

GIOVANNI BOTTESINI



Complete Method

for

Double Bass



Part I

Transposed One Semitone Down

Preface

Giovanni Bottesini (1821–1889) was an Italian composer, conductor, and music teacher. He was arguably also the most eminent double-bass player of his time, and his virtuosity on the instrument had earned him the title “the Paganini of the Double Bass.” Bottesini toured the world extensively, and among his many accomplishments, was chosen by Verdi to conduct the world premiere of *Aida* in 1871.

Bottesini’s instructional book *Complete Method for Double Bass*, in its various editions, has become a staple of the double-bass curriculum. Bottesini championed the three-string double bass — an earlier version of the instrument, missing today’s E string, which was standard at the time in many parts of the world. Consequently, the lowest note in his original *Method* is low A (except for a few exercises, originally meant for solfège). This version of the book is transposed one semitone down from the original, for practicing purposes.

This digital edition of Bottesini’s *Method* is based on the 1869 French edition issued by Léon Escudier, as found on the International Music Score Library Project website (imslp.org). It contains only the exercises (in a slightly different order), without the original text and illustrations, and does not include the second part of the book, titled “the double bass considered as a solo instrument.” Due to the advances in double-bass technique since Bottesini’s time, and given today’s near-universality of four-string instruments, the original fingering, position, and bowing markings were omitted.

The latest version of this edition and additional material (the entire book transposed to all other keys, audio files, etc.) are available at yuvalnov.org/bottesini. To report mistakes in this document or to suggest improvements, please write to bottesini.method@gmail.com.

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I dedicate this edition to my beloved daughter Naomi, a baker of fine pizzas and a hopelessly forgetful toothbrusher.

Yuval Nov
August 2020



1. Preliminary Exercises

1.1 *Lento*

1.2

1.3

1.4

1.5

1.6

1.7

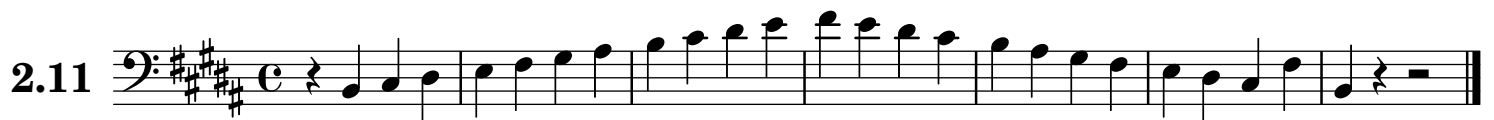


- 1.17 
- 1.18 
- 1.19 
- 1.20 
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2. Exercises in B Major







Andantino

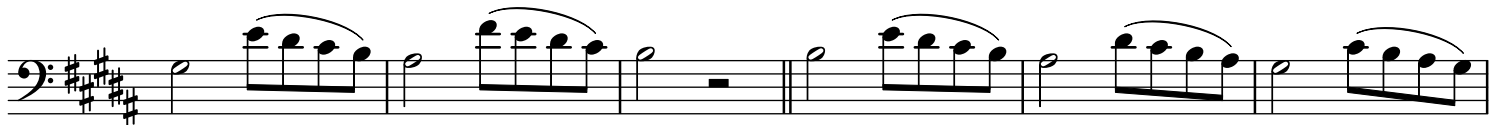
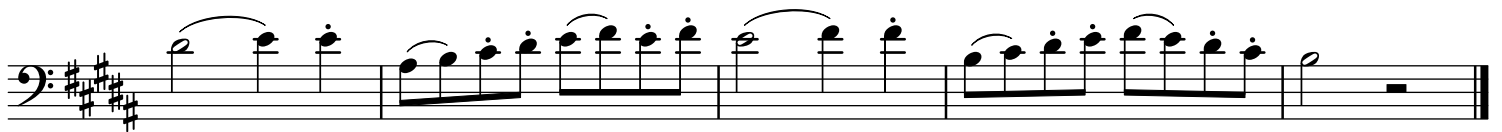


Moderato



Andantino





2.22 *Andante*

2.23 *Allegretto*

2.24 *Moderato*

2.25 *Adagio*



Adagio



Moderato



Andantino



Moderato



Moderato



Musical score for a piece in E major, bass clef, 3/4 time. The score consists of eight staves. It features various musical notations including eighth, sixteenth, and triplet notes, as well as rests and accidentals. The key signature has three sharps (F#, C#, G#). The piece concludes with a double bar line.

