

GIOVANNI BOTTESINI



Complete Method

for

Double Bass



Part I

Transposed Four Semitones Down

Preface

Giovanni Bottesini (1821–1889) was an Italian composer, conductor, and music teacher. He was arguably also the most eminent double-bass player of his time, and his virtuosity on the instrument had earned him the title “the Paganini of the Double Bass.” Bottesini toured the world extensively, and among his many accomplishments, was chosen by Verdi to conduct the world premiere of *Aida* in 1871.

Bottesini’s instructional book *Complete Method for Double Bass*, in its various editions, has become a staple of the double-bass curriculum. Bottesini championed the three-string double bass — an earlier version of the instrument, missing today’s E string, which was standard at the time in many parts of the world. Consequently, the lowest note in his original *Method* is low A (except for a few exercises, originally meant for solfège). This version of the book is transposed four semitones down from the original, for practicing purposes.

This digital edition of Bottesini’s *Method* is based on the 1869 French edition issued by Léon Escudier, as found on the International Music Score Library Project website (imslp.org). It contains only the exercises (in a slightly different order), without the original text and illustrations, and does not include the second part of the book, titled “the double bass considered as a solo instrument.” Due to the advances in double-bass technique since Bottesini’s time, and given today’s near-universality of four-string instruments, the original fingering, position, and bowing markings were omitted.

The latest version of this edition and additional material (the entire book transposed to all other keys, audio files, etc.) are available at yuvalnov.org/bottesini. To report mistakes in this document or to suggest improvements, please write to bottesini.method@gmail.com.

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I dedicate this edition to my beloved daughter Naomi, a baker of fine pizzas and a hopelessly forgetful toothbrusher.

Yuval Nov
August 2020



1. Preliminary Exercises

1.1 *Lento*

1.2

1.3

1.4

1.5

1.6

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1.17

1.18



2. Exercises in A-Flat Major

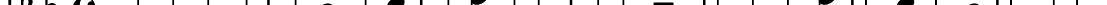


[illegible][illegible]

2.9 

[illegible]

2.11 

2.12 

2.13 **Moderato**

The musical notation for exercise 2.13 is as follows:

Measure 1: B-flat, quarter note; D-flat, quarter note.

Measure 2: E-flat, quarter note; F, quarter note.

Measure 3: G, quarter note; A-flat, quarter note.

Measure 4: B-flat, quarter note; C, quarter note.

Measure 5: D-flat, quarter note; E-flat, quarter note.

Measure 6: F, quarter note; G, quarter note.

Measure 7: A-flat, quarter note; B-flat, quarter note.

Measure 8: C, quarter note; D-flat, quarter note.

Measure 9: E-flat, quarter note; F, quarter note.

Measure 10: G, quarter note; A-flat, quarter note.

Measure 11: B-flat, quarter note; C, quarter note.

Measure 12: D-flat, quarter note; E-flat, quarter note.

Measure 13: F, quarter note; G, quarter note.

Measure 14: A-flat, quarter note; B-flat, quarter note.

Measure 15: C, quarter note; D-flat, quarter note.

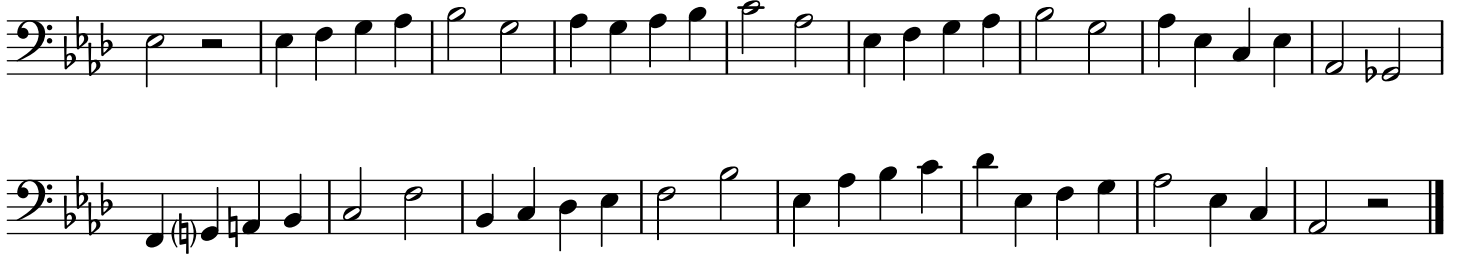
Measure 16: E-flat, quarter note; F, quarter note.

