
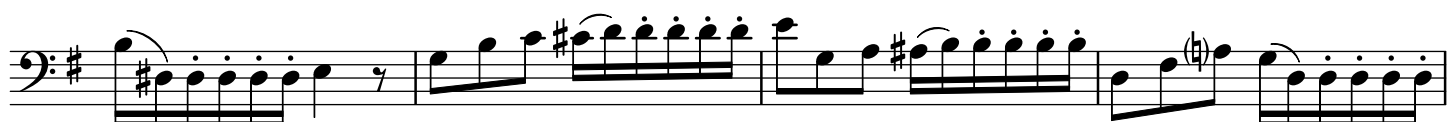
Exercise 22.3 is in G major (one sharp), 3/8 time, and bass clef. The tempo is marked 'Moderato'. It consists of four staves of music. The notation includes various note values, rests, and accidentals, with a key signature change to F major in the third staff.

23. Exercises in E Minor

23.1 *Adagio*

23.2 *Moderato*

23.3 *Moderato*



24. Exercises in C Major

Maestoso

24.1

Allegretto

24.2

Andantino

24.3

**Molto moderato**

24.4



25. Exercises in A Minor

Adagio

25.1

Exercise 25.1 is a piece in A minor, Adagio tempo, consisting of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features eighth and sixteenth note patterns with various accidentals (sharps and naturals) and a key signature change to one flat in the final measure.

Andante

25.2

Exercise 25.2 is a piece in A minor, Andante tempo, consisting of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music features eighth and sixteenth note patterns with various accidentals (sharps, naturals, and flats) and a key signature change to one flat in the final measure.

26. Additional Exercises

26.1 *Andante*

Exercise 26.1 is an Andante piece in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). It consists of five staves of music. The first staff begins with a half note B-flat, followed by quarter notes D-flat and F-flat. The second staff contains a triplet of eighth notes (G-flat, A-flat, B-flat), followed by a half note D-flat and a quarter note F-flat. The third staff starts with a half note B-flat, followed by quarter notes D-flat and F-flat, and ends with a trill on G-flat. The fourth staff begins with a half note B-flat, followed by quarter notes D-flat and F-flat, and includes a triplet of eighth notes (G-flat, A-flat, B-flat). The fifth staff starts with a half note B-flat, followed by quarter notes D-flat and F-flat, and ends with a trill on G-flat.

26.2 *Moderato*

Exercise 26.2 is a Moderato piece in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and 3/4 time. It consists of six staves of music. The first staff begins with a half note B-flat, followed by quarter notes D-flat and F-flat. The second staff starts with a half note B-flat, followed by quarter notes D-flat and F-flat, and includes a triplet of eighth notes (G-flat, A-flat, B-flat). The third staff begins with a half note B-flat, followed by quarter notes D-flat and F-flat, and ends with a trill on G-flat. The fourth staff starts with a half note B-flat, followed by quarter notes D-flat and F-flat, and includes a triplet of eighth notes (G-flat, A-flat, B-flat). The fifth staff begins with a half note B-flat, followed by quarter notes D-flat and F-flat, and ends with a trill on G-flat. The sixth staff starts with a half note B-flat, followed by quarter notes D-flat and F-flat, and ends with a trill on G-flat.

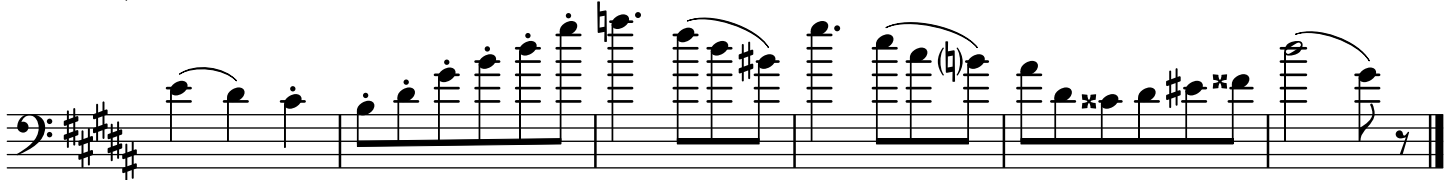
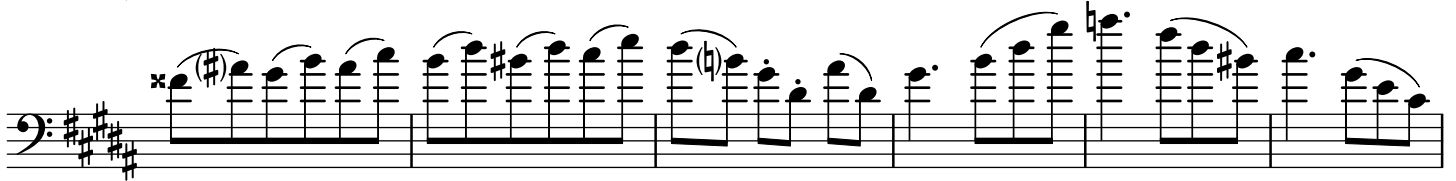
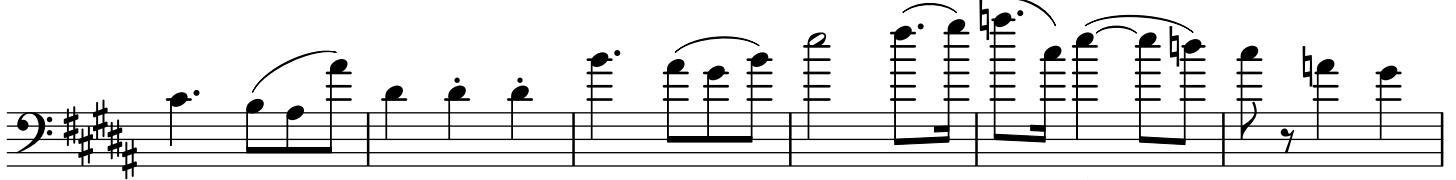
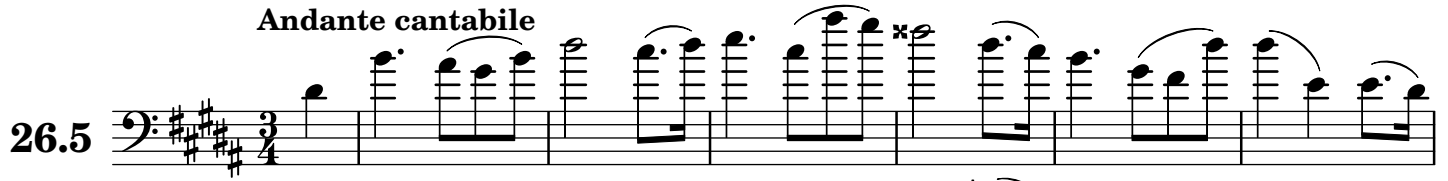
26.3 *Molto moderato*

Exercise 26.3 is a Molto moderato piece in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). It consists of one staff of music. The exercise begins with a half note B-flat, followed by quarter notes D-flat and F-flat. It then features a triplet of eighth notes (G-flat, A-flat, B-flat), followed by a half note D-flat and a quarter note F-flat. The piece ends with a trill on G-flat.



26.4 *Moderato*

Measures 26.4-27.4 of a musical piece in bass clef, key of D major (two sharps). The tempo is marked *Moderato*. The music features eighth and sixteenth notes, many beamed in groups. Measure 27.4 ends with a double bar line.

**Andante cantabile****Maestoso****Moderato**





Moderato



Allegretto

26.11

Moderato

26.12