3. Exercises in G-Sharp Minor





Andante



Allegretto

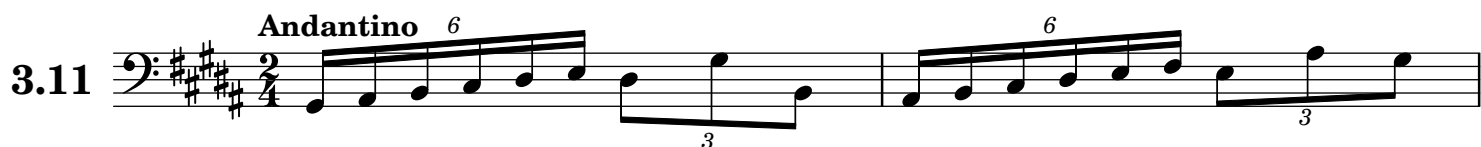


Allegretto



Moderato





4. Exercises in E Major





Adagio



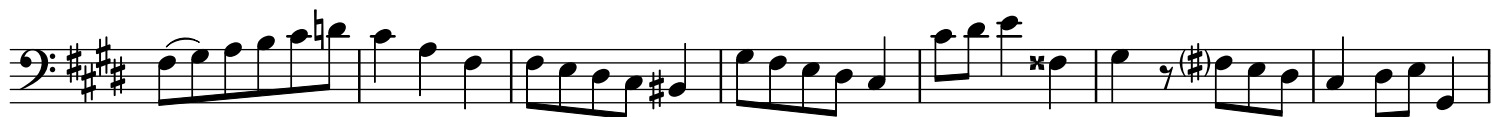
Allegretto



5. Exercises in C-Sharp Minor



Moderato



Andantino

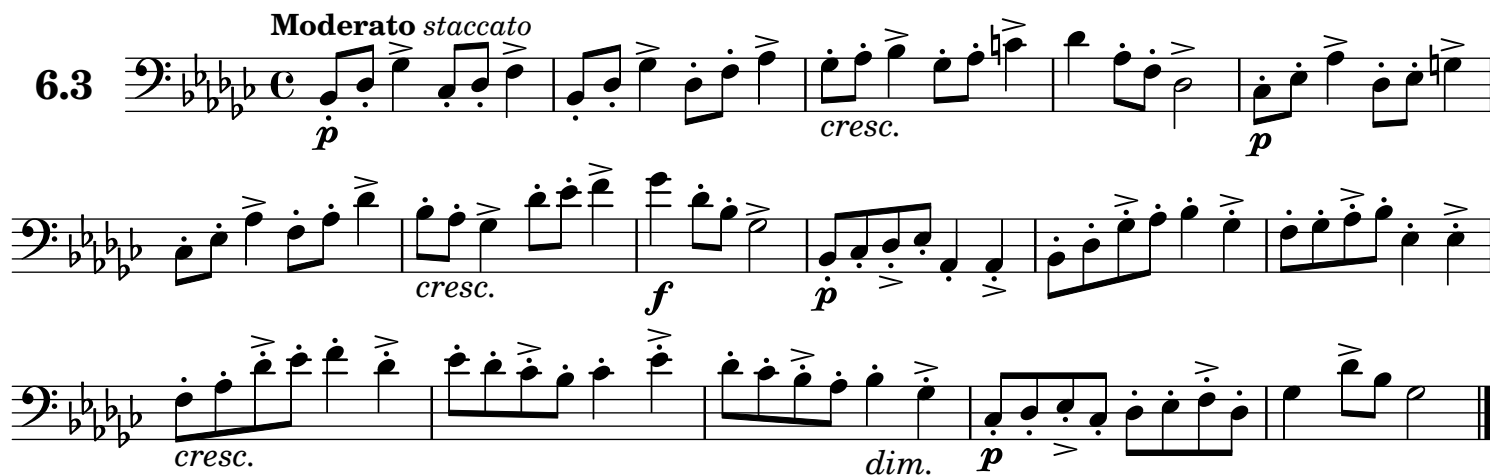


Moderato



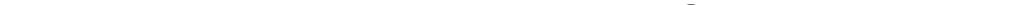
Musical score for bass clef, key of D major (F# C# G# D). The score consists of seven staves. The first five staves contain measures 21 through 25. The sixth staff begins with the measure number '5.5' and contains measures 26 and 27. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, naturals, and a flat). Slurs and ties are used to indicate phrasing and note continuation across measures.