Moderato

[illegible][illegible]

Andantino

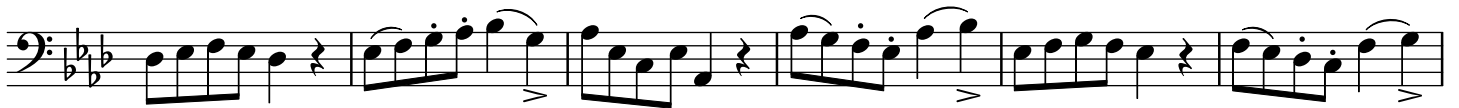
2.14 *Andantino*



Moderato

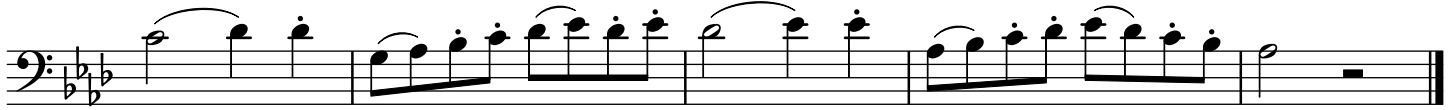


Andantino



Moderato



**Andantino****Moderato****Allegretto****Andante****Allegretto**

**Moderato**

2.24

**Adagio**

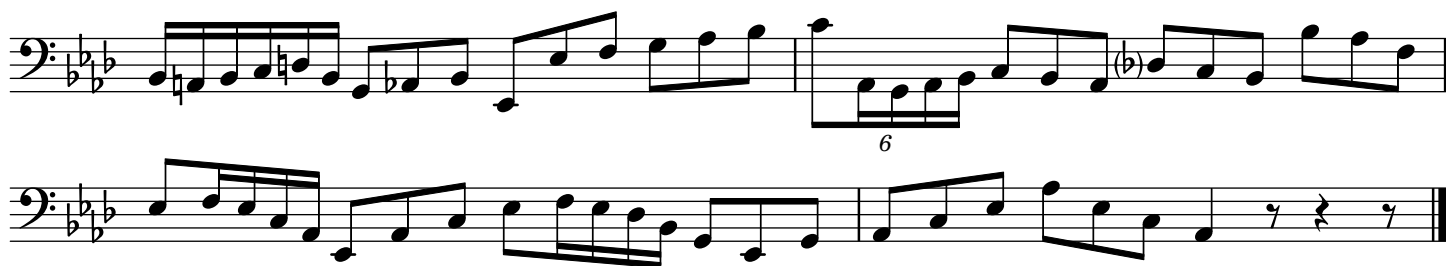
2.25

**Andante**

2.26

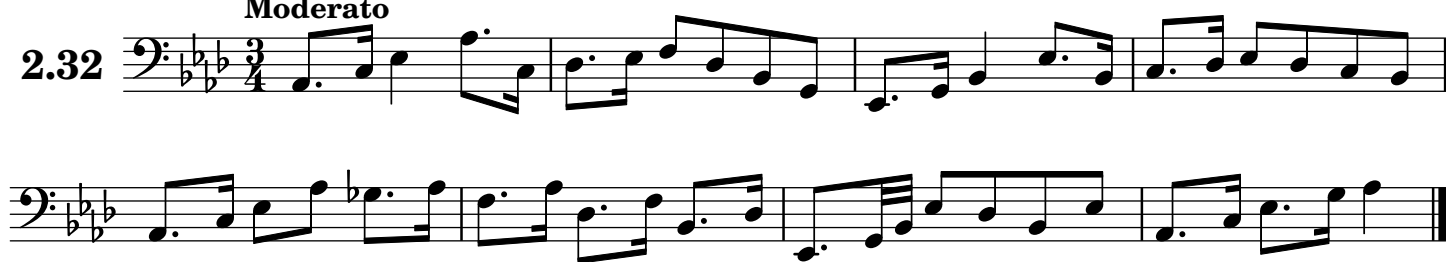


10



Moderato

2.32



Moderato

2.33



3. Exercises in F Minor

3.1 

3.2 **Sostenuto**

Musical score for "Sostenuto" in bass clef, 3/4 time, key of B-flat major. The melody consists of five measures: 1. B-flat, C, D, B-flat; 2. D, E, F, G; 3. A, B-flat, A, G; 4. F, E, D, C; 5. B-flat, A, B-flat, A. The final note is a B-flat with a natural sign.

