

GIOVANNI BOTTESINI



Complete Method

for

Double Bass



Part I

Transposed Two Semitones Down

Preface

Giovanni Bottesini (1821–1889) was an Italian composer, conductor, and music teacher. He was arguably also the most eminent double-bass player of his time, and his virtuosity on the instrument had earned him the title “the Paganini of the Double Bass.” Bottesini toured the world extensively, and among his many accomplishments, was chosen by Verdi to conduct the world premiere of *Aida* in 1871.

Bottesini’s instructional book *Complete Method for Double Bass*, in its various editions, has become a staple of the double-bass curriculum. Bottesini championed the three-string double bass — an earlier version of the instrument, missing today’s E string, which was standard at the time in many parts of the world. Consequently, the lowest note in his original *Method* is low A (except for a few exercises, originally meant for solfège). This version of the book is transposed two semitones down from the original, for practicing purposes.

This digital edition of Bottesini’s *Method* is based on the 1869 French edition issued by Léon Escudier, as found on the International Music Score Library Project website (imslp.org). It contains only the exercises (in a slightly different order), without the original text and illustrations, and does not include the second part of the book, titled “the double bass considered as a solo instrument.” Due to the advances in double-bass technique since Bottesini’s time, and given today’s near-universality of four-string instruments, the original fingering, position, and bowing markings were omitted.

The latest version of this edition and additional material (the entire book transposed to all other keys, audio files, etc.) are available at yuvalnov.org/bottesini. To report mistakes in this document or to suggest improvements, please write to bottesini.method@gmail.com.

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I dedicate this edition to my beloved daughter Naomi, a baker of fine pizzas and a hopelessly forgetful toothbrusher.

Yuval Nov
August 2020



1. Preliminary Exercises

1.1 *Lento*

Exercise 1.1 is a bass clef piece in B-flat major, common time, marked *Lento*. It consists of three staves of music. The first staff has 8 measures, the second 8 measures, and the third 8 measures. The melody is a simple scale-like exercise with slurs and accents.

1.2

Exercise 1.2 is a bass clef piece in B-flat major, common time. It consists of one staff of music with 6 measures. The melody is a simple scale-like exercise with slurs and accents.

1.3

Exercise 1.3 is a bass clef piece in B-flat major, common time. It consists of one staff of music with 6 measures. The melody is a simple scale-like exercise with slurs and accents.

1.4

Exercise 1.4 is a bass clef piece in B-flat major, common time. It consists of one staff of music with 6 measures. The melody is a simple scale-like exercise with slurs and accents.

1.5

Exercise 1.5 is a bass clef piece in B-flat major, common time. It consists of one staff of music with 12 measures. The melody is a simple scale-like exercise with slurs and accents.

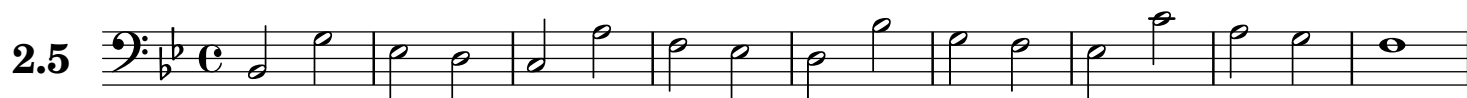
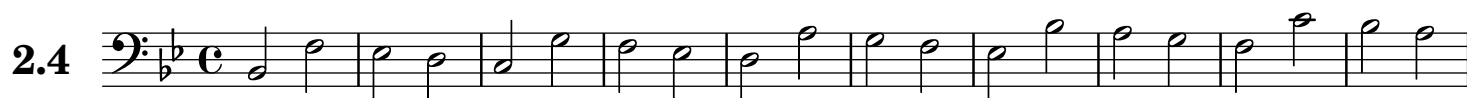
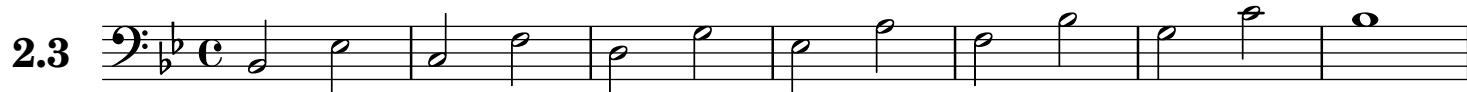
1.6

Exercise 1.6 is a bass clef piece in B-flat major, common time. It consists of one staff of music with 12 measures. The melody is a simple scale-like exercise with slurs and accents.