6. Exercises in G-Flat Major





7. Exercises in E-Flat Minor

7.1 

7.2

Maestoso

The musical notation for exercise 7.2 is written on a single staff in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo marking "Maestoso" is placed above the staff. The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (half), E1 (half), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (half), F0 (half), E0 (half), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (half), E-1 (half), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F-2 (half), E-2 (half), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F-3 (half), E-3 (half), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F-4 (half), E-4 (half), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F-5 (half), E-5 (half), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F-6 (half), E-6 (half), D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F-7 (half), E-7 (half), D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter), F-8 (half), E-8 (half), D-8 (quarter), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter), F-9 (half), E-9 (half), D-9 (quarter), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter), F-10 (half), E-10 (half), D-10 (quarter), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter), F-11 (half), E-11 (half), D-11 (quarter), C-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (quarter), F-12 (half), E-12 (half), D-12 (quarter), C-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (quarter), F-13 (half), E-13 (half), D-13 (quarter), C-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (quarter), F-14 (half), E-14 (half), D-14 (quarter), C-14 (quarter), B-15 (quarter), A-15 (quarter), G-15 (quarter), F-15 (half), E-15 (half), D-15 (quarter), C-15 (quarter), B-16 (quarter), A-16 (quarter), G-16 (quarter), F-16 (half), E-16 (half), D-16 (quarter), C-16 (quarter), B-17 (quarter), A-17 (quarter), G-17 (quarter), F-17 (half), E-17 (half), D-17 (quarter), C-17 (quarter), B-18 (quarter), A-18 (quarter), G-18 (quarter), F-18 (half), E-18 (half), D-18 (quarter), C-18 (quarter), B-19 (quarter), A-19 (quarter), G-19 (quarter), F-19 (half), E-19 (half), D-19 (quarter), C-19 (quarter), B-20 (quarter), A-20 (quarter), G-20 (quarter), F-20 (half), E-20 (half), D-20 (quarter), C-20 (quarter), B-21 (quarter), A-21 (quarter), G-21 (quarter), F-21 (half), E-21 (half), D-21 (quarter), C-21 (quarter), B-22 (quarter), A-22 (quarter), G-22 (quarter), F-22 (half), E-22 (half), D-22 (quarter), C-22 (quarter), B-23 (quarter), A-23 (quarter), G-23 (quarter), F-23 (half), E-23 (half), D-23 (quarter), C-23 (quarter), B-24 (quarter), A-24 (quarter), G-24 (quarter), F-24 (half), E-24 (half), D-24 (quarter), C-24 (quarter), B-25 (quarter), A-25 (quarter), G-25 (quarter), F-25 (half), E-25 (half), D-25 (quarter), C-25 (quarter), B-26 (quarter), A-26 (quarter), G-26 (quarter), F-26 (half), E-26 (half), D-26 (quarter), C-26 (quarter), B-27 (quarter), A-27 (quarter), G-27 (quarter), F-27 (half), E-27 (half), D-27 (quarter), C-27 (quarter), B-28 (quarter), A-28 (quarter), G-28 (quarter), F-28 (half), E-28 (half), D-28 (quarter), C-28 (quarter), B-29 (quarter), A-29 (quarter), G-29 (quarter), F-29 (half), E-29 (half), D-29 (quarter), C-29 (quarter), B-30 (quarter), A-30 (quarter), G-30 (quarter), F-30 (half), E-30 (half), D-30 (quarter), C-30 (quarter), B-31 (quarter), A-31 (quarter), G-31 (quarter), F-31 (half), E-31 (half), D-31 (quarter), C-31 (quarter), B-32 (quarter), A-32 (quarter), G-32 (quarter), F-32 (half), E-32 (half), D-32 (quarter), C-32 (quarter), B-33 (quarter), A-33 (quarter), G-33 (quarter), F-33 (half), E-33 (half), D-33 (quarter), C-33 (quarter), B-34 (quarter), A-34 (quarter), G-34 (quarter), F-34 (half), E-34 (half), D-34 (quarter), C-34 (quarter), B-35 (quarter), A-35 (quarter), G-35 (quarter), F-35 (half), E-35 (half), D-35 (quarter), C-35 (quarter), B-36 (quarter), A-36 (quarter), G-36 (quarter), F-36 (half), E-36 (half), D-36 (quarter), C-36 (quarter), B-37 (quarter), A-37 (quarter), G-37 (quarter), F-37 (half), E-37 (half), D-37 (quarter), C-37 (quarter), B-38 (quarter), A-38 (quarter), G-38 (quarter), F-38 (half), E-38 (half), D-38 (quarter), C-38 (quarter), B-39 (quarter), A-39 (quarter), G-39 (quarter), F-39 (half), E-39 (half), D-39 (quarter), C-39 (quarter), B-40 (quarter), A-40 (quarter), G-40 (quarter), F-40 (half), E-40 (half), D-40 (quarter), C-40 (quarter), B-41 (quarter), A-41 (quarter), G-41 (quarter), F-41 (half), E-41 (half), D-41 (quarter), C-41 (quarter), B-42 (quarter), A-42 (quarter), G-42 (quarter), F-42 (half), E-42 (half), D-42 (quarter), C-42 (quarter), B-43 (quarter), A-43 (quarter), G-43 (quarter), F-43 (half), E-43 (half), D-43 (quarter), C-43 (quarter), B-44 (quarter), A-44 (quarter), G-44 (quarter), F-44 (half), E-44 (half), D-44 (quarter), C-44 (quarter), B-45 (quarter), A-45 (quarter), G-45 (quarter), F-45 (half), E-45 (half), D-45 (quarter), C-45 (quarter), B-46 (quarter), A-46 (quarter), G-46 (quarter), F-46 (half), E-46 (half), D-46 (quarter), C-46 (quarter), B-47 (quarter), A-47 (quarter), G-47 (quarter), F-47 (half), E-47 (half), D-47 (quarter), C-47 (quarter), B-48 (quarter), A-48 (quarter), G-48 (quarter), F-48 (half), E-48 (half), D-48 (quarter), C-48 (quarter), B-49 (quarter), A-49 (quarter), G-49 (quarter), F-49 (half), E-49 (half), D-49 (quarter), C-49 (quarter), B-50 (quarter), A-50 (quarter), G-50 (quarter), F-50 (half), E-50 (half), D-50 (quarter), C-50 (quarter), B-51 (quarter), A-51 (quarter), G-51 (quarter), F-51 (half), E-51 (half), D-51 (quarter), C-51 (quarter), B-52 (quarter), A-52 (quarter), G-52 (quarter), F-52 (half), E-52 (half), D-52 (quarter), C-52 (quarter), B-53 (quarter), A-53 (quarter), G-53 (quarter), F-53 (half), E-53 (half), D-53 (quarter), C-53 (quarter), B-54 (quarter), A-54 (quarter), G-54 (quarter), F-54 (half), E-54 (half), D-54 (quarter), C-54 (quarter), B-55 (quarter), A-55 (quarter), G-55 (quarter), F-55 (half), E-55 (half), D-55 (quarter), C-55 (quarter), B-56 (quarter), A-56 (quarter), G-56 (quarter), F-56 (half), E-56 (half), D-56 (quarter), C-56 (quarter), B-57 (quarter), A-57 (quarter), G-57 (quarter), F-57 (half), E-57 (half), D-57 (quarter), C-57 (quarter), B-58 (quarter), A-58 (quarter), G-58 (quarter), F-58 (half), E-58 (half), D-58 (quarter), C-58 (quarter), B-59 (quarter), A-59 (quarter), G-59 (quarter), F-59 (half), E-59 (half), D-59 (quarter), C-59 (quarter), B-60 (quarter), A-60 (quarter), G-60 (quarter), F-60 (half), E-60 (half), D-60 (quarter), C-60 (quarter), B-61 (quarter), A-61 (quarter), G-61 (quarter), F-61 (half), E-61 (half), D-61 (quarter), C-61 (quarter), B-62 (quarter), A-62 (quarter), G-62 (quarter), F-62 (half), E-62 (half), D-62 (quarter), C-62 (quarter), B-63 (quarter), A-63 (quarter), G-63 (quarter), F-63 (half), E-63 (half), D-63 (quarter), C-63 (quarter), B-64 (quarter), A-64 (quarter), G-64 (quarter), F-64 (half), E-64 (half), D-64 (quarter), C-64 (quarter), B-65 (quarter), A-65 (quarter), G-65 (quarter), F-65 (half), E-65 (half), D-65 (quarter), C-65 (quarter), B-66 (quarter), A-66 (quarter), G-66 (quarter), F-66 (half), E-66 (half), D-66 (quarter), C-66 (quarter), B-67 (quarter), A-67 (quarter), G-67 (quarter), F-67 (half), E-67 (half), D-67 (quarter), C-67 (quarter), B-68 (quarter), A-68 (quarter), G-68 (quarter), F-68 (half), E-68 (half), D-68 (quarter), C-68 (quarter), B-69 (quarter), A-69 (quarter), G-69 (quarter), F-69 (half), E-69 (half), D-69 (quarter), C-69 (quarter), B-70 (quarter), A-70 (quarter), G-70 (quarter), F-70 (half), E-70 (half), D-70 (quarter), C-70 (quarter), B-71 (quarter), A-71 (quarter), G-71 (quarter), F-71 (half), E-71 (half), D-71 (quarter), C-71 (quarter), B-72 (quarter), A-72 (quarter), G-72 (quarter), F-72 (half), E-72 (half), D-72 (quarter), C-72 (quarter), B-73 (quarter), A-73 (quarter), G-73 (quarter), F-73 (half), E-73 (half), D-73 (quarter), C-73 (quarter), B-74 (quarter), A-74 (quarter), G-74 (quarter), F-74 (half), E-74 (half), D-74 (quarter), C-74 (quarter), B-75 (quarter), A-75 (quarter), G-75 (quarter), F-75 (half), E-75 (half), D-75 (quarter), C-75 (quarter), B-76 (quarter), A-76 (quarter), G-76 (quarter), F-76 (half), E-76 (half), D-76 (quarter), C-76 (quarter), B-77 (quarter), A-77 (quarter), G-77 (quarter), F-77 (half), E-77 (half), D-77 (quarter), C-77 (quarter), B-78 (quarter), A-78 (quarter), G-78 (quarter), F-78 (half), E-78 (half), D-78 (quarter), C-78 (quarter), B-79 (quarter), A-79 (quarter), G-79 (quarter), F-79 (half), E-79 (half), D-79 (quarter), C-79 (quarter), B-80 (quarter), A-80 (quarter), G-80 (quarter), F-80 (half), E-80 (half), D-80 (quarter), C-80 (quarter), B-81 (quarter), A-81 (quarter), G-81 (quarter), F-81 (half), E-81 (half), D