Musical notation for Example 6-10, showing a bass staff with a key signature of three flats and a common time signature. The melody consists of eighth and quarter notes.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some beamed eighth notes. The notation is written on a single staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-1

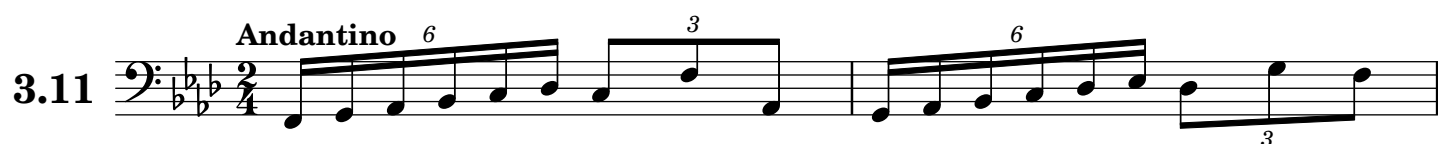
Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135

3.4 **Lento**

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notation is as follows:
 Bass clef, key signature of two flats.
 Measure 1: G2, A2, Bb2, A2, G2.
 Measure 2: F2, E2, D2, C2, Bb1.
 Measure 3: Ab1, Gb1, Fb1, E2, D2.
 Measure 4: C2, Bb1, Ab1, Gb1, Fb1.
 Measure 5: E2, D2, C2, Bb1, Ab1.
 Measure 6: Gb1, Fb1, E2, D2, C2.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notation is on a single staff.

**Andante****Allegretto****Allegretto****Moderato****Andantino**



4. Exercises in D-Flat Major

[illegible]

4.2 **Moderato**



Musical notation for exercise 4.2, Moderato. The piece is in bass clef, 2/4 time, and B-flat major. It consists of five measures. The first measure has a whole note G2. The second measure has a half note G2 and a half note A2. The third measure has a half note A2 and a half note Bb2. The fourth measure has a half note Bb2 and a half note C3. The fifth measure has a half note C3 and a half note Bb2.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of six measures. The notes are: G2, A2, Bb2, A2, G2, F2 (first measure); G2, A2, Bb2, A2, G2, F2 (second measure); G2, A2, Bb2, A2, G2, F2 (third measure); G2, A2, Bb2, A2, G2, F2 (fourth measure); G2, A2, Bb2, A2, G2, F2 (fifth measure); G2, A2, Bb2, A2, G2, F2 (sixth measure). The notes are written on a single staff with a bass clef.

[illegible]

4.3 **Allegretto**

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts on a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The next measure contains a half note C2. The following measure has a quarter note B1, a quarter note A1, and a quarter note G1. The next measure has a quarter note F1, a quarter note E1, and a quarter note D1. The final measure has a quarter note C1, a quarter note B0, and a quarter note A0. The piece ends with a double bar line.

4.4 **Moderato**

Musical notation for exercise 4.4, Moderato, in bass clef with key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The melody consists of 12 measures. Measures 1-4: G2 (half), A2-B2 (quarter), G2-A2 (quarter), F2 (half). Measure 5: G2 (half), A2-B2 (quarter), G2-A2 (quarter), F2 (half). Measure 6: G2 (half), A2-B2 (quarter), G2-A2 (quarter), F2 (half). Measure 7: G2 (half), A2-B2 (quarter), G2-A2 (quarter), F2 (half). Measure 8: G2 (half), A2-B2 (quarter), G2-A2 (quarter), F2 (half). Measure 9: G2 (half), A2-B2 (quarter), G2-A2 (quarter), F2 (half). Measure 10: G2 (half), A2-B2 (quarter), G2-A2 (quarter), F2 (half). Measure 11: G2 (half), A2-B2 (quarter), G2-A2 (quarter), F2 (half). Measure 12: G2 (half), A2-B2 (quarter), G2-A2 (quarter), F2 (half).