1.7

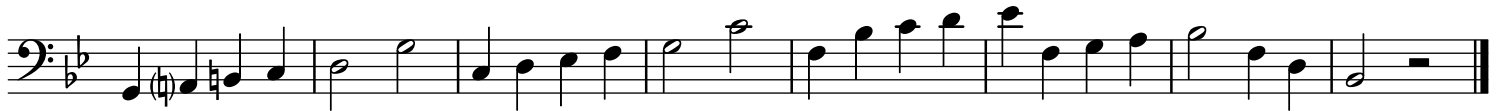
Exercise 1.7 is a bass clef piece in B-flat major, common time. It consists of one staff of music with 12 measures. The melody is a simple scale-like exercise with slurs and accents.

2. Exercises in B-Flat Major





Andantino



Moderato

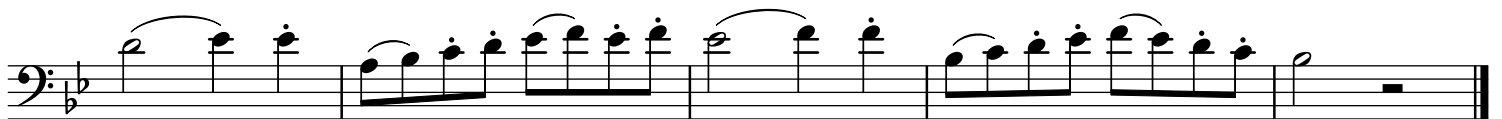


Andantino



**Moderato**

2.18

**Andantino**

2.19

**Moderato**

2.20

**Allegretto**

2.21



Andante**2.22****Allegretto****2.23****Moderato****2.24****Adagio****2.25**



**Moderato****Andantino****Moderato****Moderato**



3. Exercises in G Minor



**Andante****Allegretto****Allegretto****Moderato**

3.10 **Moderato**

The musical score for exercise 3.10, titled 'Moderato', is written in bass clef with a key signature of one flat (B-flat) and a 9/8 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the piece. The second staff continues the melody with similar note values and accidentals. The third staff shows a change in the melodic line, with more frequent use of eighth and sixteenth notes. The fourth staff concludes the exercise with a final cadence, marked by a double bar line and a repeat sign.

3.11 **Andantino**

6 6 3 6 3 6

3.12 *Allegretto*

3.12 *Allegretto*

4. Exercises in E-Flat Major

[illegible][illegible]

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of six measures. The first measure contains a descending eighth-note triplet (B-flat, A-flat, G-flat) followed by a quarter note (F) and a half note (E-flat). The second measure contains an eighth-note triplet (D-flat, C, B-flat) followed by a quarter note (A-flat) and a half note (G). The third measure contains an eighth-note triplet (F, E-flat, D) followed by a quarter note (C) and a half note (B-flat). The fourth measure contains an eighth-note triplet (A, G, F) followed by a quarter note (E) and a half note (D). The fifth measure contains an eighth-note triplet (C, B, A) followed by a quarter note (G) and a half note (F). The sixth measure contains an eighth-note triplet (E, D, C) followed by a quarter note (B) and a half note (A).

[illegible]

4.3

Allegretto

The musical notation is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth notes and quarter notes, with some slurs indicating phrasing. The tempo marking "Allegretto" is placed above the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2-B2 (eighths), C3 (quarter), D3-E3 (eighths), F3 (quarter), G3-A3 (eighths), B3 (quarter), C4 (half), D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), C5-B4 (eighths), A4 (quarter), G4 (half), F4 (quarter), E4-D4 (eighths), C4 (quarter), B3 (half), A3 (quarter), G3 (half), F3 (quarter), E3-D3 (eighths), C3 (quarter), B2 (half), A2 (quarter), G2 (half).

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line.