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody starts on a whole note F2, followed by quarter notes G2, A2, and B-flat2. A repeat sign follows, with a first ending marked by a '1' and a second ending marked by a '2'. The first ending consists of a dotted quarter note B-flat2 and an eighth note A2. The second ending consists of a dotted quarter note G2 and an eighth note F2. The piece concludes with a final whole note F2.

The bass line of 'The Rose Tree' is written in 3/4 time and D minor. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note D4, followed by a quarter note E-flat4, and then a series of eighth notes: F4, G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. This is followed by a quarter note C4, a half note B-flat3, and a quarter note A3. The piece concludes with a triplet of eighth notes: G4, F4, E-flat4, followed by a double bar line and repeat dots.

7.3 **Molto Moderato**

Example 7.3 is a musical score for a piece titled "Molto Moderato". The score is written in bass clef, key of B-flat major (two flats), and common time (C). It consists of 12 measures. The first measure has a whole note B-flat. The second measure has a half note B-flat and a half note A-flat. The third measure has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fourth measure has a quarter note C, a quarter note B-flat, a quarter note A-flat, and a quarter note G. The fifth measure has a half note F and a half note E. The sixth measure has a half note D and a half note C. The seventh measure has a whole note B-flat. The eighth measure has a whole note A-flat. The ninth measure has a whole note G. The tenth measure has a half note F and a half note E. The eleventh measure has a half note D and a half note C. The twelfth measure has a whole note B-flat.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some notes marked with an accent (>). The final measure includes a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody starts on a low note, moves up stepwise, and includes a triplet of eighth notes. It concludes with a double bar line and repeat dots.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some notes marked with a 'b' (flat) and a 'v' (accidentals). The notation is written on a single staff.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several accidentals, including naturals and flats, and a repeat sign at the end.