[illegible][illegible]



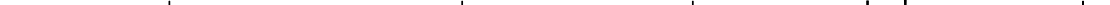


Allegretto

4.8



5. Exercises in B-Flat Minor

5.1 

5.2 **Moderato**

Bass clef, 3/4 time, B-flat major. The melody consists of six measures: B-flat (quarter), A-flat (quarter), G (half), F (quarter), E (quarter), and D (quarter). The notes are connected by a slur.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notation is on a single staff with a bass clef.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts on a low note, rises through a series of eighth and sixteenth notes, and ends with a final note and a double bar line.

5.3 **Andantino**

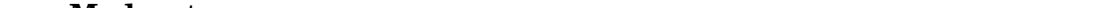
The musical notation for exercise 5.3, titled "Andantino", is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat major). The piece consists of 12 measures. The first four measures are marked with a "1" above the staff, and the next four measures are marked with a "2" above the staff. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

5.4 **Moderato**



The musical score for exercise 5.4 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The tempo is marked 'Moderato'. The melody begins with a quarter note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, and G3. A slur covers the next four notes: A3, B3, C4, and D4. This is followed by a quarter note E4, a quarter note F4 with an accent, and a quarter note G4 with an accent. A slur covers the next four notes: A4, B4, C5, and D5. This is followed by a quarter note E5, a quarter note F5 with an accent, and a quarter note G5 with an accent. The piece ends with a quarter note F5.

[illegible]

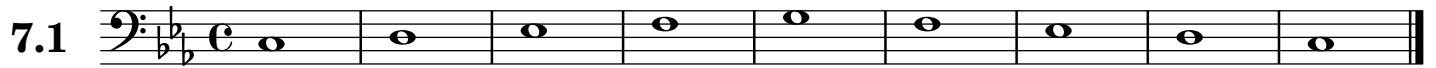


6. Exercises in E-Flat Major





7. Exercises in C Minor





8. Exercises in B-Flat Major

8.1

The image shows two staves of musical notation. The first staff begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It contains six measures of music: the first two measures each contain two eighth notes (G2 and F2), and the next four measures each contain two quarter notes (G2 and F2). The second staff also begins with a bass clef and a key signature of one flat. It contains six measures: the first four measures each contain two quarter notes (G2 and F2), and the last two measures each contain two eighth notes (G2 and F2). The piece concludes with a double bar line at the end of the second staff.