4.4 **Moderato**

Musical notation for exercise 4.4, Moderato, in bass clef with two flats and common time. The melody consists of 16 measures. Measures 1-4: G2, A2, Bb2, A2, G2, F2, E2, D2. Measure 5: C2, D2, E2, F2, G2, A2, Bb2, A2. Measure 6: G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 7: F1, E1, D1, C1, Bb1, A1, G1, F1. Measure 8: E1, D1, C1, Bb1, A1, G1, F1, E1. Measure 9: C1, Bb1, A1, G1, F1, E1, D1, C1. Measure 10: Bb1, A1, G1, F1, E1, D1, C1, Bb1. Measure 11: A1, G1, F1, E1, D1, C1, Bb1, A1. Measure 12: G1, F1, E1, D1, C1, Bb1, A1, G1. Measure 13: F1, E1, D1, C1, Bb1, A1, G1, F1. Measure 14: E1, D1, C1, Bb1, A1, G1, F1, E1. Measure 15: C1, Bb1, A1, G1, F1, E1, D1, C1. Measure 16: Bb1, A1, G1, F1, E1, D1, C1, Bb1. The piece ends with a final cadence on Bb1.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including a triplet of eighth notes, a quarter note, and a half note, followed by a measure with a quarter note and an eighth rest, and then a measure with a quarter note and an eighth rest. The melody is marked with a (b) above the staff.



Adagio

4.7



Allegretto

4.8



5. Exercises in C Minor



Moderato



Andantino

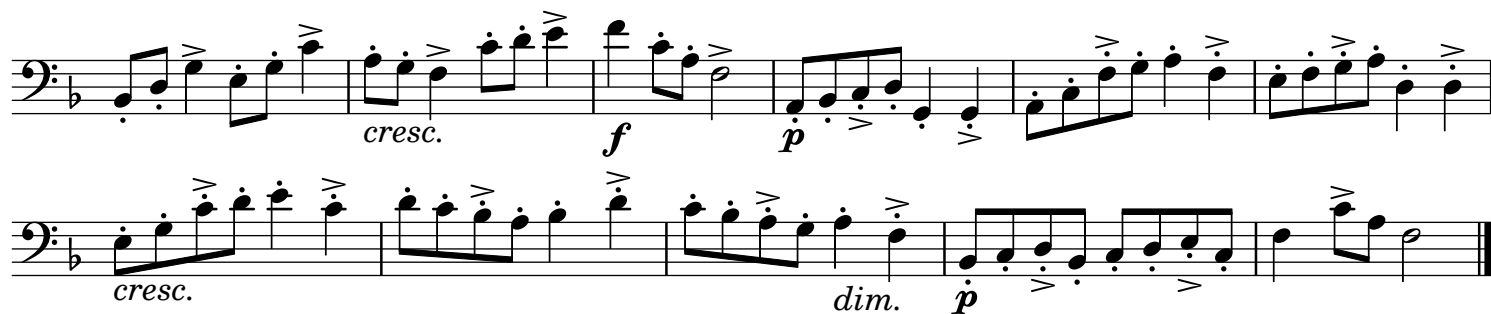


Moderato



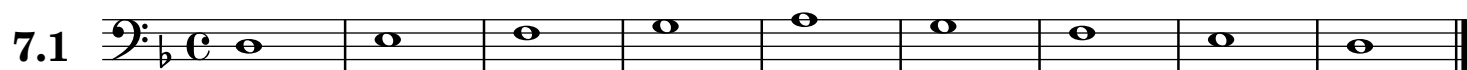


6. Exercises in F Major





7. Exercises in D Minor



Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. This is followed by a quarter note F, a quarter note E, and a quarter note D. The next measure begins with a quarter rest, followed by an eighth note C, an eighth note B, and a quarter note A. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure begins with a quarter rest, followed by an eighth note D, an eighth note C, and a quarter note B. This is followed by a quarter note A, a quarter note G, and a quarter note F. The piece ends with a double bar line and repeat dots.