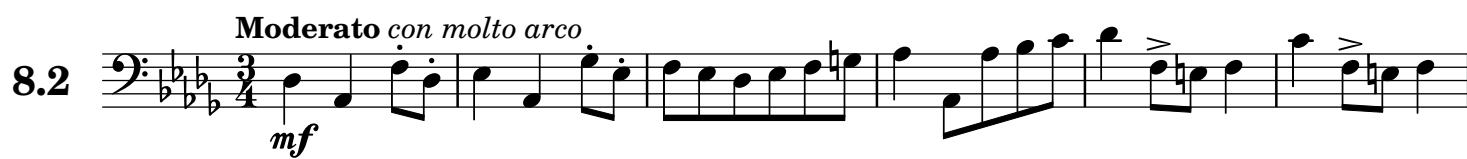
Adagio

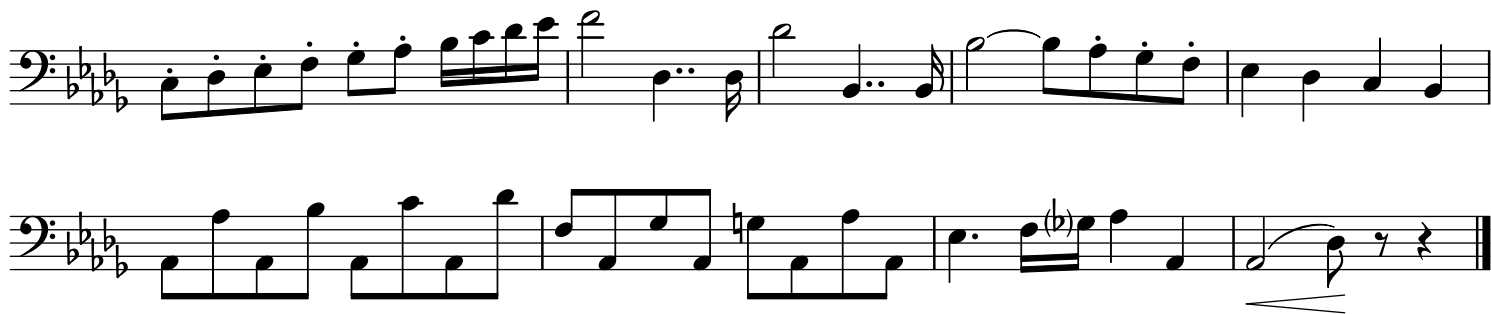
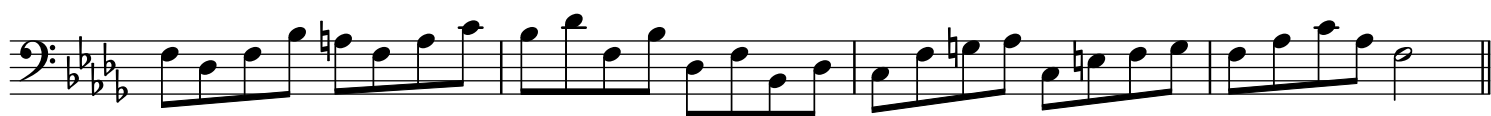


Moderato



8. Exercises in D-Flat Major



*Lentamente**con forza*

9. Exercises in B-Flat Minor

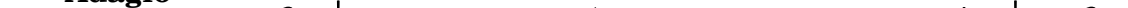
9.1

A musical score for a single staff in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and common time (C). The melody consists of half notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, G2, A2, A2, B2, B2, A2, A2, G2, G2, F2, F2. The piece ends with a double bar line.

Adagio

9.2 *Adagio*



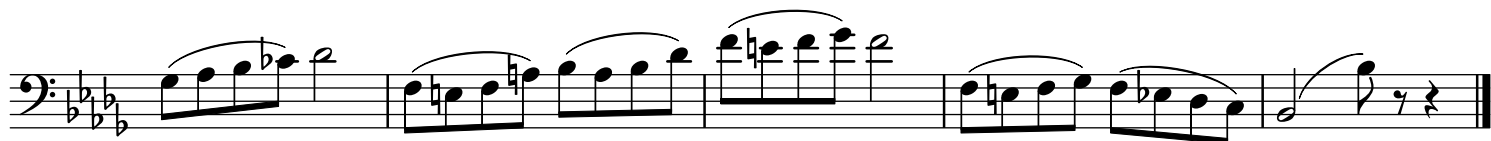
The musical notation for Example 9.2, Adagio, is written in bass clef, 2/4 time, and B-flat major. The melody consists of quarter and eighth notes, with some chords. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked 'Adagio'.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody begins with a half note G2 (marked with a 'b'), followed by a quarter note F2, a half note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a half note A1. The melody continues with a quarter note G1, a half note F1, and a quarter note E1. The final measure consists of a half note D1 and a quarter note C1, ending with a double bar line.

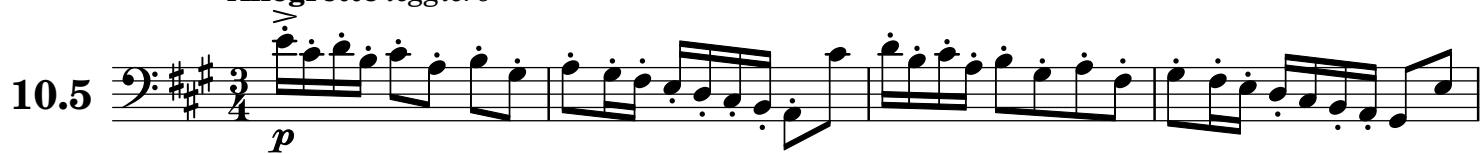
[illegible][illegible][illegible]