8.2 *Moderato con molto arco*

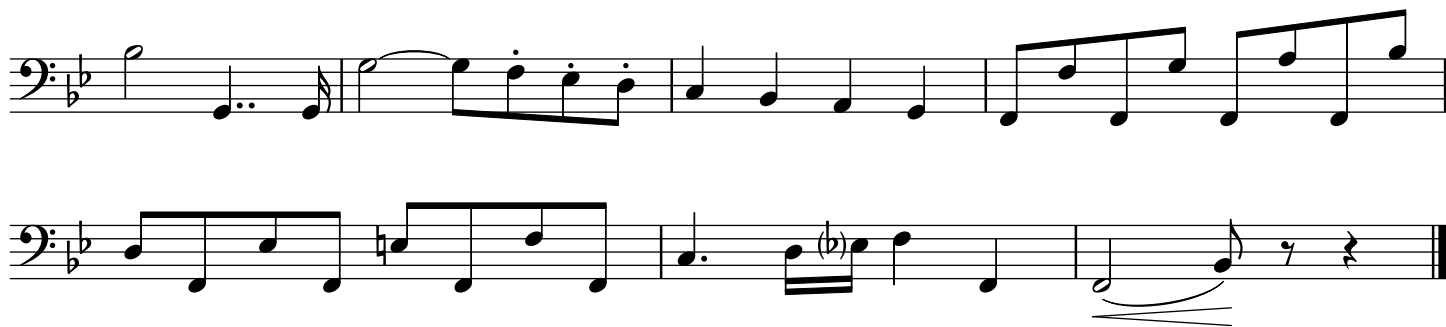
mf

8.3

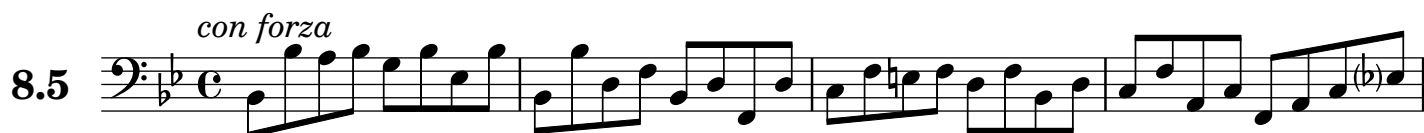
f

p

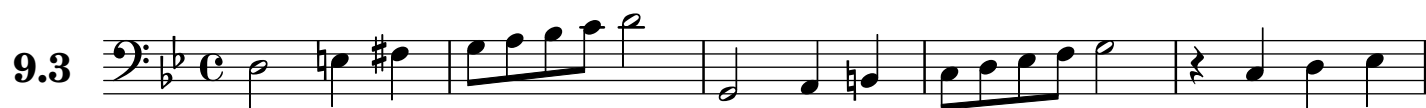
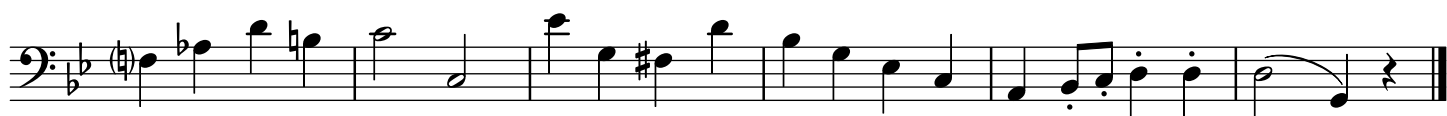
f



Lentamente

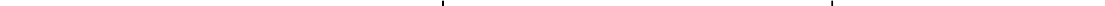


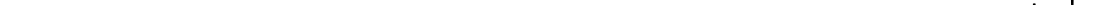
9. Exercises in G Minor





10. Exercises in G-Flat Major

10.1 

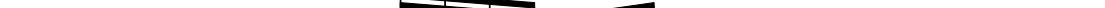
10.2 

Moderato *ben marcato e staccato*

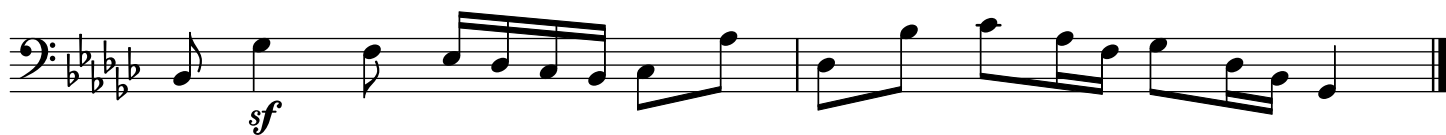
10.3 *Moderato ben marcato e staccato*

[illegible][illegible]

Allegretto con energia

10.4 

[illegible]