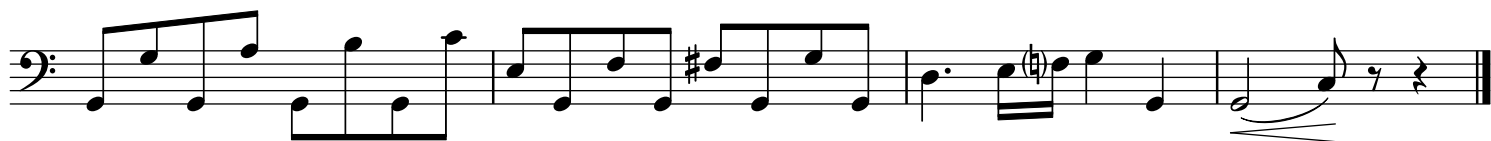
7.5 **Moderato**

p *sf*

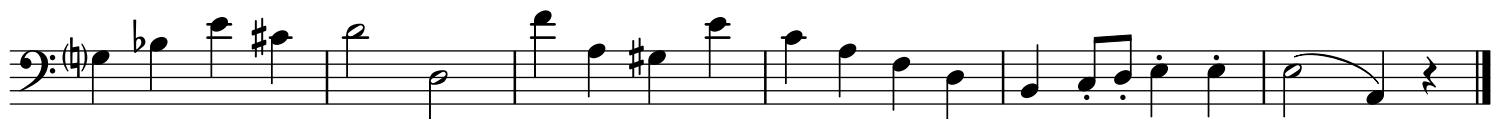
[illegible]

8. Exercises in C Major





9. Exercises in A Minor





10. Exercises in A-Flat Major

[illegible]

10.2

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning and end. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F

10.3 **Moderato ben marcato e staccato**

Moderato ben marcato e staccato

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The notation is written on a single staff.

[illegible]

10.4 *Allegretto con energia*



sf

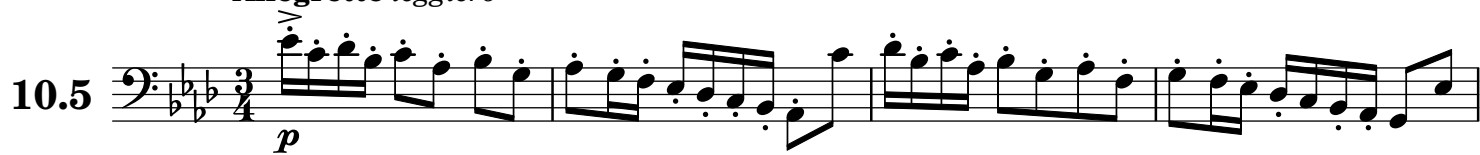
sf

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.