9.4

**Ben legato**

10. Exercises in A Major



*Allegretto leggiero*

11. Exercises in F-Sharp Minor

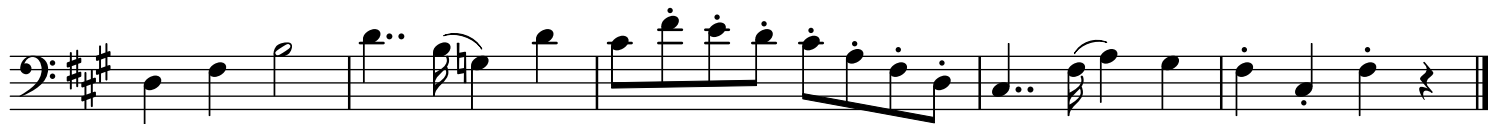


Andante

11.4

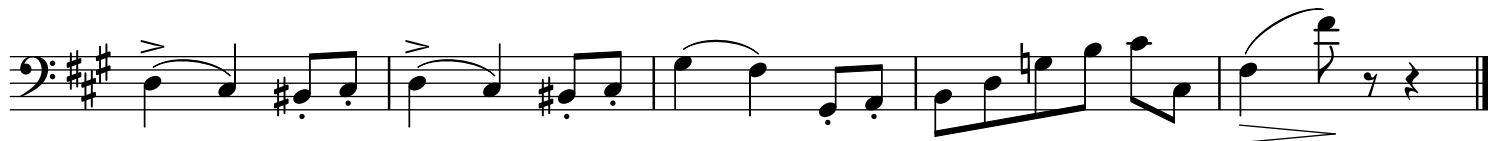


con forza



Allegretto

11.5



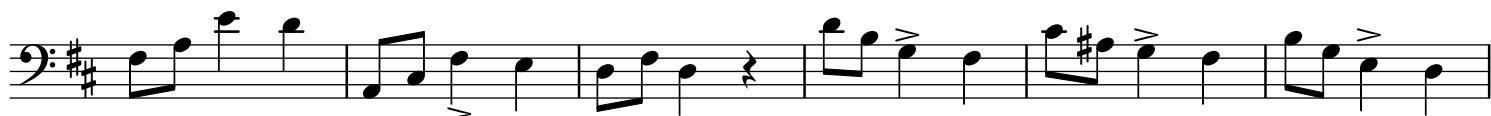
12. Exercises in D Major



Adagio pesante



Moderato



Adagio



Moderato

12.5

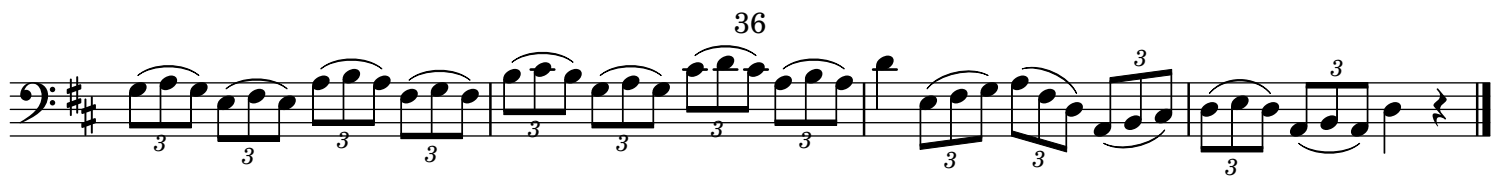
**Allegretto *leggeramente***

12.6

**Adagio**

12.7





13. Exercises in B Minor

13.1

13.2 *Maestoso*

13.3 *Allegretto*

13.4 *Moderato*



Adagio

13.5



Maestoso

13.6





14. Exercises in A-Flat Major

14.1

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of six measures: four eighth notes (B-flat, D, E-flat, F) in the first measure, followed by four eighth notes (G, A, B-flat, C) in the second, and four eighth notes (D, E-flat, F, G) in the third. The fourth measure contains four eighth notes (A, B-flat, C, D). The fifth measure contains four eighth notes (E-flat, F, G, A), and the sixth measure contains a single half note (B-flat).

14.2 **Allegro energia**

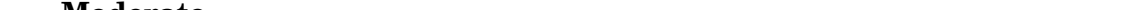


f

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half), D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (half), and E5 (quarter).

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some beamed eighth notes. The notation includes a treble clef, a key signature of two flats, and a final double bar line.

14.3 **Moderato**

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135

[illegible]

Adagio

14.4



Moderato

14.5



15. Exercises in F Minor



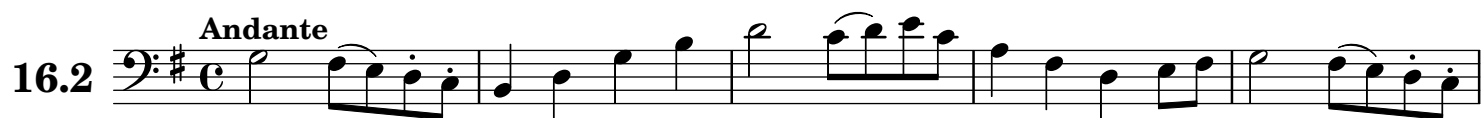
15.4 *Moderato*

Exercise 15.4 is a Moderato piece in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats, then changes to a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

15.5 *Allegretto*

Exercise 15.5 is an Allegretto piece in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats, then changes to a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