Allegretto leggiero

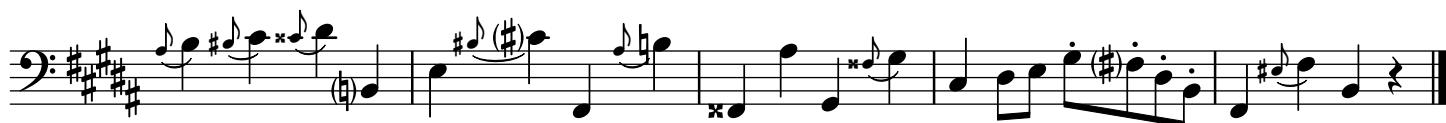


11. Exercises in E-Flat Minor





12. Exercises in B Major

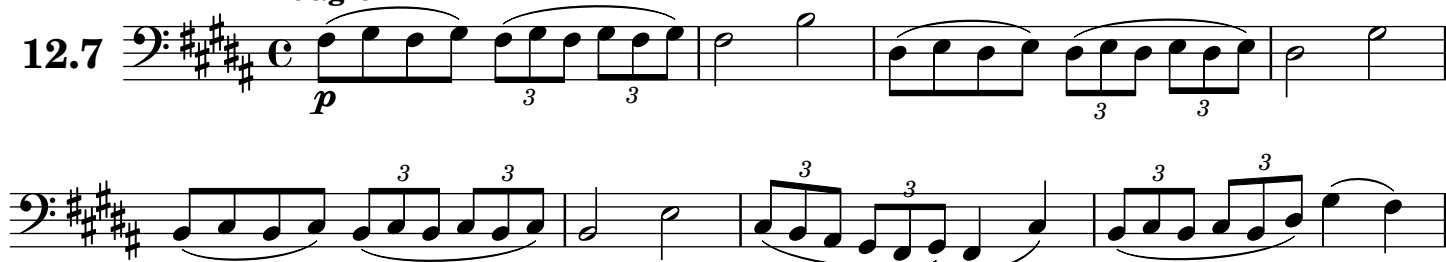




Allegretto leggermente



Adagio





13. Exercises in G-Sharp Minor

13.1

13.2 *Maestoso*

13.3 *Allegretto*

13.4 *Moderato*



Adagio

13.5



Maestoso

13.6



Moderato

13.7

The musical score for measure 13.7 is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some accidentals (sharps, naturals, and a double sharp). The piece ends with a double bar line.