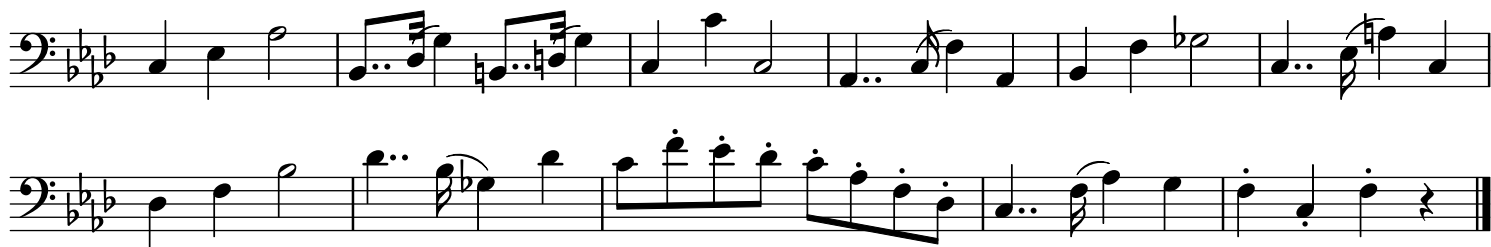
Allegretto leggiero



11. Exercises in F Minor



32

**Allegretto**

11.5



12. Exercises in D-Flat Major



Adagio pesante



Moderato



Adagio



Moderato

12.5

Allegretto *leggeramente*

12.6

Adagio

12.7

35



13. Exercises in B-Flat Minor

13.1

Maestoso

13.2

Allegretto

13.3

Moderato

13.4



Adagio



Maestoso



**Moderato**

13.7



14. Exercises in G Major



Adagio

14.4



Moderato

14.5



15. Exercises in E Minor



Moderato

15.4

**Allegretto**

15.5



16. Exercises in G-Flat Major

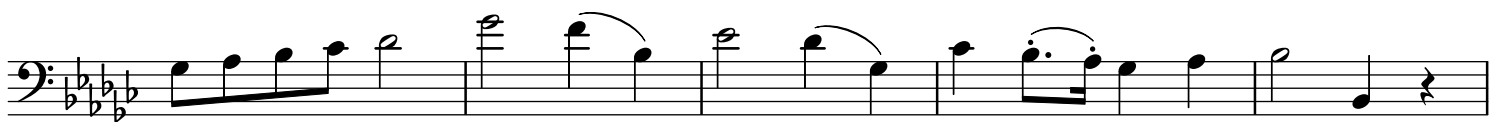




Moderato



17. Exercises in E-Flat Minor





Andantino



Moderato

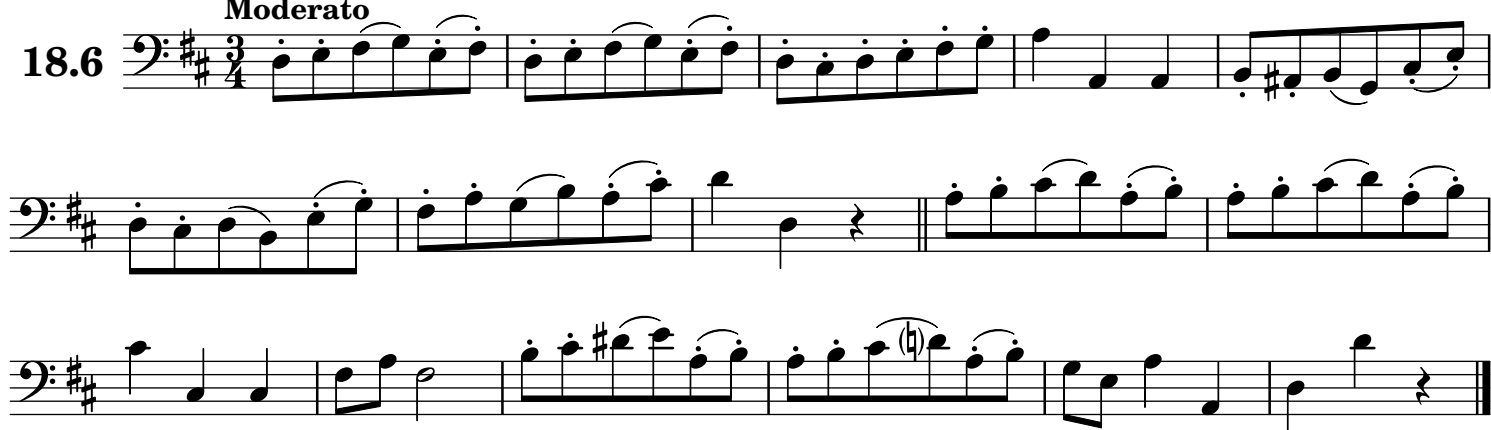


18. Exercises in D Major



Moderato

18.6

**Moderato**

18.7

**Moderato**

18.8

**Adagio**

18.9





19. Exercises in B Minor





20. Exercises in B Major

20.1 *Adagio*

20.2 *Moderato*

20.3 *Adagio*

Adagio

20.4



21. Exercises in G-Sharp Minor

Adagio

21.1

21.2

Andantino

21.3

Allegretto

21.4

staccato

22. Exercises in E Major

22.1

22.2 *Adagio*

22.3 *Moderato*



23. Exercises in C-Sharp Minor

Adagio

23.1



Moderato

23.2



Moderato

23.3





23.4 *Andantino*

Measures 64-73 of the musical score, marked *Andantino*. The key signature is D major (two sharps). The time signature is 6/8. The notation is in bass clef. Measure 64 starts with a half note D2, followed by quarter notes E2, F#2, and G2. Measure 65 has quarter notes A2, B2, C#2, and D3. Measure 66 has quarter notes E3, F#3, G3, and A3. Measure 67 has quarter notes B3, C#4, D4, and E4. Measure 68 has quarter notes F#4, G4, A4, and B4, ending with a double bar line. Measure 69 has quarter notes D3, E3, F#3, and G3. Measure 70 has quarter notes A3, B3, C#4, and D4. Measure 71 has quarter notes E4, F#4, G4, and A4. Measure 72 has quarter notes B4, C#5, D5, and E5. Measure 73 has quarter notes F#5, G5, A5, and B5, ending with a double bar line.