16. Exercises in G Major





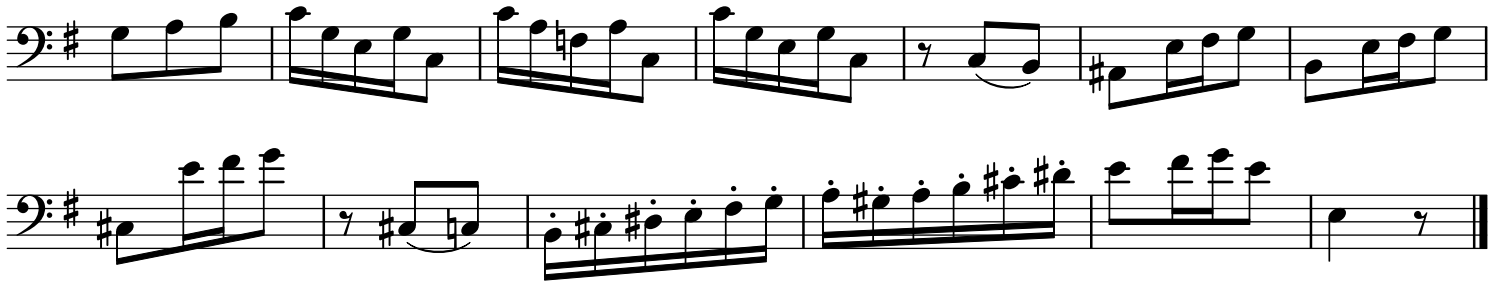
Moderato



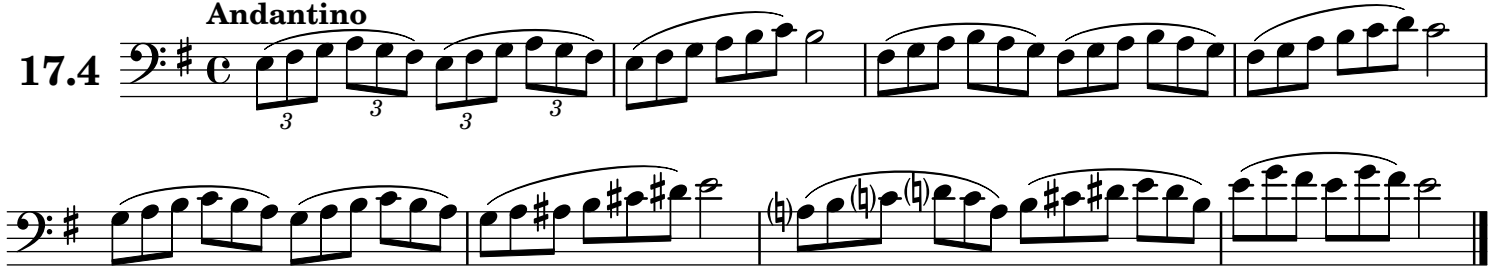
17. Exercises in E Minor



47

**Andantino**

17.4

**Moderato**

17.5

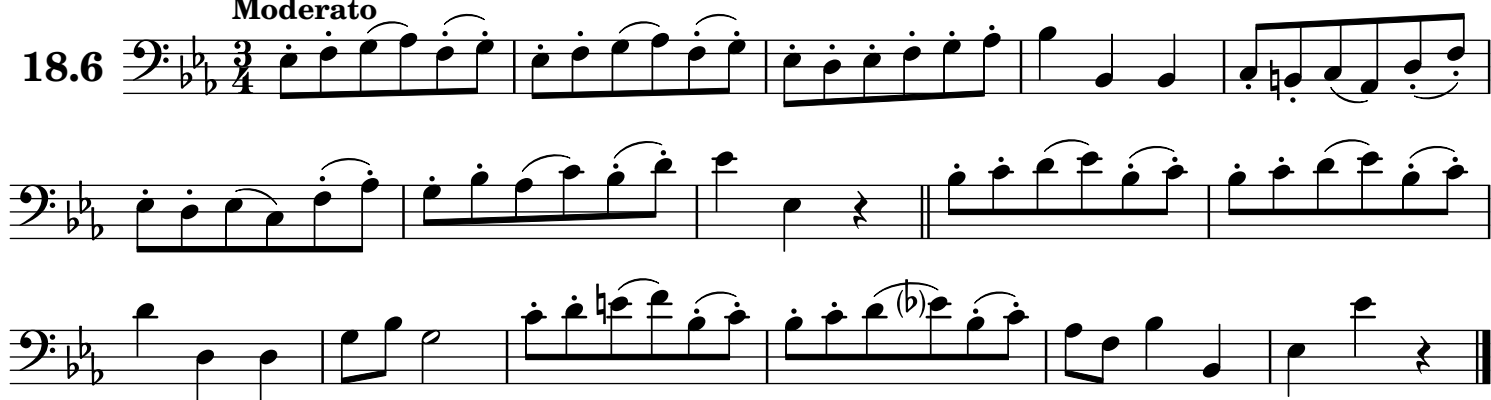


18. Exercises in E-Flat Major



Moderato

18.6

**Moderato**

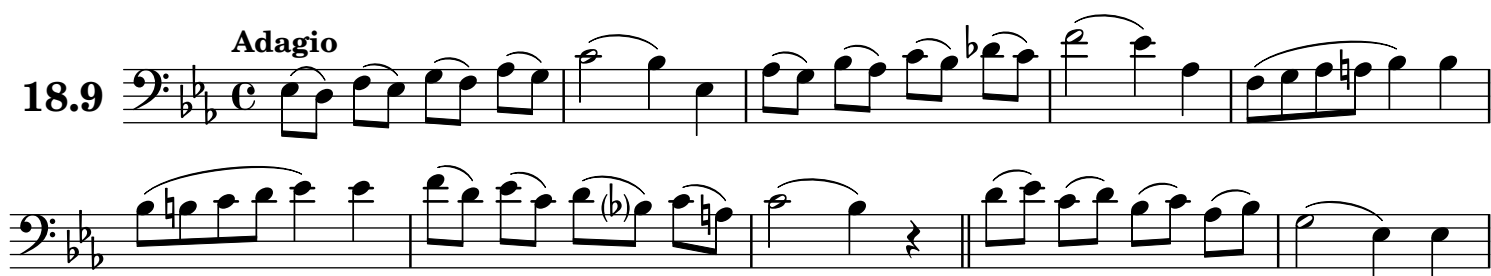
18.7

**Moderato**

18.8

**Adagio**

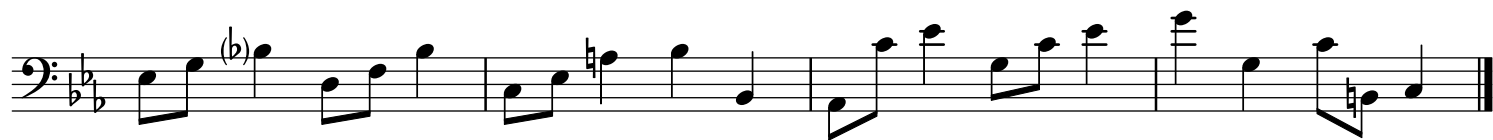
18.9





19. Exercises in C Minor





20. Exercises in C Major

20.1 *Adagio*

20.2 *Moderato*

20.3 *Adagio*

20.4 *Adagio*



21. Exercises in A Minor

21.1 *Adagio*

21.2

21.3 *Andantino*

21.4 *Allegretto*

staccato



22. Exercises in F Major

22.1

Exercise 22.1 is in F major (one flat), common time (C), and bass clef. It consists of three staves of music. The first staff contains 8 measures, the second staff contains 8 measures with a repeat sign at the end, and the third staff contains 8 measures ending with a double bar line.