14. Exercises in F Major

14.1

14.2

Allegro energia

f

14.3

Moderato

14.4

Adagio



15. Exercises in D Minor





Allegretto

15.5



16. Exercises in E Major



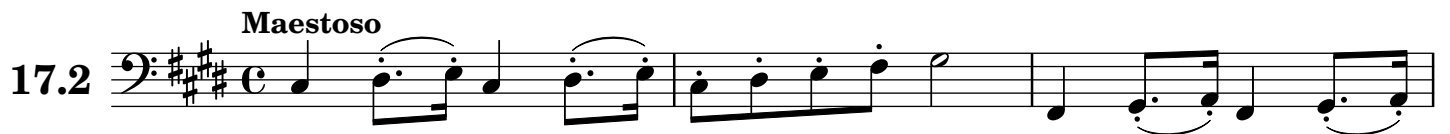


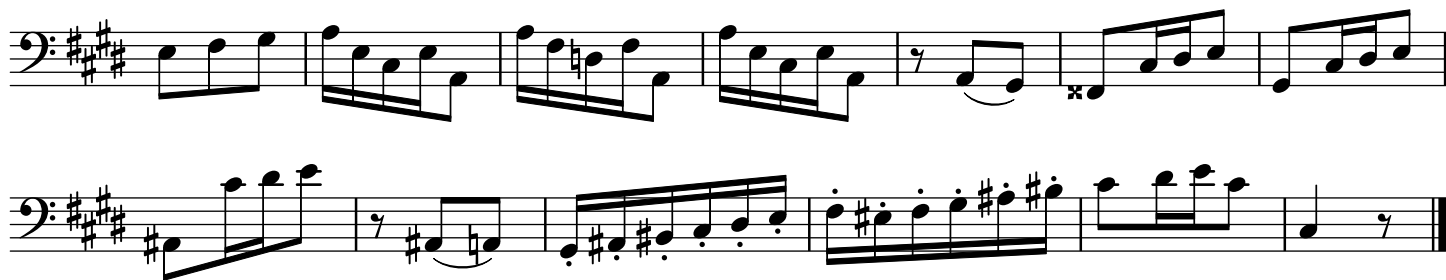
Moderato

16.5



17. Exercises in C-Sharp Minor





Andantino

17.4



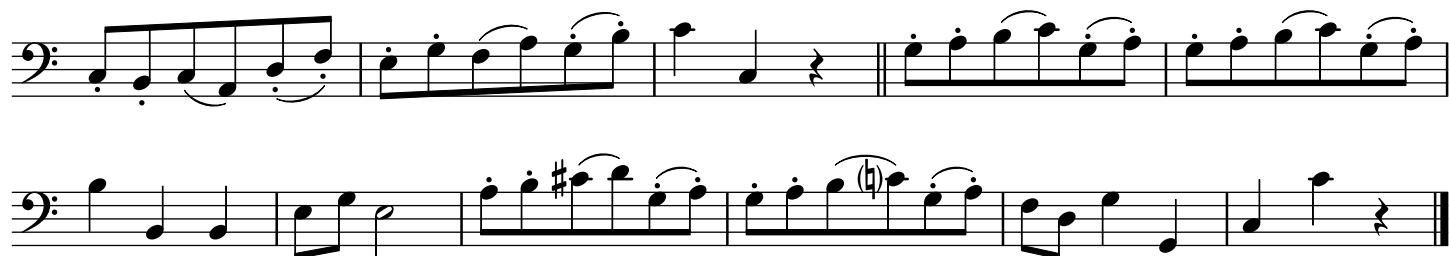
Moderato

17.5



18. Exercises in C Major



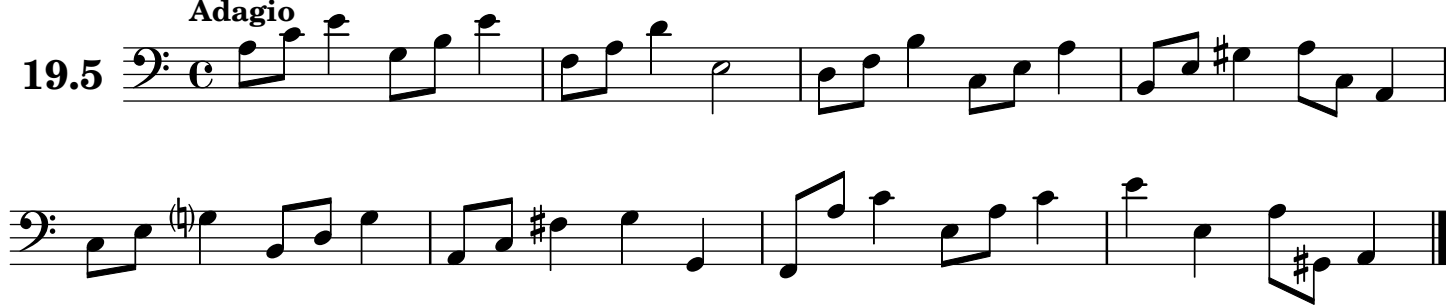


19. Exercises in A Minor



Adagio

19.5



20. Exercises in A Major

20.1 *Adagio*

20.2 *Moderato*

20.3 *Adagio*

20.4 *Adagio*



21. Exercises in F-Sharp Minor

21.1 *Adagio*

21.2

21.3 *Andantino*

21.4 *Allegretto*

staccato



22. Exercises in D Major

22.1

22.2

Adagio

22.3

Moderato

23. Exercises in B Minor

23.1 *Adagio*

23.2 *Moderato*

23.3 *Moderato*



Andantino

23.4

Measures 61-70 of the musical score. The key signature is D major (two sharps). The time signature is 6/8. The tempo marking "Andantino" is present. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 70.

24. Exercises in G Major

Maestoso

24.1

Allegretto

24.2

Andantino

24.3



Molto moderato

24.4



25. Exercises in E Minor

25.1 *Adagio*



25.2 *Andante*



26. Additional Exercises

26.1 *Andante*

26.1 *Andante*

26.2 *Moderato*

26.2 *Moderato*

Molto moderato**26.3**

Exercise 26.3 is a piece in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and common time (C). It consists of six staves of music. The tempo is marked 'Molto moderato'. The notation includes eighth and sixteenth notes, often beamed together in groups of three (triplets), and some notes are marked with a dot (accents). The piece concludes with a double bar line.

Moderato**26.4**

Exercise 26.4 is a piece in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and common time (C). It consists of six staves of music. The tempo is marked 'Moderato'. The notation includes eighth and sixteenth notes, often beamed together in groups, and some notes are marked with a dot (accents) and a flat (b). The piece concludes with a double bar line.

Andante cantabile

26.5

**Maestoso**

26.6

**Moderato**

26.7



**Assai moderato**

26.8

**Adagio e molto legato**

26.9



**Moderato****Allegretto**

65



Moderato