24. Exercises in A Major

24.1 *Maestoso*

24.2 *Allegretto*

Andantino

24.3

**Molto moderato**

24.4



25. Exercises in F-Sharp Minor

Adagio

25.1

Andante

25.2

26. Additional Exercises

26.1 *Andante*

Exercise 26.1 is an Andante piece in bass clef with one flat. It consists of five staves of music. The notation includes eighth notes, sixteenth notes, triplets, and trills. The key signature has one flat (B-flat). The time signature is common time (C).

26.2 *Moderato*

Exercise 26.2 is a Moderato piece in bass clef with two flats. It consists of six staves of music. The notation includes eighth notes, sixteenth notes, and slurs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

Molto moderato**26.3**

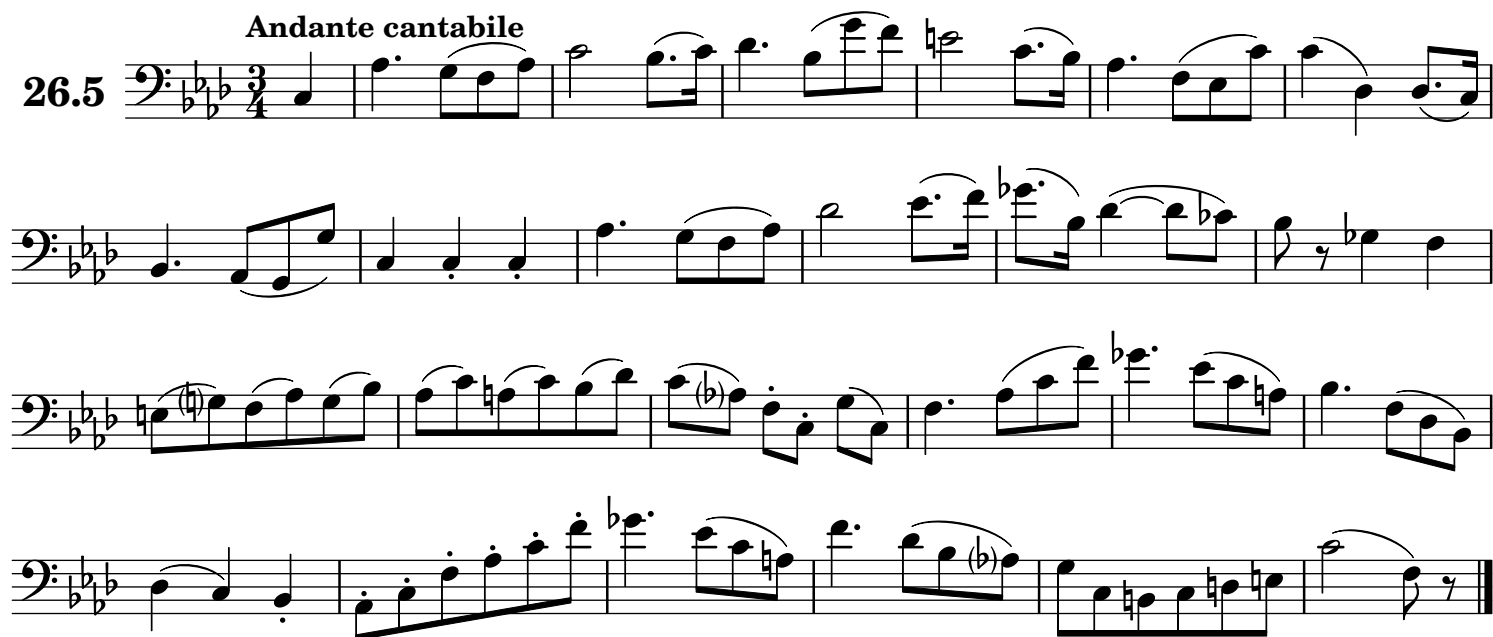
Exercise 26.3, *Molto moderato*, is written in bass clef with two flats and common time. It consists of five staves of music. The first staff begins with a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature remains two flats throughout.