22.2

Adagio

Exercise 22.2 is in F major (one flat), common time (C), and bass clef. It is marked *Adagio*. It consists of four staves of music. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures ending with a double bar line.

22.3

Moderato

Exercise 22.3 is in F major (one flat), 3/8 time, and bass clef. It is marked *Moderato*. It consists of three staves of music. The first staff contains 8 measures, the second 8 measures, and the third 8 measures ending with a double bar line.

23. Exercises in D Minor

23.1 *Adagio*

23.2 *Moderato*

23.3 *Moderato*



23.4 *Andantino*

Measures 61-69 of the musical score, marked *Andantino*. The key signature is one flat (B-flat major). The time signature is 6/8. The melody features a mix of eighth and sixteenth notes, with many beamed sixteenth notes creating a rhythmic pattern. Measure 61 starts with a half note B-flat, followed by eighth notes G, A, B-flat, and C. Measure 62 continues with eighth notes D, E, F, G, and a half note A. Measure 63 concludes with a half note B-flat and a final whole note B-flat.

24. Exercises in B-Flat Major

Maestoso

24.1

Allegretto

24.2

Andantino

24.3

**Molto moderato**

24.4



25. Exercises in G Minor

Adagio

25.1

Andante

25.2

26. Additional Exercises

26.1 *Andante*

26.2 *Moderato*

Molto moderato

26.3

26.4

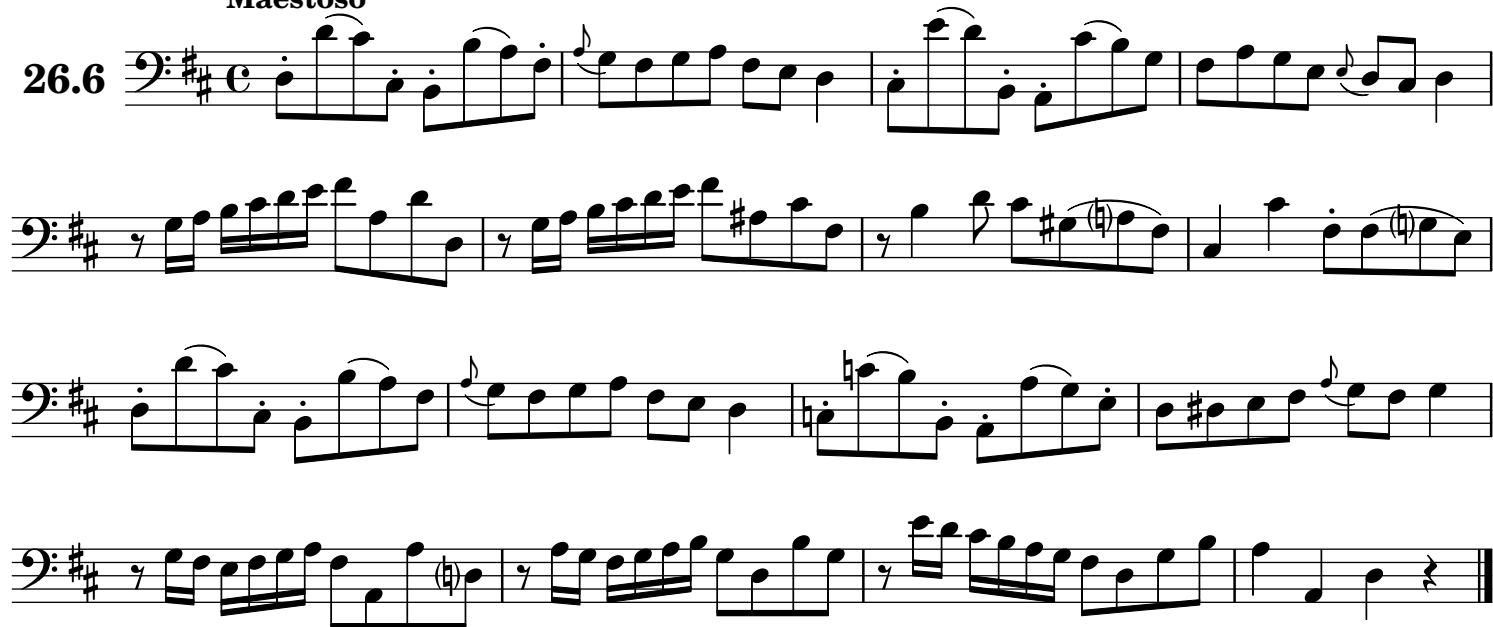
Moderato

Andante cantabile

26.5

**Maestoso**

26.6

**Moderato**

26.7



Measures 67-71 of a musical piece in bass clef, key of B-flat major. The music features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Measure 71 ends with a double bar line.

26.8 *Assai moderato*

Measures 26.8-27.3 of a musical piece in bass clef, key of B-flat major, 6/8 time signature. The tempo is marked *Assai moderato*. The music consists of eighth-note patterns in the right hand and a more melodic line in the left hand. Measure 27.3 ends with a double bar line.

26.9 *Adagio e molto legato*

Measures 26.9-27.4 of a musical piece in bass clef, key of B-flat major, common time signature. The tempo is marked *Adagio e molto legato*. The music features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Measure 27.4 ends with a double bar line.



Moderato



Allegretto

26.11

Exercise 26.11 is an Allegretto in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature change to three flats. The exercise features eighth-note patterns with slurs and ties. The piece concludes with a double bar line and a repeat sign.

Moderato

26.12

Exercise 26.12 is a Moderato in bass clef, key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp), and common time. It consists of six staves of music. The first staff begins with a treble clef and a key signature change to four sharps. The exercise features eighth-note patterns with slurs and ties. The piece concludes with a double bar line and a repeat sign.