26.4**Moderato**

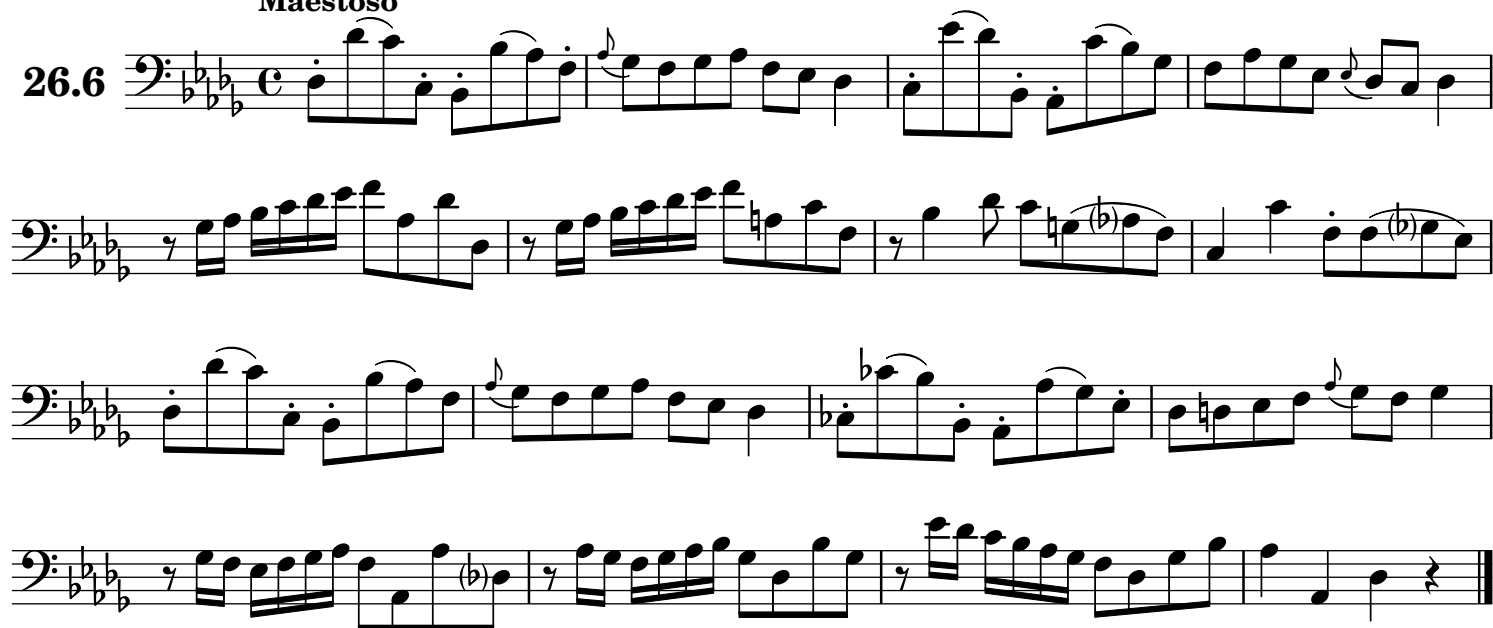
Exercise 26.4, *Moderato*, is written in bass clef with two flats and common time. It consists of seven staves of music. It includes various musical notations such as slurs, ties, and dynamic markings like "(b)". The key signature remains two flats throughout.

Andante cantabile

26.5

**Maestoso**

26.6

**Moderato**

26.7



Measures 66-71 in bass clef, key of B-flat major. The music features a continuous eighth-note pattern with various accidentals (sharps, flats, naturals) and a final measure ending with a double bar line.

Assai moderato

26.8

Measures 26.8-27.3 in bass clef, 6/8 time signature. The music features a continuous eighth-note pattern with various accidentals and a final measure ending with a double bar line.

Adagio e molto legato

26.9

Measures 26.9-27.4 in bass clef, common time signature. The music features a continuous eighth-note pattern with various accidentals and a final measure ending with a double bar line.



Moderato



Allegretto





Moderato



